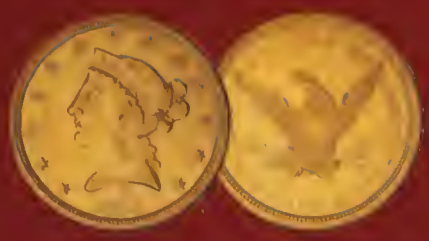
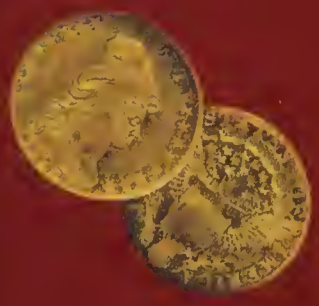




UNITED STATES COINS

IN GOLD, SILVER & COPPER

PUBLIC AUCTION SALE

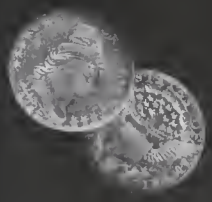
MAY 3, 1994

Stack's®

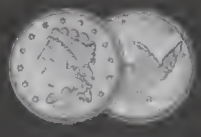
123 WEST 57th STREET
NEW YORK, N.Y. 10019-2280

UNITED STATES COINS

IN GOLD, SILVER & COPPER



PUBLIC AUCTION SALE MAY 3, 1994



Stack's®

123 WEST 57th STREET
NEW YORK, N.Y. 10019-2280

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	60.00	62	240.00	123	675.00	185	190.00
2	80.00	63	180.00	124	110.00	186	200.00
3	425.00	64	50.00	125	90.00	187	375.00
4	200.00	65	80.00	126	65.00	188	325.00
5	650.00	66	75.00	127	25.00	189	80.00
6	5,100.00	67	240.00	128	40.00	190	100.00
7	110.00	68	65.00	129	325.00	191	280.00
8	90.00	69	85.00	130	170.00	192	110.00
9	110.00	70	250.00	131	60.00	193	90.00
11	450.00	71	230.00	132	60.00	194	325.00
12	365.00	72	100.00	133	200.00	195	100.00
13	465.00	73	55.00	134	160.00	196	55.00
14	1,900.00	74	90.00	135	200.00	197	1,300.00
15	325.00	75	170.00	136	1,300.00	198	150.00
16	300.00	76	350.00	137	600.00	199	50.00
17	260.00	77	40.00	138	500.00	200	650.00
18	625.00	78	375.00	139	130.00	201	80.00
19	220.00	79	475.00	140	150.00	202	130.00
20	425.00	81	525.00	141	110.00	203	200.00
21	200.00	82	170.00	142	160.00	204	2,300.00
22	325.00	83	210.00	143	100.00	205	190.00
23	220.00	84	200.00	144	180.00	206	700.00
24	120.00	85	220.00	145	300.00	207	275.00
25	190.00	86	80.00	147	1,700.00	208	150.00
26	375.00	87	30.00	148	120.00	209	180.00
27	475.00	88	750.00	149	350.00	210	500.00
28	210.00	89	375.00	150	100.00	211	90.00
29	80.00	90	90.00	151	240.00	212	200.00
30	350.00	91	70.00	152	175.00	213	60.00
31	220.00	92	350.00	153	85.00	214	700.00
32	1,150.00	93	75.00	154	350.00	215	550.00
33	400.00	94	700.00	155	130.00	216	550.00
34	700.00	95	95.00	156	130.00	217	52.00
35	140.00	96	75.00	157	95.00	218	140.00
36	240.00	97	120.00	158	120.00	219	280.00
37	200.00	98	260.00	159	80.00	220	800.00
38	355.00	99	90.00	160	260.00	221	800.00
39	240.00	100	85.00	161	270.00	222	700.00
40	375.00	101	120.00	162	60.00	223	260.00
41	300.00	102	100.00	163	130.00	224	475.00
42	350.00	103	280.00	164	62.00	225	1,050.00
43	325.00	104	65.00	165	600.00	227	280.00
44	450.00	105	50.00	166	65.00	229	340.00
45	625.00	106	125.00	167	150.00	230	300.00
46	210.00	107	75.00	169	250.00	231	400.00
47	400.00	108	200.00	170	300.00	232	375.00
48	2,500.00	109	85.00	171	140.00	233	280.00
49	140.00	110	475.00	172	100.00	234	275.00
50	190.00	111	1,500.00	173	1,650.00	235	325.00
51	210.00	112	1,000.00	174	325.00	236	325.00
52	240.00	113	115.00	175	450.00	238	425.00
53	375.00	114	270.00	176	80.00	239	1,050.00
54	140.00	115	170.00	177	160.00	240	1,800.00
55	100.00	116	130.00	178	280.00	241	575.00
56	35.00	117	525.00	179	220.00	242	160.00
57	170.00	118	325.00	180	325.00	243	50.00
58	110.00	119	300.00	181	45.00	244	260.00
59	90.00	120	100.00	182	160.00	245	95.00
60	130.00	121	100.00	183	350.00	246	150.00
61	525.00	122	80.00	184	350.00	247	110.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
248	1,400.00	308	350.00	369	150.00	429	525.00
249	72.00	309	260.00	370	375.00	430	220.00
250	100.00	310	220.00	371	90.00	431	360.00
251	525.00	311	90.00	372	80.00	432	425.00
252	400.00	312	50.00	373	110.00	433	55.00
253	220.00	313	280.00	374	100.00	434	190.00
254	280.00	314	350.00	375	100.00	435	80.00
255	210.00	315	340.00	376	210.00	436	175.00
256	200.00	316	80.00	377	950.00	437	140.00
257	450.00	317	75.00	378	120.00	438	150.00
258	325.00	318	110.00	379	75.00	439	100.00
259	170.00	319	1,200.00	380	25.00	440	90.00
260	240.00	320	650.00	381	75.00	441	55.00
261	160.00	321	175.00	382	130.00	442	300.00
262	52.00	322	500.00	383	55.00	443	200.00
263	55.00	323	230.00	384	90.00	444	95.00
264	160.00	324	260.00	385	50.00	445	65.00
265	65.00	325	200.00	386	80.00	446	110.00
266	180.00	326	260.00	387	360.00	447	45.00
267	625.00	327	475.00	388	55.00	448	55.00
268	325.00	328	280.00	389	200.00	449	87.00
269	240.00	329	170.00	390	140.00	450	160.00
270	260.00	330	170.00	391	575.00	451	575.00
271	110.00	331	110.00	392	150.00	452	220.00
272	110.00	332	120.00	393	95.00	453	300.00
273	130.00	333	660.00	394	95.00	454	525.00
274	80.00	334	40.00	395	95.00	455	125.00
275	65.00	335	130.00	396	140.00	456	65.00
276	325.00	336	210.00	397	60.00	457	65.00
277	150.00	337	140.00	398	60.00	458	180.00
278	130.00	338	225.00	399	110.00	459	50.00
279	240.00	339	360.00	400	170.00	460	55.00
280	260.00	340	250.00	401	150.00	461	300.00
281	180.00	341	180.00	402	250.00	462	35.00
282	275.00	342	110.00	403	200.00	463	160.00
283	170.00	343	150.00	404	55.00	464	90.00
284	180.00	344	270.00	405	800.00	465	300.00
285	160.00	345	450.00	406	525.00	466	50.00
286	80.00	346	2,800.00	407	40.00	467	50.00
287	160.00	347	2,800.00	408	65.00	468	425.00
288	150.00	348	4,500.00	409	75.00	469	125.00
289	375.00	349	1,000.00	410	90.00	470	350.00
290	165.00	350	380.00	411	80.00	471	300.00
291	160.00	351	480.00	412	35.00	472	140.00
292	180.00	352	260.00	413	75.00	473	900.00
293	260.00	353	150.00	414	100.00	474	50.00
294	200.00	354	2,700.00	415	65.00	475	300.00
295	475.00	355	325.00	416	100.00	476	175.00
296	575.00	356	450.00	417	150.00	477	180.00
297	190.00	357	55.00	418	90.00	478	80.00
298	1,800.00	358	2,000.00	419	150.00	479	150.00
299	1,700.00	360	120.00	420	150.00	480	50.00
300	1,000.00	361	350.00	421	60.00	481	50.00
301	150.00	362	750.00	422	180.00	482	525.00
302	55.00	363	350.00	423	WITHDRAWN	483	100.00
303	150.00	364	575.00	424	70.00	484	220.00
304	140.00	365	625.00	425	60.00	485	140.00
305	170.00	366	150.00	426	120.00	486	45.00
306	50.00	367	425.00	427	45.00	487	400.00
307	130.00	368	325.00	428	40.00	488	350.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
489	180.00	552	575.00	614	475.00	677	1,500.00
490	875.00	553	1,800.00	615	250.00	678	1,900.00
491	850.00	554	250.00	616	260.00	679	2,700.00
493	260.00	555	650.00	617	210.00	680	2,200.00
494	325.00	556	2,700.00	618	170.00	681	8,500.00
495	475.00	557	95.00	619	140.00	682	5,250.00
496	140.00	558	750.00	620	260.00	683	550.00
497	270.00	559	210.00	621	240.00	684	1,200.00
498	85.00	560	850.00	622	950.00	685	3,400.00
499	575.00	561	280.00	623	140.00	686	5,750.00
500	180.00	562	120.00	624	600.00	687	550.00
501	260.00	563	120.00	625	950.00	688	3,000.00
502	160.00	564	55.00	626	325.00	689	700.00
503	175.00	565	1,000.00	627	425.00	690	200.00
504	140.00	566	90.00	628	190.00	691	1,500.00
505	60.00	567	95.00	629	200.00	692	325.00
506	240.00	568	110.00	630	2,800.00	693	350.00
507	3,400.00	569	1,200.00	631	4,000.00	694	200.00
508	425.00	570	300.00	632	6,750.00	695	1,200.00
509	1,050.00	571	125.00	633	1,700.00	696	110.00
510	190.00	574	125.00	634	10,750.00	697	1,000.00
511	140.00	575	950.00	635	3,200.00	698	2,500.00
512	120.00	576	95.00	636	2,400.00	699	155.00
513	140.00	577	950.00	637	1,300.00	700	625.00
514	1,200.00	578	125.00	638	1,000.00	701	800.00
515	1,700.00	579	5,600.00	639	460.00	702	200.00
516	800.00	580	3,600.00	640	4,200.00	703	230.00
517	200.00	581	3,000.00	641	1,500.00	704	260.00
518	800.00	582	150.00	642	4,600.00	705	450.00
519	220.00	583	130.00	643	1,250.00	706	230.00
520	5,000.00	584	120.00	644	2,500.00	707	1,050.00
521	120.00	585	2,900.00	645	1,100.00	708	250.00
522	100.00	586	1,700.00	646	16,000.00	709	180.00
523	1,100.00	587	260.00	647	700.00	710	210.00
524	950.00	588	190.00	648	650.00	711	210.00
525	250.00	589	400.00	649	1,800.00	712	775.00
526	375.00	590	400.00	650	2,000.00	713	210.00
527	130.00	591	170.00	651	800.00	714	750.00
528	160.00	592	140.00	652	900.00	715	140.00
529	300.00	593	760.00	653	9,750.00	716	130.00
530	200.00	594	140.00	654	600.00	717	210.00
531	500.00	595	700.00	655	1,900.00	718	170.00
532	1,400.00	596	260.00	656	1,550.00	719	130.00
533	1,600.00	597	1,250.00	657	425.00	720	210.00
535	625.00	598	150.00	658	1,700.00	721	150.00
536	20,000.00	599	150.00	659	2,300.00	722	250.00
537	20,000.00	600	300.00	660	2,300.00	723	140.00
538	5,000.00	601	1,700.00	661	11,000.00	724	140.00
539	5,000.00	602	220.00	662	200.00	725	130.00
540	475.00	603	300.00	663	360.00	726	320.00
541	850.00	604	260.00	666	7,500.00	727	240.00
542	250.00	605	375.00	667	750.00	728	2,400.00
543	1,900.00	606	210.00	669	200.00	729	1,500.00
544	1,150.00	607	325.00	670	WITHDRAWN	730	320.00
545	1,500.00	608	170.00	671	575.00	731	900.00
546	3,600.00	609	1,600.00	672	775.00	732	300.00
548	1,600.00	610	1,700.00	673	350.00	733	210.00
549	1,350.00	611	1,150.00	674	1,400.00	734	350.00
550	1,700.00	612	210.00	675	3,000.00	735	850.00
551	100.00	613	380.00	676	120.00	736	190.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
737	170.00	799	500.00	861	450.00	927	525.00
738	190.00	800	260.00	862	380.00	928	950.00
739	500.00	801	200.00	863	550.00	929	1,300.00
740	2,000.00	802	7,300.00	864	425.00	930	1,300.00
741	220.00	803	300.00	865	380.00	931	1,200.00
742	325.00	804	2,000.00	866	380.00	932	1,200.00
743	320.00	805	525.00	867	450.00	933	1,200.00
744	1,600.00	806	325.00	868	410.00	934	525.00
746	325.00	807	285.00	869	425.00	935	450.00
747	725.00	808	425.00	870	425.00	936	575.00
748	700.00	809	270.00	871	390.00	937	900.00
749	600.00	811	300.00	872	450.00	938	1,300.00
750	220.00	812	300.00	873	380.00	939	1,250.00
751	775.00	813	400.00	874	480.00	940	1,225.00
752	750.00	815	600.00	876	425.00	941	1,150.00
753	375.00	816	300.00	877	415.00	942	1,175.00
754	1,500.00	817	425.00	878	415.00	943	850.00
755	1,500.00	818	625.00	879	500.00	944	850.00
756	1,400.00	819	300.00	880	425.00	945	475.00
757	325.00	820	425.00	881	475.00	946	650.00
758	375.00	821	450.00	882	450.00	947	475.00
759	210.00	822	575.00	883	650.00	948	825.00
760	600.00	823	1,900.00	884	450.00	949	1,025.00
761	4,000.00	824	1,000.00	885	450.00	950	1,250.00
762	1,500.00	825	400.00	886	575.00	951	1,300.00
763	1,500.00	826	390.00	887	340.00	952	2,300.00
764	2,100.00	827	450.00	888	950.00	953	2,200.00
765	7,500.00	828	700.00	889	325.00	954	2,200.00
766	1,700.00	829	1,150.00	890	800.00	955	700.00
767	275.00	830	425.00	891	1,500.00	956	575.00
768	210.00	831	600.00	892	475.00	957	575.00
769	700.00	832	440.00	893	2,600.00	958	900.00
770	240.00	833	600.00	894	WITHDRAWN	959	1,050.00
771	200.00	834	400.00	895	525.00	960	550.00
772	200.00	835	15,000.00	896	650.00	961	575.00
773	1,200.00	836	525.00	897	1,700.00	962	1,550.00
774	209.00	837	400.00	898	1,500.00	963	1,800.00
775	200.00	838	350.00	899	950.00	964	1,650.00
776	200.00	839	650.00	900	650.00	965	1,150.00
777	200.00	840	475.00	901	240.00	966	1,350.00
778	209.00	841	380.00	902	40,000.00	967	1,300.00
779	600.00	842	850.00	903	2,600.00	968	1,250.00
780	300.00	843	400.00	907	2,900.00	969	1,250.00
781	325.00	844	450.00	910	9,500.00	970	1,600.00
782	200.00	845	500.00	911	500.00	971	900.00
783	170.00	846	380.00	912	50.00	972	850.00
784	220.00	847	365.00	913	225.00	973	600.00
785	240.00	848	420.00	914	250.00	974	575.00
786	350.00	849	390.00	915	290.00	975	1,000.00
787	600.00	850	380.00	916	80.00	976	1,050.00
788	205.00	851	560.00	917	175.00	977	850.00
789	450.00	852	520.00	918	80.00	978	1,000.00
790	575.00	853	520.00	919	20.00	979	1,000.00
791	300.00	854	420.00	920	260.00	980	825.00
792	240.00	855	375.00	921	225.00	981	575.00
794	190.00	856	7,000.00	922	500.00	982	775.00
795	200.00	857	10,500.00	923	125.00	983	1,550.00
796	350.00	858	425.00	924	675.00	984	1,150.00
797	350.00	859	460.00	925	625.00	985	1,150.00
798	2,400.00	860	450.00	926	525.00	986	1,800.00
						987	1,500.00
						988	1,300.00

OVER 58 YEARS OF
RARE COIN AUCTIONS

Stack's suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

***These prices represent the last price called by the auctioneer (the "hammer price"). Some of the lots may have been reacquired by the consignors and therefore have not actually been sold in accordance with paragraph 25 of the Terms Of Sale. All sold lots were subject to an additional 10% Buyers Fee.**

UNITED STATES COINS

IN GOLD, SILVER AND COPPER

•

PUBLIC AUCTION SALE
MAY 3, 1994

•

Tuesday Evening, May 3, 1994 — 6:30 P.M. Sharp — Lots 1 - 988

Lot Viewing

Lots will be on exhibition EACH DAY starting **April 25, 1994** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Park Central Hotel.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
Telephone (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946

Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.

(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser. All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

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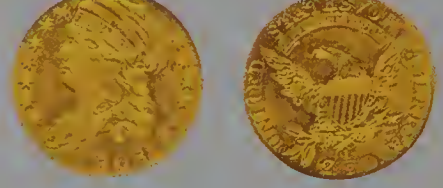

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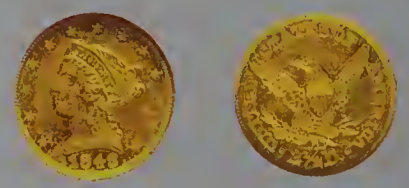

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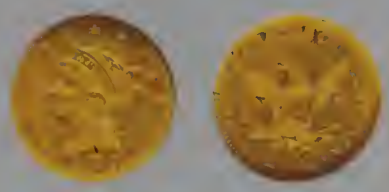

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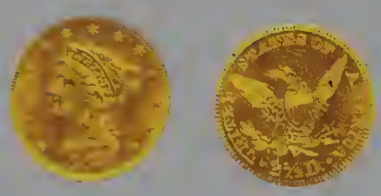

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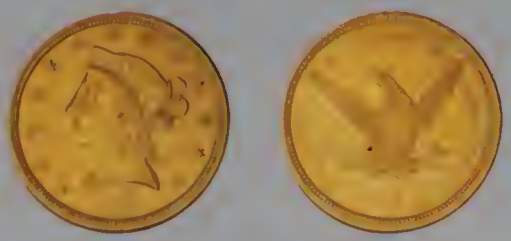

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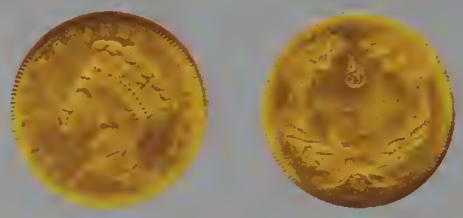

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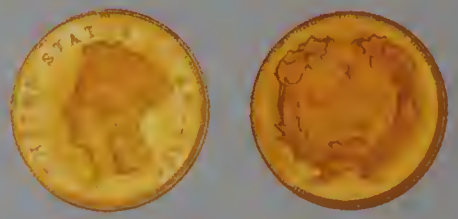

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UNITED STATES HALF EAGLES THROUGH DOUBLE EAGLES, PIONEER GOLD

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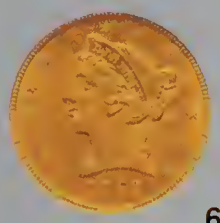

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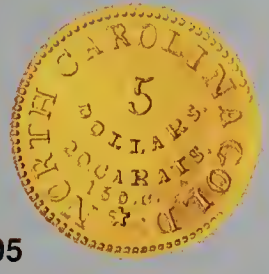

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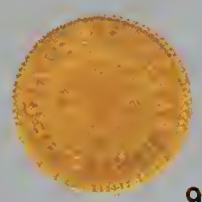
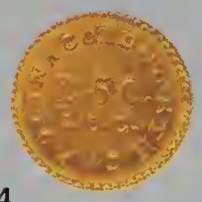

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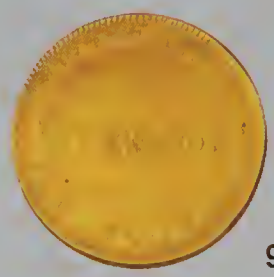

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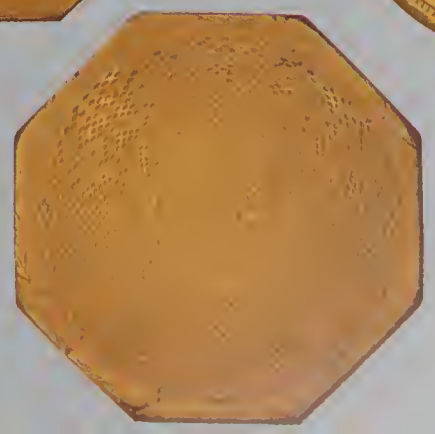


ORDER OF SALE

May 3, 1994

	Lot	*Nos.*
Early American Coins	1	5
U.S. Half Cents	6	9
U.S. Large Cents	10	26
U.S. Small Cents, 2¢ Pieces	27	88
U.S. 3¢ Silver and Nickel	89	98
U.S. Nickels	99	134
U.S. Half Dimes, Dimes and Quarters	135	197
U.S. Half Dollars, Commemorative Silver	198	345
U.S. Silver Dollars, Trade Dollars	346	489
U.S. Patterns and Sets	490	493

United States Gold Coins

Gold Dollars	494	535
Gold Quarter Eagles ($2.50 Gold)	536	630
A Special Collection of Obverse Mint Mark Gold	631	643
Three Dollar Gold	644	658
Half Eagles ($5.00 Gold)	659	743
Eagles ($10.00 Gold)	744	822
Double Eagles ($20.00 Gold)	823 - 886, 925	988
Pioneer and Territorial Gold, Commemorative Gold	887	924

PUBLIC AUCTION SALE

TUESDAY EVENING, MAY 3, 1994

6:30 P.M. SHARP

LOTS 1 - 988

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

EARLY AMERICAN COINS

1 **1723 Woods Hibernia Halfpenny.** Period before H. Fine. 3 In date boldly recut to the west. Chestnut brown, light planchet porosity in obverse fields.

2 **1787 Nova Eborac.** Very Good, even deep brown. Light graffiti in the right obverse field.

3 **1783 Nova Constellatio.** Crosby 2-B. Pointed Rays, small U.S. reverse. Extremely Fine. Saddle-brown, unusually smooth surfaces, bold eye detail, 2.2mm thick planchet.

4 **1787 Massachusetts Cent.** Ryder 3G. Choice Fine. A chocolate brown beauty with curved rim clip at 9:30 for added curiosity.

Lot No. 5

5 **1795 Talbot, Allum & Lee Cent. Very Choice Brilliant Uncirculated,** Full mint red. WE PROMISE TO PAY THE BEARER ONE CENT edge. A virtually flawless near-gem. An exceptional example of this New York merchant's beautifully designed and struck copper.

UNITED STATES COINS

U. S. HALF CENTS

HANDSOME 1795 HALF CENT

Lot No. 6
(Enlarged)

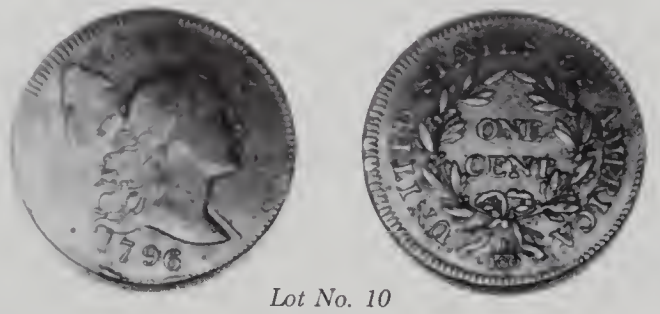
6 **1795** C.1, B-1 (State III). Lettered edge, with pole. **About Uncirculated 53.** A lovely medium brown example with very pleasing surfaces. Worthy of serious consideration by type, date and die variety collectors alike. ***(SEE COLOR PLATE)***

7 **1800** C.1, B.1b:1-A. Very Fine 25. Left foot missing on T in LIBERTY, single leaves top the reverse wreath. Smooth medium brown, slightly warped planchet.

8 **1804** C.13, B.10:5-F. Plain 4, no stems. Very Fine 35. Close to Extremely Fine, two obverse edge nicks. Die state III with bold, curving die crack in left obverse field. Oddly shaped 4 seen only on this variety, six berries on left branch. Pleasing smooth brown.

9 **1826** B.1:1-A. Extremely Fine 40; **1828** B.3:3-C, C.2. Fine. Boldly detailed, both coins cleaned at one time. 2 pieces.

U. S. LARGE CENTS



Lot No. 10

10 **1796** Sheldon 84 (R-3). Liberty Cap, low 6. **Extremely Fine 40.** Last digit very low in date, triple leaves appear below UN in UNITED and AM in AMERICA. Beautifully struck on smooth planchet, just a hint of reverse porosity. Pleasing obverse just a shade off center. Deep glossy brown tone.

Lot No. 11

11 **1800** S.202 (High R-4). Thin, unfinished ciphers. Very Fine 25 or better in terms of wear, but showing rough obverse surfaces. Unfinished digit dates give this scarce variety its identification, as does the heavy die crack behind curls and the short projection on right side of right ribbon. Die bulge through STATES. General state of left obverse fields resembles that of Noyes plate coin. Some porosity, deep brown tone.

12 **1804** S.266. Die state A, no rim breaks. Good 4. Dark ebony with a bit of granularity as is normally seen with this scarce date. ANACS Cache Good 4.

Lot No. 13

13 **1814** S.294. Small 4. Very Fine 30. Pleasing deep glossy brown, slightly off center. Appeal and sharpness of a higher grade.

14 **1814** S.295. Large crosslet 4. **Mint State 63.** A truly choice example of a historically significant type almost never seen in such a high grade. Appealing glossy light olive brown with many traces of faded mint red. Late die state with slight "pocket" at throat.

15 **1816** Newcomb 2. **Mint State 60+.** Pleasing medium brown with a hint of mint bloom in the devices. Late die state with additional rim break at stars 11 to 12 and crack at ST to OF on the reverse. A Randall Hoard specimen.

16 **1819** N.2. Connected stars. **Mint State 63.** Die crack links most stars, double dentil near star 3. Wonderfully smooth light reddish brown, darker spot near chin. PCGS MS 63 BN.

17 **1839** N.4. Silly head. About Uncirculated-53. Deep brown with iridescent blue. A decent example of this popular variety. PCGS AU 53.

18 **1839** N.6. Booby head. **Mint State 60+.** Glossy brown with a trace of iridescence. A few scattered nicks, and a pair of planchet depressions at the U in UNITED. Die state with reverse cracks.

19 **1848** N.22. **Mint State 60.** Distinctive die cracks appear atop ED, TATES OF AM. Light glossy brown with an old contact mark or two.

Lot No. 20

20 **1850** N.15 (R-4). Open 5. **Mint State 63.** Largely mint red, die lines up from dentils at last star and over star 5. A very pleasing example of the date.

21 **1852** N.8. **Mint State 60.** Faint die crack links point of coronet to rim, tiny dual line joins bases of BE. Light reddish tan, meticulous strike.

Ex Stack's June 1986 Sale, lot 366.

22 **1852** N.18 (High R-3). **Mint State 63.** Bold dot on bust point over 8. Smooth surfaces display a pleasing pale brown, faded mint red.

23 **1853** N.11. **Mint State 60.** Fine line from corner of eye, another at inner curl, apparent die crack not noted by Newcomb or Grellman slants up to rim from left top of N in UNITED. Light reddish brown tone deepening around the devices.

24 **1854** N.1. **Mint State 60.** Round hole in ear with raised line in its center. Large surface chip in right obverse field, weak strike on coronet. Light brown tone with some faded red.

25 **1854** N.8. **Mint State 63.** Light glossy gold brown coin with round hold in ear, diagnostic spur from dentils over star 5. A splendidly struck, smooth and appealing cent.

Lot No. 26

26 **1855** N.10. **Mint State 64.** A full red, virtually gem example with decidedly prooflike brilliance showing hints of blue sheen. An exceptionally high quality example of this late date.

U. S. SMALL CENTS

27 **1857 Brilliant Uncirculated.** A few tiny tics visible with magnification. Pleasing red gold surfaces.
Ex Stack's September 1986 Sale, lot 655.

28 **1859 Choice Brilliant Uncirculated.** A splendid copper-nickel cent with normal date, the 9 especially bold. Pale red-gold lustre. ANACS Cache MS 63.

29 **1860** About Uncirculated and choice. Lustrous silvery surfaces with highlights of gold; **1900 Brilliant Uncirculated.** Bold and pleasing, nearly full mint red with just a hint of tone. **2** pieces.

30 **1860, 1864 Copper-Nickel. Very Choice Brilliant Uncirculated.** Nicely matched pair, largely silvery with a brighter lustre on second coin. Ideal coins for that very special, carefully assembled date set! Both PCGS MS 64. **2** pieces.

31 **1861 Very Choice Brilliant Uncirculated.** A boldly struck example of the Copper-nickel type with shield reverse. Pleasing red gold lustre for added appeal. NGC MS 64.

Lot No. 32

32 **1864 Copper-nickel. Gem Brilliant Proof.** Leasing lightly toned surfaces with just some very light freckling. Quite scarce with *only 370 proofs struck.*

33 **1864'L' Very Choice Brilliant Uncirculated.** A magnificent red-brown near gem displaying glowing mint red toward the obverse rim and over much of the reverse. The 'L' is very sharp. ANACS Cache MS 64 RB.

34 **1864, 1865 Gem Brilliant Uncirculated.** Red brown examples of the first years of Bronze coinage. The first is a trifle dark at the centers surrounded by mint red, the second is largely red. Both NGC MS 65 RB. **2** pieces.

35 **1865 Very Choice Brilliant Uncirculated** and nearly gem. Smooth satiny surface. Obverse mostly brown, reverse faded mint color.

36 **1866 Very Choice Brilliant Uncirculated.** A red-brown coin of considerable beauty, a faint mark on the shield keeps it from full gem. ANACS Cache MS 64 RB.

Lot No. 37

37 **1867 Choice Brilliant Proof.** One of *only 625 Proofs struck* of this early date. Glittering golden sheen, deepest glass mirror fields.

38 **1867 Very Choice Brilliant Uncirculated.** Normal date, die cracks at base of digits. An appealing red-brown example with predominant mint red. PCGS MS 64 RB.

CHOICE MINT STATE 1867 REPUNCHED DATE CENT

39 **1867 Very Choice Brilliant Uncirculated.** Red brown coin showing a boldly repunched 1 in date with two bases and peaks. A discovery which Breen gave its own number in his *Encyclopedia,* calling it **very scarce.** ANACS Cache MS 64 RB.

40 **1868 Very Choice Brilliant Uncirculated.** A harmonious Cent showing some light brown and mint red. ANACS Cache MS 64 RB.

41 **1869 Choice Brilliant Proof** with the appeal of gem. Rose gold tone.

42 **1870 Very Choice Brilliant Uncirculated.** Traces of recutting at top of 1 on this early strike. Red brown with a predominance of rosy red. ANACS Cache MS 64 RB.

43 **1871 Very Choice Brilliant Uncirculated.** Red brown in tone. 7 And 1 apart, which Breen traced to the use of the date logo of the 2¢ Pieces of that year. Light brown with traces of mint red. ANACS Cache MS 64 BRN.

44 **1872 Very Choice Brilliant Uncirculated.** Brown with hints of red. 18 Firmly touch in date on this particularly scarce variety. Die crack at base of wreath. Well struck. NGC MS 64 BRN.

45 **1873** Closed 3. **Gem Brilliant Proof.** Full mint bloom with traces of iridescent overtones.

46 **1873** Open 3. **Choice Brilliant Uncirculated** and nearly gem. Lovely rose toning over pleasing surfaces.

47 **1875, 1876 Very Choice Brilliant Uncirculated.** Red brown coins with much glowing mint red around smooth darker centers. Sharply struck near gems of real appeal. **2** pieces. Both ANACS Cache MS 64 RB.

EXTRAORDINARY VERY CHOICE PROOF 1877 CENT

Lot No. 48
(Enlarged)

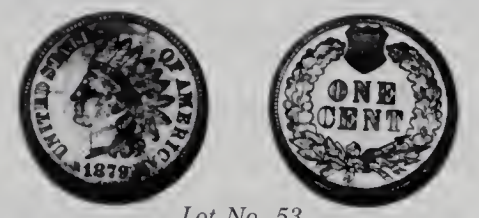
48 **1877 Very Choice Brilliant Proof.** *Only 900 struck.* One of the lowest Proof mintages of the Indian Cent series. Deep blazing rose-red shifting to faint golden brown, deep mirror fields combine to give this dazzling Proof a compelling beauty with great appeal. PCGS PR 64 RB. ***(SEE COLOR PLATE)***
Ex Floyd T. Starr Sale (Stacks, October 1992, lot 777)

49 **1878 Choice Brilliant Proof.** Red brown surfaces, boldly reflective fields. ANACS Cache PF 63 RB.

50 **1878 Brilliant Uncirculated** and nearly choice. Frosty with a trace of golden toning. Well struck.

51 **1878, 1882 Very Choice Brilliant Uncirculated.** Red brown with relatively bold mint red on both coins, the second somewhat brighter. **2** pieces. ANACS Cache MS 64 RB.

52 **1878, 1883 Very Choice Brilliant Uncirculated.** First coin mostly red, second a somewhat deeper red brown. Wonderfully smooth and attractive. **2** pieces. PCGS MS 64 RB, ANACS Cache MS 64 RB. **2** pieces.



Lot No. 53

53 **1879 Gem Brilliant Uncirculated.** Full mint red. A few minor carbon flecks on the obverse.

54 **1880, 1884 Very Choice Brilliant Uncirculated.** First red brown cent is largely reflective gold fading to lightest tan, second is a pleasing light brown edged in glowing red. **2** pieces. NGC MS 64 RB, ANACS Cache MS 64 RB.

55 **1881 Choice Brilliant Proof.** Mainly deep brown with an attractive mix of iridescent blue and gold.

56 **1882 Gem Brilliant Uncirculated.** The obverse struck from worn dies leaving a mushy strike. Attractive red and rose gold tone.

57 **1883 Gem Brilliant Uncirculated.** Red brown coin with an intriguing ember glowing overall red for maximum eye appeal. ANACS Cache MS 65 RB.

58 **1887 Choice Brilliant Proof.** Attractive bluish fields enveloping the central obverse.

59 **1888, 1890 Very Choice Brilliant Uncirculated.** The first a very smooth light brown with red peripheries. Second coin is a more vivid mint red and pale brown. **2** pieces. ANACS Cache MS 64 RB.

60 **1890 Gem Brilliant Proof.** Iridescent toning over deep mirror fields.

61 **1891 Very Choice Brilliant Uncirculated.** Full mint red. A tiny freckle or two from gem. PCGS MS 64 RD.

Lot No. 62

62 **1892 Very Choice Brilliant Proof.** An exciting red-brown Proof of rich mirror perfection, largely glowing deep red surrounded by gold. NGC PF 64 RB.

63 **1894, 1898 Very Choice Brilliant Uncirculated.** Red brown with plenty of mint red on both coins. Nicely matched gentle tone. **2** pieces. ANACS Cache MS 64 RB.

64 **1901, 1907 Choice Brilliant Uncirculated.** Mint red glow, single spot on wreath of first coin. Well matched and boldly appealing. **2** pieces.

65 **1903, 1905, 1907 Choice Brilliant Uncirculated.** Blazing red-gold with varied gold and green sheens for maximum eye appeal. **3** pieces.

66 **1906, 1909 Very Choice Brilliant Uncirculated.** First coin called red brown through mostly mint red; second is a blazing full mint red of the boldest visual appeal. ANACS Cache MS 64 RB, PCGS MS 64 RD. **2** pieces.

67 **1908'S' Very Choice Brilliant Uncirculated.** Red brown surfaces show sharp strike. Bold mintmark on a largely red reverse. PCGS MS 64 RB.

68 **1909 Indian. Very Choice Brilliant Uncirculated.** Full mint red with a few minute freckles near the date. PCGS MS 64 RD.

69 **1909 Indian. Brilliant Uncirculated.** Red brown examples of this final Indian date. Largely mint red. **4** pieces.

Lot No. 70

70 **1909 Lincoln. Very Choice Matte Proof** and nearly of gem quality. Stunning rose-red over spotless surfaces.

71 **1909'S over Horizontal S' Lincoln. Gem Brilliant Uncirculated.** Full mint red example of this bizarre over mintmark, an increasingly sought after early Lincoln variety. PCGS MS 65 RD.

72 **1909 V.D.B. Doubled Die obverse. Gem Brilliant Uncirculated.** John Wexler's I-O-III. Red brown highlighted by remarkable violet toning in glowing ember red. The earliest Lincoln Double Dies, letters RTY, digits 190 are powerfully doubled to right. ANACS Cache MS 65 RB.

73 **1910, 1911, 1914 Choice Brilliant Uncirculated.** All mostly red with subtle sheens of green or gold adding to these coins' visual impact. **3** pieces.

74 **1911 Brilliant Uncirculated, 1919'S', 1920 Choice Brilliant Uncirculated.** Bold red coins with some rose and gold highlights. **3** pieces.

75 **1919'S' Choice Brilliant Uncirculated.** Nearly full mint red. Well struck.

76 **1919'S', 1925, 1928, 1930'S' Choice Brilliant Uncirculated.** Largely mint red, varied rose, green and gold highlights. **4** pieces.

77 **1925, 1930 Brilliant Uncirculated; 1928, 1929'S' Choice Brilliant Uncirculated;** A blazing group of choice or near choice latter dates. **4** pieces.

78 **1936 Doubled Die obverse. Choice Uncirculated.** Red brown Cent with bold doubling especially notable on 936, and WE TR of motto. Wexler's I-O-IV. ANACS Cache MS 63 RB.

79 **1944'D/S' Very Choice Brilliant Uncirculated.** Bold mint red example of this extraordinary World War II over mintmark. The whole upper curve of the S may be seen clearly over the D on this sharply struck example. PCGS MS 64 RD.

80 **1955 Double Die. Choice Brilliant Uncirculated.** Subdued red and brown with some blue overtones. Nicely struck. A decent example of this popular mint blunder.

81 **1955 Double Die.** Another. About Uncirculated. Bold strike with minimal evidence of circulation. Lightly cleaned and now a pale red. Single contact on the collar.

82 **1972 Double Die. Very Choice Brilliant Uncirculated.** Blazing mint red example with boldly doubled motto and date. Smooth surfaces with one bagmark visible with magnification. A truly premium quality Cent. PCGS MS 64 RD.

83 **1972 Double Die.** Another. **Very Choice Brilliant Uncirculated.** A spectacularly sharp example of this boldly doubled obverse die. Deep rosy red and nearly full gem.

84 **1984 Doubled Die. Gem Brilliant Uncirculated.** Wexler's I-O-IV. An unusual obverse showing boldly doubled beard and ear. Full mint red, faint pebbling of the barrel-plated copper-zinc planchet as always seen. A fascinating later-day Lincoln specialty. PCGS MS 67 RD.

U. S. TWO CENT PIECES

Lot No. 85

85 **1864 Large Motto. Very Choice Brilliant Uncirculated.** Red-brown, mostly mint red over flawless surfaces. A handsome example for the date or type collector.

86 **1867 Brilliant Uncirculated.** Much attractive mint red just beginning a gentle toning. Normal date, motto. An appealing example of this short lived denomination.

87 **1867** Another. Choice Extremely Fine. Normal date and motto. Hints of faded mint red.

GEM MINT STATE 1871 TWO CENT PIECE

Lot No. 88
(Enlarged)

88 **1871 Gem Brilliant Uncirculated.** Mint red just starting to mellow. A sharp impression with even reflectivity. A stunning example. ***(SEE COLOR PLATE)***

U. S. THREE CENT PIECES (SILVER)

89 **1851 Very Choice Brilliant Uncirculated.** An outstanding example of a Type I coin. Obverse a blend of old gold, rose and blue tone. ANACS Cache MS 64.

90 **1853 Brilliant Uncirculated.** Amazingly bold strike, some prooflike brilliance.

91 **1859 Brilliant Uncirculated.** Frosty silver with a few hairlines. Possibly gently cleaned in the past.

Lot No. 92

92 **1861 Very Choice Brilliant Uncirculated.** Boldly struck on all devices. Pale iridescent gold and blue at the borders.

93 **1861** Another. **Brilliant Uncirculated.** Meticulous strike. A hairline or two on prooflike fields.

GEM MINT STATE 1862 TRIME

Lot No. 94
(Enlarged)

94 **1862 Gem Brilliant Uncirculated.** Lovely satiny surfaces. Light russet and gray toning, lustrous. ***(SEE COLOR PLATE)***

U. S. THREE CENT PIECES (NICKEL)

95 **1865 Choice Brilliant Uncirculated.** Deep silvery lustre. Struck from shattered obverse die, boldly clashed as well.

96 **1868 Brilliant Uncirculated.** Bold lustre with a few minute freckles.

97 **1881 Choice Brilliant Uncirculated** and a virtual gem. Small spot before the neck. All lines in reverse numeral well defined.

98 **1886 Very Choice Brilliant Proof** and nearly gem. Some unobtrusive spots on the obverse.

U. S. NICKELS

99 **1866 Rays. Brilliant Uncirculated.** Normal date, much reflective mint lustre, some reverse doubling. The strike is a trifle weak as is often seen.
Ex Stack's June 1986 Sale, lot 372.

100 **1867 Rays.** Extremely Fine and appealing. Double punched date with final digits higher than first impressions.

101 **1901 Very Choice Brilliant Proof.** Lightly toned.

102 **1901 Choice Brilliant Uncirculated** and nearly gem. Pale russet over silky surfaces.

Lot No. 103

103 **1903 Very Choice Brilliant Proof** and nearly gem. Full glass mirror fields of untoned and glittering silver.

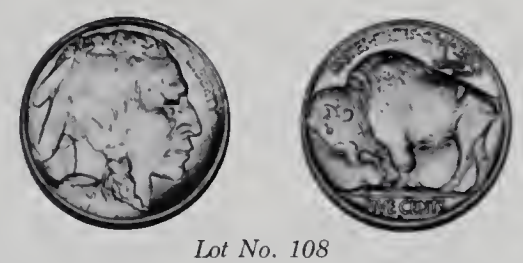
104 **1906 Very Choice Brilliant Uncirculated.** Virtually flawless cartwheel lustre with subtle golden highlights. *Ex Stack's January 1987 Sale, lot 913.*

105 **1912 Brilliant Uncirculated.** The usual soft obverse strike. Rich gold toning on reverse over subdued lustre.

Lot No. 106

106 **1913'S' Type I Buffalo. Gem Brilliant Uncirculated** except for some striking weakness in denomination.

107 **1913 Type I, 1913 Type II, 1916 Brilliant Uncirculated.** Pleasing examples of these early dates, all showing the sharpness of choice. **3** pieces.



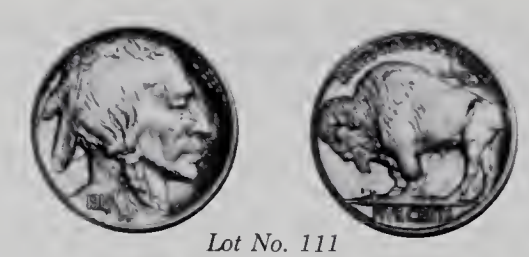
Lot No. 108

108 **1913'D' Type II. Very Choice Brilliant Uncirculated** and a virtual gem. Full horn, hair and shoulder. Delicate amber highlights. Scarce.

109 **1913'D' Type II.** Another. **Brilliant Uncirculated** and nearly choice. Well struck with a lamination at left of upper lip.

Lot No. 110

110 **1913'S' Type II. Gem Brilliant Uncirculated.** Lightly struck on hair and shoulder, otherwise superb. A popular semi-key date.

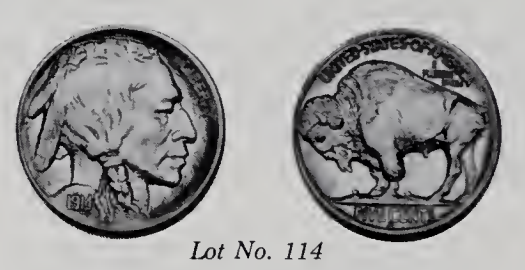


Lot No. 111

111 **1914 Very Choice Matte Proof.** Lovely pale russet over lustrous surfaces. Diagnostic die lines between CA in AMERICA and on reverse rim at 8 o'clock.

112 **1914 Choice Matte Proof.** Another. Sharply impressed with silvery satin lustre. From a *mintage of only 1,275 pieces.*

113 **1914, 1929'D' Very Choice Brilliant Uncirculated.** The former fully struck, the latter is above average. **2** pieces.



Lot No. 114

114 **1914'D' Very Choice Brilliant Uncirculated** with claims to gem. Fully struck in pale gold.

115 **1914'D'** Another. **Choice Brilliant Uncirculated** despite a well hidden scuff diagonally through the bison. Pleasing medium champagne gold tone.

116 **1916'D' Very Choice Brilliant Uncirculated.** Typical mushy strike. Pleasing gold tone.

Lot No. 117 *Lot No. 118*

117 **1917'S' Very Choice Brilliant Uncirculated,** perhaps better. Well defined details, bright shimmering lustre.

118 **1918'D' Choice Brilliant Uncirculated.** Die break at front of head. Well struck for the issue. Delicate golden tone.

119 **1920'S' Brilliant Uncirculated** with claims to choice. A retained lamination vertical on the Indian's cheek. Well struck and lightly toned.

120 **1926 Very Choice Brilliant Uncirculated.** Satiny surfaces display deep silver lustre. PCGS MS 64.

121 **1926, 1928, 1928'D' Choice Brilliant Uncirculated.** First coins lustrous silver, last a pale gold. **3** pieces.

122 **1927 Gem Brilliant Uncirculated.** Medium multicolor toning over fully struck surfaces.

123 **1928'S' Very Choice Brilliant Uncirculated.** Fascinating orange gold, rose and faint green highlights distinguish this near gem coin. PCGS MS 64.

124 **1929'S' Gem Brilliant Uncirculated.** Lovely blue and gold toning. The obverse shows die crack of a late stage.

125 **1929'P,D,S', 1930'S' Brilliant Uncirculated.** Typical strikes for these late dates, highly lustrous. **4** pieces.

126 **1928'D' (2) Choice Brilliant Uncirculated and Brilliant Uncirculated; 1937, 1938'D' Choice Brilliant Uncirculated.** Highly lustrous examples of these latter date Buffaloes. **4** pieces.

127 **1929'D' Choice Brilliant Uncirculated.** Planchet striation at shoulder, spot at rear foreleg; **1935'S' Choice Brilliant Uncirculated.** Full hair and almost full shoulder. A few spots at right rear rim. **2** pieces.

128 **1929'D', 1936'D', 1938'D' Very Choice Brilliant Uncirculated.** The first softly struck on the reverse, the second with handsome gold and rose tone. **3** pieces.

129 **1929'S', 1934 Very Choice Brilliant Uncirculated.** The first almost fully struck, the second razor sharp in pale russet toning. **2** pieces.

130 **1929'S', 1935'S', 1936'S' Very Choice Brilliant Uncirculated.** All with above average strikes and smooth satiny lustre. **3** pieces.

131 **1931'S' Very Choice Brilliant Uncirculated.** Full sharp horn and hair detail. Bright lustre with a touch of amber.

132 **1935'P,D,S' Brilliant Uncirculated.** Denver coin somewhat weakly struck as usual. Companions are a bright silver in tone. **3** pieces.

133 **1943/2'P' Choice Brilliant Uncirculated.** A richly lustrous example of this famous World War II overdate. Bold slanting upright of 2 plainly visible in loop of 3. Single small lamination at UNITED.

134 **1943/2'P'** Another. **Choice Brilliant Uncirculated.** Just as appealing as the previous lot.

U. S. HALF DIMES

135 **1835** Valentine 4a. **Brilliant Uncirculated** with claims to choice. Mostly bright with a trace of gold tone. A tiny rim bump on the reverse.

Lot No. 136

136 **1835** V.7. **Very Choice Brilliant Uncirculated.** First S in STATES has no die break in the top loop, last S has a die break. Very low 3 in date is diagnostic. Purple gray centers with haloed borders of pale sea green. An exceptional specimen.

Lot No. 137

137 **1840 No Drapery. Very Choice Brilliant Uncirculated.** Date slopes down to right. Splendid steel-blue peripheral toning with hints of clear pink. NGC MS 64.

138 **1841 Very Choice Brilliant Uncirculated.** Date slants down to right. Clear rose gold over virtually flawless silver surfaces. NGC MS 64.

139 **1845 Brilliant Uncirculated.** Typically thick 184, spindly 5 in date, sharp strike highlighted by pale aqua and pink toning.

Ex Stack's June 1986 Sale, lot 763.

140 **1857'O' Brilliant Uncirculated** and nearly choice. Deep iridescent toning, mainly on the obverse. A date not always available in Mint State.

141 **1857'O'** Another. Choice About Uncirculated and nearly Mint State. A few tiny contact tics.

142 **1858 Choice Brilliant Uncirculated.** Deep gold toning. Struck from clashed dies.

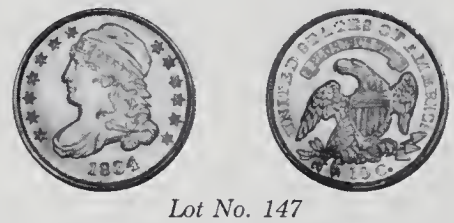
143 **1860** Choice About Uncirculated. Normal date, subdued silver and blue lustre. Virtually full Mint State.

144 **1872'S'** Mint mark inside wreath. **Brilliant Uncirculated** with marvelous frosty lustre, clear mintmark.

U. S. DIMES

145 **1827** John Reich 4. Extremely Fine and choice. Deep gray toning. Late die state with reverse crack at RICA, and a rim break between 2 and 7 in the date.

146 **1831** JR-1. **Choice Brilliant Uncirculated.** Faintest hint of graffiti near bust point. Steel-gray toning is vibrant with hints of underlying silver glow.



Lot No. 147

147 **1834** JR-5. **Very Choice Brilliant Uncirculated.** Mostly untoned with satiny surfaces. Well struck with nice eye appeal.

148 **1835** JR-4. Extremely Fine. Large 3, uniform shield borders. Cleaned at one time.

149 **1852'O'** Choice About Uncirculated. Deep bluish gray tone. A scarce date.

150 **1870 Brilliant Uncirculated.** Typical strike with prooflike fields. Head a trifle weak.

151 **1875 Very Choice Brilliant Uncirculated.** Wonderfully sharp with wire rims and exceptional wreath detail. Satin silver highlighted in lightest gold.

Ex Stack's June 1986 Sale, lot 569.

152 **1875'CC' Brilliant Uncirculated.** Mint mark above the bow. Fascinating lilac and blue tone. ANACS Cache MS 61.

153 **1876 Brilliant Uncirculated.** Satiny lustre on either side. A few marks in right center of reverse fields.

154 **1876'CC' Choice Brilliant Uncirculated.** Mint mark below the bow. Scarcer of the two varieties. Rich pink gold verging on russet. NGC MS 63.

155 **1882 Brilliant Uncirculated** and nearly choice. Deep frosty lustre, head weakly struck as is often seen. PCGS MS 62.

156 **1885 Choice Brilliant Uncirculated.** Pleasing lustre with light red gold tone. Normal date.

157 **1886 Brilliant Uncirculated** or a bit better. Slight granularity, obverse die cracks. Bold silver lustre, toned on the rims.

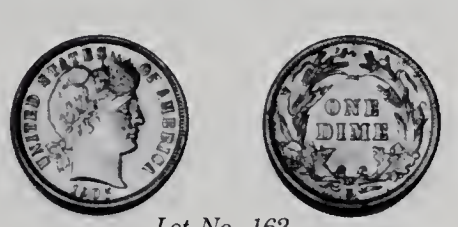
158 **1891 Choice Brilliant Uncirculated** and nearly gem. Struck from lightly clashed dies. Immaculate bright silvery surfaces.

159 **1899 Choice Brilliant Uncirculated** and nearly a gem. Russet gray over satiny surfaces. A hairline or two on obverse from perfection.

160 **1900 Very Choice Brilliant Proof.** Light cloudy toning over shimmering silvery fields.

Lot No. 161

161 **1905 Very Choice Brilliant Uncirculated** and nearly gem. Superb lustre and bold gold toning.

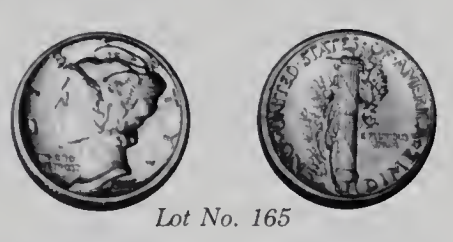


Lot No. 162

162 **1906'S' Brilliant Uncirculated.** Fascinating steel, blue and pink-gold. A rare low mintage date.

163 **1912'S' Brilliant Uncirculated.** Attractive frosty surfaces.

164 **1913** About Uncirculated. Pale golden gray with russet striae on the obverse; **1916 Barber.** Brilliant Uncirculated. Relatively mark free surfaces belie a higher grade. **2** pieces.



Lot No. 165

165 **1926'S' Brilliant Uncirculated** with claims to choice. Nearly full split bands. Lustrous obverse, more subdued reverse. A scarce and popular semi-key date.

166 **1928, 1929'D', 1934'D' Choice Brilliant Uncirculated.** Silver-white, frosty coins of bold quality. **3** pieces.

167 **1937 Choice Brilliant Proof.** A charming deep mirror example.

U. S. TWENTY CENT PIECES

PROOF 1875 20¢ PIECE

Lot No. 168
(Enlarged)

168 **1875 Very Choice Brilliant Proof.** Nearly gem and gorgeously toned. The obverse a bold iridescent blue with ember-like pink highlights, the reverse an extraordinary glowing clear gold and rose. ***(SEE COLOR PLATE)***

169 **1875** Choice About Uncirculated. Prooflike surface under deep iridescent blue.

170 **1875'S' Brilliant Uncirculated** and choice but for two scratches in the right obverse field. Full frosty lustre, golden obverse, bright reverse.

U. S. QUARTER DOLLARS

171 **1806** Browning 2b. Very Good. Reverse essentially Fine. Right foot of I, left foot of T missing in LIBERTY. Faint reverse graffiti, overall bold detail.

172 **1818** B.1c. Very Good. Left feet missing on 1's, reverse shows bisecting die crack; **1831** B.4. Small letters. Very Fine. Square based 2 in 25C. Bold diagnostics on both. **2** pieces.

Lot No. 173

173 **1825/4** B.3. **Choice Brilliant Uncirculated.** Nicely struck, with medium golden toning over satiny surfaces.

174 **1838** No Drapery. Choice About Uncirculated. Mainly bright due to a cleaning.

Lot No. 175

175 **1857 Very Choice Brilliant Uncirculated.** Marvelous mottled rose and russet, shimmering silvery surfaces. A superb No Motto Seated Quarter.

176 **1862 Brilliant Uncirculated.** Well struck. A dig astride head in left obverse field.

177 **1873 Arrows.** About Uncirculated and choice. Satiny gray surfaces which gives the appearance of being cleaned.

Lot No. 178

178 **1876'S' Choice Brilliant Uncirculated** and nearly gem. Two well hidden lines in the field at eagle's right wing. Exquisite pale russet tone.

Lot No. 179

179 **1894'S' Choice Brilliant Uncirculated.** Quite lustrous, nicely struck and well worth a closer inspection.

180 **1900 Choice Brilliant Proof.** Moderately toned over nice reflective fields.

181 **1904** Barber. Extremely Fine; **1932'S'** Washington. Bold Fine. First is darkly toned, second is pink gray. **2** pieces.

182 **1908 Brilliant Uncirculated.** Reflective silver and attractive but for an indented mark in U of UNITED.

Lot No. 183

183 **1912 Very Choice Brilliant Uncirculated.** Cartwheel silvery lustre on obverse, satiny reverse with pale golden gray borders.

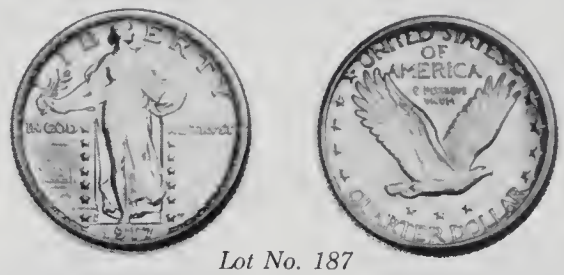
Lot No. 184

184 **1917 Type I. Choice Brilliant Uncirculated.** Full head, full shield. Stunning pale gold, lustrous surfaces.

185 **1917 Type I.** Another. **Choice Brilliant Uncirculated** and a gem but for a few contact marks on the wings. Arcs of mottled russet tone on both sides.

Lot No. 186

186 **1917'S' Type II. Gem Brilliant Uncirculated.** Lustrous bright surfaces. A nice example of this scarce date.



Lot No. 187

187 **1917'S' Type II.** Another. **Choice Brilliant Uncirculated.** Full head and nearly full shield. Satiny and nearly mark free surfaces.

Lot No. 188

188 **1918'D' Brilliant Uncirculated** and choice. Full head and partial shield. Above average head detail. The obverse centers softly struck. Exceptional mint frost.

189 **1918'D'** Another. **Brilliant Uncirculated.** Technically fully choice, but obverse displays deep purple toning, reverse is subtly steel and silver.

190 **1924 Brilliant Uncirculated.** Full head and shield. Generally sharp with appealing frosty lustre.

191 **1924'D' Gem Brilliant Uncirculated.** Glowing silver lustre, reflective and full of eye appeal. PCGS MS 65.

192 **1928'D' Choice Brilliant Uncirculated.** Partial head, bold overall mint frost with faint flush of gold.

193 **1930 Choice Brilliant Uncirculated.** ⅞ Full head, a tic on neck. A bold silver white example of the final date of Standing Liberty coinage.

194 **1932'S' Brilliant Uncirculated.** Full strike, deep frosty lustre creates exceptional visual appeal.

195 **1932'S'** Another. Choice About Uncirculated. Pleasing lustre with minimal evidence of circulation.

196 **1932'S'** A third. Choice Extremely Fine. Silver surfaces with some lustre. A very satisfactory example.

SCARCE 1934 DOUBLED DIE OBVERSE QUARTER

Lot No. 197

197 **1934 Gem Brilliant Uncirculated.** Medium motto. Boldly doubled and as sharp as the Breen or *Guidebook* plate pieces. Thoroughly appealing deep mint frost, meticulous strike make this as satisfying an example as is likely to be found.

U. S. HALF DOLLARS

198 **1806** Overton 109a (R-4). Pointed 6, no stem through claw. Fine to Very Fine. Light gray over lightly cleaned surfaces. **Scarce.**

199 **1811** O.106. Small 8. Choice Very Fine, light golden toning. A field nick at the left obverse.

Lot No. 200

200 **1812** O.103. **Brilliant Uncirculated.** Medium gold toning. Late die state with reverse die crack from C in 50C to top of U. Well struck.

201 **1817 Half Dollar** O.113a (R-4). Very Good, LIBERTY sharp; **1847 Liberty Seated Quarter.** Extremely Fine, variegated steel, blue and russet tone. **2** pieces.

202 **1819/8** O.101. Choice Very Fine. Bold overdate, the 9 unusually narrow. Boldly detailed, with deep steel tone.

203 **1820/19** O.102. About Uncirculated, and close to choice. Mostly bright due to a past cleaning. A bit of iridescence near the rims and an obverse streak above the cap.

204 **1821** O.105a. **Very Choice Brilliant Uncirculated.** 21 Very close, die crack joins tops of TAT. Remarkable deep and full mint frost. Appealing gold-russet obverse toning of unusual beauty.

205 **1822** O.101 (R-3). **Brilliant Uncirculated** with claims to choice. Partially filled second 2. Somewhat prooflike reflectivity, boldly struck.

Ex Stack's September 1986 sale, lot 68.

CHOICE MINT STATE 1823 HALF DOLLAR

Lot No. 206

206 **1823** O.104. **Choice Brilliant Uncirculated.** 2 Is too low in the date, A's have no inside serifs on right. Double profile at chin and neck. Pale russet tone over satiny surfaces.

207 **1823** O.106. About Uncirculated. A few obverse hairlines. Lightly toned; **1824** O.105. Choice Extremely Fine. Lightly cleaned, now bright. Well struck. **2** pieces.

208 **1826** O.108a. About Uncirculated. Pale tone. Lacking the typical circulation marks normally seen.

209 **1826** O.116a. **Brilliant Uncirculated** or nearly so. Die cracks through stars. The appearance of a higher grade with splendid iridescent russet, sea green and neon blue tone.

MINT STATE 1827 O.133 HALF DOLLAR

Lot No. 210

210 **1827** O.133 (R-4). Square base 2. **Brilliant Uncirculated.** Diagnostic diagonal line appears in field above right claw. Silver-white with clear peripheral gold.

211 **1833** O.108. Choice About Uncirculated. Medium gray toning. Weakly struck, especially on the reverse.

212 **1833** O.110; **1834** O.105. Extremely Fine or a trifle better. Second coin is the large date, small letters variety. **2** pieces.

213 **1834** O.104. Extremely Fine. Recutting on 834, spike or tine at left top of shield. Silvery surfaces with some pale gray tone.

CHOICE MINT STATE 1837 HALF DOLLAR

Lot No. 214
(Enlarged)

214 **1837 Reeded edge. Choice Brilliant Uncirculated.** A bold impression except for 50 CENTS on the reverse. Devoid of the usual die cracks, with rich golden gray lustre. ***(SEE COLOR PLATE)***

Lot No. 215

215 **1837 Reeded edge.** John Reich 7 (R-5). **Brilliant Uncirculated.** Boldly prooflike mirror brilliance showing light obverse die clash. A jewel of a coin in a quality seldom seen.

Ex Stack's June 1986 Sale, lot 413.

Lot No. 216

216 **1837 Reeded edge.** JR-18 (R-5). **Brilliant Uncirculated** and nearly choice. A few scattered bagmarks of minor visual impact. With a diameter of 30.5mm and coarse reeding, this coin is the middle variety of the three sizes the Mint produced in 1837.

Ex Stack's September 1986 Sale, lot 1024.

217 **1845'O'** Extremely Fine; **1857** Very Good. First coin cleaned at one time, well detailed strike. Second shows deep toning, smooth even wear. **2** pieces.

218 **1846** Medium date. Choice About Uncirculated, despite an obverse pinscratch. Iridescent blue and gold about the rims.

219 **1846'O' Brilliant Uncirculated,** but cleaned at one time. 18 In the date recut. Boldly struck, with pale gold toning.

Lot No. 220

220 **1847 Choice Brilliant Uncirculated.** Recut 7. Stark silver-white, with reverse die cracks through the legend. Sharply struck, nearly pristine surfaces.

221 **1848'O' Choice Brilliant Uncirculated.** Boldly struck hair, shield and feather detail. A few contact marks on tawny gold fields.

Lot No. 222

222 **1849** Repunched date. **Choice Brilliant Uncirculated.** Boldly double-cut 1 with extra base, 89 doubled. Delightful aqua, pink and steel toning. An exceptional coin for the date.

Ex Stack's June 1986 Sale, lot 818.

Lot No. 223

223 **1853 Arrows & Rays. Brilliant Uncirculated.** Boldly doubled reverse, called **'very rare'** in Breen's *Encyclopedia.* A bright silver-white coin of exceptional quality.

Ex Stack's September 1986 Sale, lot 699.

224 **1853 Arrows and Rays.** Another. **Brilliant Uncirculated.** Deep gray and gold tone. Well struck.

Lot No. 225

225 **1862 Very Choice Brilliant Uncirculated,** nearly gem. Magnificent, fully reflective prooflike fields show variegated gold, steel and silver-white tone.

Ex Stack's June 1986 Sale, lot 414.

Lot No. 226

226 **1865 Very Choice Brilliant Uncirculated.** Vibrant pale blue and russet create sensational eye appeal. A beautiful example from the last year of the Civil War.

227 **1870'S'** About Uncirculated. Highly reflective silver with palest gold tone; **1900** Extremely Fine. Well struck charcoal and steel example of an elusive Barber date. **2** pieces.

Lot No. 228

228 **1872 Very Choice Brilliant Proof.** Subtle old gold under steel blue tone. Magnificent mirror fields. *Only 950 Proof pieces struck.* NGC PF 64.

Lot No. 229

229 **1874 Arrows. Brilliant Uncirculated.** Sharply struck, with light contact marks on both sides. A popular type example.

230 **1891 Brilliant Uncirculated,** nearly choice. A blend of rose and russet enhance this final year of Seated coinage.

Lot No. 231

231 **1894'O' Brilliant Uncirculated,** with a hairline or two. Overall a subtle pale gold enriches deep mint frost.

232 **1895 Brilliant Proof,** nearly choice. Medium gray and iridescent tone.

233 **1900'S' Brilliant Uncirculated.** Some obverse slide marks on the cheek. Bright surfaces. Probably dipped at one time. Has a nice appearance.

234 **1902 Brilliant Uncirculated,** and choice. Gun metal gray obverse, pale russet reverse with lustrous centers. Smooth even surfaces.

235 **1906 Brilliant Uncirculated,** with claims to choice. Silver-white and boldly reflective. Tiny tic on cheek, amazingly sharp strike.

236 **1908 Brilliant Uncirculated.** Frosty silver with peripheral gold. A freckle or two at the denticles.
Ex Stack's June 1986 Sale, lot 617.

237 **1912 Very Choice Brilliant Uncirculated,** nearly gem. Medium russet on obverse, full mint silvery frost on the reverse.

238 **1917'D' Reverse. Brilliant Uncirculated,** choice but for a lamination at lower right on the reverse. Areas of russet toning.

Lot No. 239

239 **1927'S' Very Choice Brilliant Uncirculated.** Full silvery mint frost. A superb and scarce example in this lofty state of preservation.

Lot No. 240

240 **1934'S' Gem Brilliant Uncirculated.** Lustrous surfaces are enhanced by clear pale russet tone. Some tiny gold flecks. PCGS MS 65.

241 **1934'S' Choice Brilliant Uncirculated,** with the appearance of a gem. Pale gold over frosty surfaces.

242 **1936'S' Choice Brilliant Uncirculated.** Bold glowing silver-white without toning. Sharp strike with outstanding hand detail. PCGS MS 63.

243 **1937 Very Choice Brilliant Uncirculated** and a near gem. Stark silver, cartwheel reflectivity. PCGS MS 64.

244 **1938'D' Brilliant Uncirculated,** very sharply struck. A trivial contact or two, full lustre.

245 **1939, 1942 Choice Brilliant Uncirculated; 1943 Brilliant Uncirculated.** Lustrous coins with a touch of clear gold tone. **3** pieces.

246 **1939'S' Choice Brilliant Uncirculated,** with claims to gem. Virtually flawless silver-white without distracting marks.

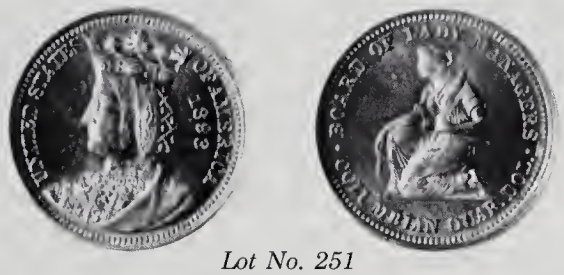
247 **1943'S' Gem Brilliant Uncirculated.** Boldly struck over gleaming clear silvery surfaces.

248 **1943'S'** (9). **Very Choice to Gem Brilliant Uncirculated.** An original and fully lustrous group. Closer inspection is suggested. **9** pieces.

249 **1944'S', 1946'S' Choice Brilliant Uncirculated; 1945'S' Brilliant Uncirculated.** Nicely matched for overall quality and appeal. Frosty silver coins without toning. First two PCGS MS 63, last PCGS MS 62. **3** pieces.

250 **1947'D' Gem Brilliant Uncirculated.** Mottled russet toning. Its look is reminiscent of Mint Set origins.

U. S. SILVER COMMEMORATIVES



Lot No. 251

251 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** A delightful, nearly prooflike example. Fully reflective silver, and an exceptionally sharp strike, with full distaff thread. Near-gem appeal. PCGS MS 63.

252 **1893 Isabella Quarter.** Another. **Choice Brilliant Uncirculated.** Blue and gold tone. Nicely struck and very pleasing.

253 **1893 Isabella Quarter.** A strong Extremely Fine, nearly About Uncirculated; **1892 Columbian Exp. Half Dollar.** About Uncirculated; **1893 Columbian Exp. Half Dollar.** Very Fine. All display evidence of a past cleaning. **3** pieces.

254 **1921 Alabama. Choice Brilliant Uncirculated.** A series of hidden hairlines through Kilby's cheek. Otherwise mark-free, with areas of iridescent rose and gold around the reverse border.

255 **1921 Alabama 2x2. Brilliant Uncirculated,** gently cleaned; **1921 Alabama.** About Uncirculated. A few light obverse scratches at the left. **2** pieces.

256 **1936 Albany. Choice Brilliant Uncirculated.** Toned a light lavender with hints of russet.

257 **1937 Antietam. Choice Brilliant Uncirculated.** Delightful smooth satiny lustre, bold strike and detail. PCGS MS 65.

258 **1937 Antietam.** Another. **Brilliant Uncirculated,** nearly choice. Lilac russet toning.

259 **1935'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** Toned a pale lilac over frosty surfaces.

260 **1936 Arkansas, 1937 Boone, 1934 Texas.** First two Brilliant Uncirculated, last Choice Brilliant Uncirculated. All exhibit pale golden toning. **3** pieces.

261 **1936'P,D,S' Arkansas.** Another set of 3. **Brilliant Uncirculated.** Toned a delicate lilac with some hints of russet. **3** pieces.

262 **1936'D' Arkansas. Brilliant Uncirculated.** Lightly cleaned. Pale silver gray with russet at the rims.

263 **1936'S' Arkansas. Choice Brilliant Uncirculated.** Silver white with narrow band of peripheral russet. PCGS MS 63.

264 **1937'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** Pale lilac with traces of russet in the devices.

265 **1938 Arkansas. Brilliant Uncirculated** with claims to choice. Satiny silver example of *a mintage of only 3,156 pieces.* PCGS MS 62.

266 **1938'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** Mint frost beneath delicate toning. The San Francisco coin with signs of a past gentle reverse cleaning.

267 **1939'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated,** and a respectable offering of this 'key' set. *Only 2,104 sets minted.*

268 **1936'S' Bay Bridge. Choice Brilliant Uncirculated.** Pleasing satin silver, free of the marks so often seen on this design's smooth expanses. Some pale gold tone.

269 **1936'S' Bay Bridge, 1936 Bridgeport, 1936 Robinson.** All are **Brilliant Uncirculated** with claims to choice. Displays of russet toning. **3** pieces.

270 **1934 Boone, 1926 Oregon, 1936 Robinson. Brilliant Uncirculated,** Oregon is choice. **3** pieces.

271 **1935 Boone.** Small 1934. **Choice Brilliant Uncirculated.** Scarcest variety of the date. Silver-white without toning. PCGS MS 63.

272 **1935 Boone.** Small 1934. Another. **Brilliant Uncirculated.** Sharply struck, with the appeal of a higher grade.

273 **1935'S' Boone.** Small 1934. **Brilliant Uncirculated.** Pleasing frosty surfaces without toning, and boldly appealing.

274 **1935 Boone. Brilliant Uncirculated,** nearly choice. Bold silver with some deep gold and green flecks.

275 **1936'S' Boone. Very Choice Brilliant Uncirculated.** Satin silver-white with faint highlights of pale red-gold. NGC MS 64.

276 **1937'S' Boone. Very Choice Brilliant Uncirculated.** Silver white with colorful bands of old gold at the borders. *Only 2,506 pieces struck.* NGC MS 64.

277 **1938'D' Boone. Brilliant Uncirculate,** nearly choice. Satin surfaces with subtle golden highlights. *Only 2,100 pieces struck.* PCGS MS 62.

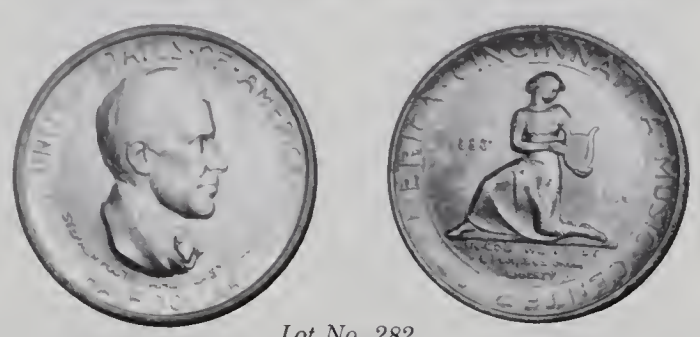
278 **1936 Bridgeport. Choice Brilliant Uncirculated,** nearly gem. Unusually bright, with even pale russet toning.

279 **1936 Bridgeport.** Another. **Brilliant Uncirculated.** Full frosty silver highlighted in pale clear gold. Very smooth face and eagle.

280 **1925'S' California; 1935 Arkansas.** Choice About Uncirculated or a trifle better, lightly cleaned. **2** pieces.

281 **1925'S' California, 1946 Iowa, 1918 Lincoln. Brilliant Uncirculated,** the first and last with hints of pale toning. **3** pieces.

VERY CHOICE 1936 CINCINNATI HALF DOLLAR



Lot No. 282

282 **1936 Cincinnati. Very Choice Brilliant Uncirculated** and nearly gem. Full lustre on obverse, exquisite pale russet on the reverse.

283 **1936 Cincinnati.** Another. **Brilliant Uncirculated.** Toned a pale lilac gray.

284 **1936 Cleveland, 1936 Long Island, 1936'S' Rhode Island. Brilliant Uncirculated,** the last two with signs of a past cleaning. **3** pieces.

285 **1936 Columbia, S.C. Choice Brilliant Uncirculated** with areas of russet at the peripheries.

286 **1892, 1893 Columbian Exp.** About Uncirculated, lightly cleaned long ago, some lustre; **1920 Pilgrim.** About Uncirculated, die crack through Bradford's arm. **3** pieces.

287 **1935 Connecticut. Choice Brilliant Uncirculated.** A virtual gem if not for a well concealed hairline scratch at the left obverse. Toned an attractive lavender-gold over very satiny surfaces.

288 **1935 Connecticut.** Another. Extremely Fine, close to a higher grade. Some scattered peripheral russet. Light handling, without serious marks.

289 **1936 Delaware. Very Choice Brilliant Uncirculated.** A near-gem of silver-white beauty, with a touch of clear gold near the rims.

290 **1936 Delaware.** Another. **Brilliant Uncirculated.** Satiny lustre, with some slide marks evident at the centers. Golden-brown peripheries.

291 **1936 Elgin. Choice Brilliant Uncirculated.** Magnificent frosty lustre, with some glowing gold at the peripheries.

292 **1936 Elgin.** Another. **Brilliant Uncirculated.** Toned a pale golden-brown with a couple of light obverse rim marks.

293 **1936 Gettysburg. Very Choice Brilliant Uncirculated.** A near-gem of bright silver beauty, the shields wonderfully free of distracting marks. NGC MS 64.

Ex Coin Galleries' November 1990 Sale, lot 2127.

294 **1936 Gettysburg.** Another. **Brilliant Uncirculated.** Toned a lavender-russet on either side.

295 **1922 Grant. Gem Brilliant Uncirculated.** Unusually deep, appealing silver glow, quite unlike most frosty Grants seen. Meticulously struck, a coin that shows this design as it was intended to look. NGC MS 65.

296 **1922 Grant.** Another. **Gem Brilliant Uncirculated.** An exceptional coin displaying silver-white surfaces highlighted in clear liquid gold. Far more attractive than most survivors of the issue. PCGS MS 65.

297 **1922 Grant, 1924 Huguenot, 1921 Missouri.** About Uncirculated (2) and Extremely Fine respectively. All have been cleaned, and the last has scattered rim bruises. **3** pieces.

MINT STATE GRANT WITH STAR HALF DOLLAR

Lot No. 298 (Enlarged)

298 **1922 Grant with Star. Choice Brilliant Uncirculated.** Rare early die state, with crack in the star itself, but struck before the later break in Grant's uniform tie makes its appearance. Stark silver, and a bold strike add to this key commemorative's appeal. ***(SEE COLOR PLATE)***

Ex Stack's June 1989 Sale, lot 2263.

Lot No. 299

299 **1928 Hawaiian. Very Choice Brilliant Uncirculated,** with nearly full lustre beneath yellow and gold toning. The rarest silver commemorative, and a pleasing specimen of this popular issue.

Lot No. 300

300 **1928 Hawaiian.** Another. **Brilliant Uncirculated,** with claims to the choice category. Toned a pale tan-gold at the left obverse, the balance of the coin a delicate lilac. A very scarce and important issue.

301 **1924 Huguenot. Very Choice Brilliant Uncirculated.** Satiny silver and gray centers, peripheral russet in the devices.

302 **1925 Lexington. Choice Brilliant Uncirculated,** or nearly so. Deep russet overall, with tinges of electric blue at the lower obverse border.

303 **1925 Lexington. Brilliant Uncirculated; 1920 Maine.** About Uncirculated; **1926 Sesquicentennial. Brilliant Uncirculated,** cleaned; **1925 Stone Mountain. Choicc Brilliant Uncirculated.** 4 pieces.

304 **1925 Lexington, 1926 Sesquicentennial. Brilliant Uncirculated.** Well matched silver lustre. 2 pieces.

305 **1918 Lincoln, 1936 Cleveland. Brilliant Uncirculated.** Variegated gold, pale blue, and russet toning over clear silver. 2 pieces.

306 **1936 Long Island. Very Choice Brilliant Uncirculated.** Deep frosty lustre, with a refreshingly small number of marks. Slightly flecked gold toning for additional appeal.

307 **1936 Lynchburg. Choice Brilliant Uncirculated.** Light gold with lavender undertones.

308 **1934 Maryland. Brilliant Uncirculated.** Frosty silver-white, golden russet at the rims.

309 **1934 Maryland. Brilliant Uncirculated,** frosty mint lustre; **1915'S' Panama-Pacific.** About Uncirculated or better, lightly cleaned. 2 pieces.

310 **1921 Missouri. Brilliant Uncirculated,** nearly choice. A few reeding marks on the jaw. Nice satiny lustre for this usually dull issue.

311 **1923'S' Monroe, 1924 Huguenot.** Choice About Uncirculated. The first lightly dipped, but frosty, the second shows toning on raised rims. 2 pieces.

312 **1923'S' Monroe, 1925 Stone Mountain, 1951 Booker T. Washington, 1953'S' Washington-Carver.** The first About Uncirculated, the rest Brilliant Uncirculated. 4 pieces.

313 **1938 New Rochelle. Choice Brilliant Uncirculated.** Light lilac-gold toning over very satiny surfaces.

314 **1936 Norfolk. Very Choice Brilliant Uncirculated.** Splendid frosty silver, with a sharp strike. A near-gem of this bold design. NGC MS 64.

315 **1936 Norfolk.** Another. **Choice Brilliant Uncirculated.** Delicate toning over mint frost.

316 **1926 Oregon. Brilliant Uncirculated.** An amazingly full strike, with a hint of pale gold on boldly reflective surfaces.

317 **1926 Oregon.** Another. **Brilliant Uncirculated.** An exceptionally sharp strike, with some pale olive-gold toning.

318 **1936 Oregon. Very Choice Brilliant Uncirculated.** Very sharply struck, with full wagon detail. Silver surfaces with delicate fleck gold toning. NGC MS 64.

319 **1939'P,D,S' Oregon.** Set of 3. **Very Choice Brilliant Uncirculated.** Beautifully matched trio of near-gems, showing needle-sharp strikes. Rich glowing silver lustre with just a hint of clear gold. Only 3,004 sets of this date could ever have been assembled. ANACS Cache MS 64.

320 **1915'S' Panama-Pacific. Very Choice Brilliant Uncirculated.** Powerful silver glow beneath clear old gold toning. A finely detailed specimen of an often mishandled type. NGC MS 64.

321 **1915'S' Panama-Pacific.** Another. Choice About Uncirculated. Bold detail, with the slightest rub on the highest points.

322 **1920 Pilgrim. Gem Brilliant Uncirculated.** An altogether remarkable grade for an issue often found with evidence of circulation or abuse. Full silvery cartwheel lustre without toning. PCGS MS 65.

323 **1920 Pilgrim, 1922 Grant. Brilliant Uncirculated.** Frosty silver coins, mark-free and appealing. 2 pieces.

324 **1920 Pilgrim, 1921 Pilgrim. Choice Brilliant Uncirculated,** with full frosty surfaces. 2 pieces.

325 **1936 Rhode Island. Gem Brilliant Uncirculated.** Colorful pink and pale blue toning enlivens smooth silver.

326 **1936'D' Rhode Island. Gem Brilliant Uncirculated.** Silver cartwheel reflectivity offset by clear red-gold. PCGS MS 65.

327 **1936'S' Rhode Island; 1946 Iowa. Choice Brilliant Uncirculated.** Some gold and russet toning on each coin. 2 pieces.

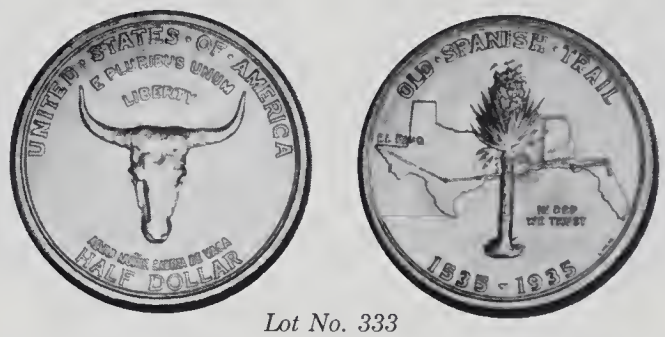
328 **1937 Roanoke. Choice Brilliant Uncirculated.** Satiny, mark-free silver with just a hint of pale gold.

329 **1937 Roanoke.** Another. **Choice Brilliant Uncirculated.** A satiny example with just a hint of russet-gold toning.

330 **1936 Robinson. Choice Brilliant Uncirculated.** Wonderfully free of obtrusive marks. Varied gold and pale blue toning.

331 **1935'S', 1936'D' San Diego. Choice Brilliant Uncirculated.** 2 pieces.

332 **1935'S', 1936'D' San Diego.** Another. **Choice Brilliant Uncirculated.** Varied golden tones deepening to red-gold on the peripheries. 2 pieces.



Lot No. 333

333 **1935 Spanish Trail. Choice Brilliant Uncirculated.** Full frosty mint lustre with hints of golden brown at the obverse periphery. Very scarce.

334 **1925 Stone Mountain; 1946 Booker T. Washington; 1952 Washington-Carver. Brilliant Uncirculated.** The first shows subdued lustre, with a few freckles, the others are fully lustrous. 3 pieces.

335 **1935 Texas. Gem Brilliant Uncirculated.** Wonderfully frosty surfaces are complemented by a touch of clear gold. One of *9,996 struck.* NGC MS 65.

336 **1935'S' Texas. Choice Brilliant Uncirculated.** Marvelous silver-white, without notable toning or disfiguring marks.

337 **1936'D' Texas. Gem Brilliant Uncirculated.** Splendid satiny obverse, iridescent russet and sea-green at the borders, the reverse bright. Superb.

338 **1938'S' Texas. Very Choice Brilliant Uncirculated.** One of *only 3,814 struck.* Satiny silver with a clear gold flush. PCGS MS 64.

339 **1925 Ft. Vancouver. Very Choice Brilliant Uncirculated.** Full blazing lustre, just two contact marks behind the head from gem.

340 **1925 Ft. Vancouver.** Another. **Choice Brilliant Uncirculated.** Bright surfaces, with some pale russet toning at the left obverse. Scarce.

341 **1927 Vermont. Very Choice Brilliant Uncirculated.** Superb almost prooflike brilliance. A hint of russet on the obverse border.

342 **1927 Vermont.** Another. **Choice Brilliant Uncirculated.** Lustrous, and exhibiting shades of pale lavender and gold.

343 **1946'D' Booker T. Washington. Gem Brilliant Uncirculated.** Superb iridescent sea-green toning. A perfect type coin.

344 **1936 Wisconsin, 1936 York. Choice Brilliant Uncirculated,** both exhibiting shades of pale lilac and russet toning. **2** pieces.

345 **1936 Wisconsin. Brilliant Uncirculated.** Boldly lustrous, with faint highlights of red-gold; **1936 York. Brilliant Uncirculated.** Golden peripheral toning. **2** pieces.

U. S. SILVER DOLLARS

Lot No. 346

346 **1795 Draped Bust.** Bolender 14. About Uncirculated, nearly choice. Many reverse adjustment marks at the center and at the rim. Pale gray toning. A tiny rim bump at 5 o'clock.

Lot No. 347

347 **1798** Small Eagle, 13 stars. B.1a. Choice Extremely Fine. Late die state, with additional crack through AMERICA. Deep gold and iridescent toning. The lack of mint adjustment marks gives this coin nice appeal.

MINT STATE
1798 LARGE EAGLE SILVER DOLLAR

Lot No. 348
(Enlarged)

348 **1798** Large Eagle. B.27. **Brilliant Uncirculated.** Lovely pale gray over underlying mint bloom. Mostly struck up but for a few small areas. No adjustment marks or rim nicks to mar this coin's nice appeal. ***(SEE COLOR PLATE)***

349 **1799** B.16a. Choice Extremely Fine. Left stars far from curl, L; right stars close to V, bust. Much pleasing lustre, pale golden peripheries.

Ex Stack's September 1986 Sale, lot 350.

350 **1799** B.21. 13 Reverse stars. Fine. First star far from curl, star 8 close to Y, crack base of 7 through 99, right stars and RTY. Edge bruise over RT. Reverse crack tops AME. Normal problem-free wear.

MINT STATE 1843 SILVER DOLLAR

Lot No. 351

351 **1843 Brilliant Uncirculated.** Spectacular reflective silvery lustre, with light hairlines and a few edge dings.

352 **1843** Another. Extremely Fine. Recutting on 4 and 3. Some prooflike brilliance, on a bold strike. Light gold near the rims.

Ex Stack's June 1986 Sale, lot 425.

353 **1846** Bold Choice Very Fine, close to a higher grade. A strong strike, with two reverse edge bruises. Pale orange-gold toning.

Ex Stack's June 1986 Sale, lot 841.

RARE 1846'O' SILVER DOLLAR

Lot No. 354

354 **1846'O' Brilliant Uncirculated.** Full rich mint frost. A few field marks from bag storage long ago, and the rim appears chipped over OF on the reverse. An exceptionally rare New Orleans date seldom found in Mint State grades.

355 **1847** Choice Extremely Fine. Areas of deep russet in the obverse fields, the reverse lighter. Mint lustre in the protected areas.

356 **1859** About Uncirculated. Some retained cloudy areas after a past cleaning. Still, acceptable, somewhat reflective surfaces.

357 **1860'O'** Fine. Two or three old digs, and a planchet defect streak across the reverse. Red-gold toning.

Lot No. 358

358 **1863 Brilliant Proof,** pale gray. Mirror fields, with lightly frosted devices. Hairlines. One of *only 460 Proofs struck.*

HANDSOME 1865 PROOF SILVER DOLLAR

Lot No. 359

359 **1865 Choice Brilliant Proof.** Pale cloudy toning over shimmering fields. A sharply struck specimen of this Civil War era coin. *Only 500 struck.* ***(SEE COLOR PLATE)***

360 **1872** Fine. Problem-free wear appropriate to the grade. Toned around the devices.

U. S. TRADE DOLLARS

361 **1873 Brilliant Uncirculated.** A few very light bagmarks, but much assertive lustre for bold visual appeal.
Ex Stack's September 1986 Sale, lot 783.

Lot No. 362

362 **1873'CC' Brilliant Uncirculated.** Pale golden gray toning. Flashes of iridescence amid the devices. Scarce, with *only 124,500 struck.*

363 **1873'CC'** Another. About Uncirculated, nearly choice. Lightly cleaned, now toned a deep blue and gold. A tiny edge bump at 7 o'clock on the obverse.

364 **1874 Brilliant Proof.** Some light hairlines on either side. Smoky silver gray over pleasing mirrored surfaces.

365 **1876 Brilliant Proof,** perhaps better. Attractive pale blue gray toning, with reflective fields.

366 **1876** About Uncirculated. Frosty lustre, with the faintest peripheral gold.
Ex Stack's September 1986 Sale, lot 791.

367 **1877 Brilliant Uncirculated,** nearly in the choice category. A superior strike. Pale russet over continuous lustre. A popular and sought after date.

368 **1877'S' Brilliant Uncirculated,** prooflike and frosty. 18 Close, 'S' leans left.
Ex Stack's September 1986 Sale, lot 797.

369 **1877'S'** Extremely Fine; **1878'S'** Very Fine. The first shows hairlining from old cleaning, the second is a harmonious gray-gold. Light wear, with a number of scattered marks. **2** pieces.

Lot No. 370

370 **1878'S' Choice Brilliant Uncirculated.** Sharper than normal detail. Three reeding marks in the field below the knee. A blend of pale russet, blue and rose toning enrich its eye appeal.

U. S. MORGAN SILVER DOLLARS

371 **1878** 8 Tailfeathers. **Choice Brilliant Uncirculated,** nearly gem. Pale lilac-gray toning over well struck, satiny surfaces.

372 **1878** 8 Tailfeathers; **1878'S', 1879'O' Brilliant Uncirculated,** nearly choice. The first displays rich "end of the roll" reverse toning. **3** pieces.

373 **1878** 8 Tailfeathers, **1878** 7 Tailfeathers, **1878'S', 1879'O', 1879'S' Brilliant Uncirculated.** The first three frosty and lustrous, the last two show varied red-gold and old gold toning, with normal bagging. **5** pieces.

374 **1878** 8 Tailfeathers, **1879'O', 1880, 1880'O', 1880'S' Brilliant Uncirculated.** Silver-white frosty coins, with a few light marks, the last nearly choice. **5** pieces.

375 **1878'CC' Brilliant Uncirculated,** assertive cartwheel lustre. Pale gold around the peripheries, pale peach highlights the eagle.

Ex Stack's May 1991 Greater New York Convention Sale, lot 1217.

376 **1878'CC', 1888'S' Brilliant Uncirculated.** The first a bit better, with deep blue and gold toning, the latter bright, but with some hairlines on the cheek. **2** pieces.

MINT STATE 1879'CC' DOLLAR

Lot No. 377

377 **1879'CC'** Large over small 'CC' **Brilliant Uncirculated.** A splendidly clear example of this powerful "over-mintmark," the first 'CC' occupying the space over and between the final mintmark. Pleasing full mint frost, with a hint of gold.

378 **1879'S'** Third reverse. **Gem Brilliant Uncirculated.** Unusually smooth frost, toning-free and appealing. PCGS MS 65.

379 **1879'S'** Third reverse. Another. **Gem Brilliant Uncirculated.** Pale gold and russet. NGC MS 65.

380 **1879'S'** Third reverse. A third. **Choice Brilliant Uncirculated.** Pale gold and steely toning, a freckle at the eye. PCGS MS 63.

381 **1880, 1880'S', 1881'O', 1882, 1882'O' Brilliant Uncirculated.** The second prooflike, with surface marks, the last two display varied intensities of peripheral gold. **5** pieces.

382 **1880'CC'** Third reverse. **Brilliant Uncirculated.** Frosty silver with attractive clear russet reverse. In GSA holder and box.

383 **1880'O', 1881, 1881'O' Brilliant Uncirculated,** frosty lustre. Well struck examples, with scattered toning on all. **3** pieces.

384 **1880'S' Choice Brilliant Uncirculated; 1882'S' Gem Brilliant Uncirculated.** The first deeply prooflike, the second shows diffuse gold. PCGS MS 63, NGC MS 65. **2** pieces.

385 **1881, 1881'O', 1881'S' Brilliant Uncirculated,** close to choice. A well matched trio of nice quality. **3** pieces.

386 **1881'O' Very Choice Brilliant Uncirculated.** Delicate gold at the peripheries, deep frosty silvery centers. NGC MS 64.

387 **1881'O'** Another. **Very Choice Brilliant Uncirculated.** Wonderfully free of serious marks. Dramatic cartwheel lustre and sharp strike add to this coin's appeal.

388 **1881'O', 1882'O', 1882'S', 1883, 1883'O' Brilliant Uncirculated.** Silver-white cartwheel lustre, the last a pale russet. **5** pieces.

389 **1881'CC' Choice Brilliant Uncirculated.** Frosty reliefs and mirror prooflike fields make this an outstanding Carson City coin.

Ex Stack's September 1986 Sale, lot 721.

390 **1881'CC'** Another. **Brilliant Uncirculated,** with strong claims to choice. Silver-white and fully frosty. NGC MS 62.

391 **1881'CC'** A third. **Brilliant Uncirculated.** Full mint frost, with a few light marks. A scarcer Carson City date. In GSA holder and box.

392 **1881'CC'** A fourth. **Brilliant Uncirculated,** with few distracting marks. In GSA holder and box.

393 **1881'S' Gem Brilliant Uncirculated.** Remarkable clear steel and blue-green obverse, light gold reverse. ANACS Cache MS 65.

394 **1881'S'** Another. **Gem Brilliant Uncirculated.** Silver-white, with pale gold rims. NGC MS 65.

395 **1881'S'** A third. **Gem Brilliant Uncirculated.** Pale gold deepening to russet at the rims. NGC MS 65.

396 **1882'O/S' Brilliant Uncirculated.** Heavy mint frost, with bright silver obverse, the reverse banded at the right rim in old gold, russet and pale iridescent blue. Loop of 'O' crossed by upright of 'S'.

397 **1882'O/S'** Another. **Brilliant Uncirculated.** Silvery obverse heavily bagmarked, opposite side dramatically toned at the lower right in broad bands of old gold, deep rose, blue, aqua, rose and deep blue. Bold "over-mintmark" example.

398 **1881'S' Very Choice Brilliant Uncirculated.** A 'slag' mark at the mouth, otherwise a gem obverse; **1897'S' Brilliant Uncirculated,** nearly choice. Untoned, with prooflike surfaces. **2** pieces.

399 **1882'CC', 1882'O', 1882'S' Brilliant Uncirculated.** Some scattered contact tics on the last two; bold lustre and appeal. **3** pieces.

400 **1882'CC' Choice Brilliant Uncirculated; 1883'CC', 1884'CC' Brilliant Uncirculated.** Appealing mint frost, and bold strikes. In GSA holders and boxes. **3** pieces.

401 **1882'CC', 1883'CC', 1884'CC'** Another. **Brilliant Uncirculated.** Frosty mint lustre, the second nearly choice. In GSA holders and boxes. **3** pieces.

402 **1882'CC', 1884'CC' Choice Brilliant Uncirculated; 1884'CC' Brilliant Uncirculated.** The first two free of major marks. In GSA holders and boxes. **3** pieces.

403 **1882'CC', 1884'CC'** (2). Another. **Brilliant Uncirculated.** The first frosty silver, the second boldly prooflike, with a scattering of field marks. In GSA plastic holders. **3** pieces.

404 **1882'S', 1883, 1883'O', 1884, 1884'O' Brilliant Uncirculated.** Typical light bagging, three pieces with varied light gold or russet toning. **5** pieces.

Lot No. 405

405 **1883 Brilliant Proof,** virtually in the choice category. Pleasing steely glitter on needle-sharp reliefs, boldly reflective deep mirror fields.

Ex Stack's Greater New York Convention Sale, May 1991, lot 468.

406 **1883 Choice Brilliant Uncirculated** or better. Full mint lustre, with just a hint of toning. A partial roll. **10** pieces.

407 **1883, 1883'O', 1885 Brilliant Uncirculated.** Two silver-white, the middle pieces shows colorful violet, lavender and old gold on the obverse. **3** pieces.

Lot No. 408

408 **1883'CC' Very Choice Brilliant Uncirculated.** Glittering surfaces, with a few marks in the facial area.

409 **1883'CC', 1884'CC' Brilliant Uncirculated,** with the appeal of a higher grade. Both glow with subtle pink-gold tones. **2** pieces.

410 **1883'CC', 1884'CC', 1884'O' Brilliant Uncirculated.** The first and last show pale gold and pink-gold, the second a frosty silver. **3** pieces.

411 **1883'CC', 1884'CC', 1886 Brilliant Uncirculated.** Pale gold highlight first two coins, the last a fascinating pale russet. **3** pieces.

412 **1883'O', 1896'O'** Extremely Fine; **1897'O'** Very Fine; **1900** Extremely Fine; **1922, 1923** About Uncirculated, nearly choice. Varying degrees of light wear, without problems. **6** pieces.

413 **1884 Brilliant Uncirculated,** nearly choice. A pure white blazer, with prooflike surfaces and fully choice reverse; **1896 Choice Brilliant Uncirculated,** nearly gem. Lightly toned over reflective surfaces. **2** pieces.

414 **1884, 1884'O', 1885 Choice Brilliant Uncirculated.** Smooth cheek coins with bright lustrous surfaces. The second a pale clear gold. **3** pieces.

415 **1884, 1884'O', 1885, 1885'O' 1886 Brilliant Uncirculated.** Silver frost and light gold typify this group of well matched coins. **5** pieces.

416 **1884'O', 1886, 1887, 1888, 1889 Brilliant Uncirculated.** Frosty silver coins, two displaying light gold or pink-gold toning. **5** pieces.

417 **1884'CC' Gem Brilliant Uncirculated.** Attractive russet and iridescent blue obverse toning.

418 **1884'CC'** Another. **Very Choice Brilliant Uncirculated.** Splendidly prooflike fields and hard silver-white glitter of exceptional eye appeal. PCGS MS 64PL.

419 **1884'CC' Brilliant Uncirculated** (3). Lightly bagmarked GSA coins in holders and boxes. **3** pieces.

420 **1884'CC' Brilliant Uncirculated** (3). Another. Two show clear silver-white, the third is a pleasing light russet. In GSA holders and boxes. **3** pieces.

421 **1885, 1886 Choice Brilliant Uncirculated; 1887'O' Brilliant Uncirculated,** nearly choice. The first two remarkably mark-free, the last has a few contact tics. **3** pieces.

422 **1885'CC' Choice Brilliant Uncirculated.** Satiny lustre, the reverse nearly gem.

423 **1885'CC'** Another. **Brilliant Uncirculated,** close to choice. A few very minimal marks, and bold cartwheel reflectivity.

Ex Stack's June 1986 Sale, lot 865.

424 **1885'S' Brilliant Uncirculated,** a scuff on the cheek. Frosty lustre, with cartwheel reflectivity. A scarce San Francisco date.

425 **1886 Choice Brilliant Uncirculated,** virtually gem. Both with deep multicolor obverse toning. **2** pieces.

426 **1886, 1887, 1888 Brilliant Uncirculated.** Bold lustre, strike, and visual appeal. **3** pieces.

427 **1886, 1889, 1890'S' Brilliant Uncirculated.** Carefully selected coins, with claims to choice. Few marks and much lustre. **3** pieces.

428 **1886, 1887, 1887'O', 1888'O', 1889 Brilliant Uncirculated.** A few scuffs and bagmarks. Overall a pleasing group, the last a bold russet. **3** pieces.

Lot No. 429

429 **1886'O' Brilliant Uncirculated,** nearly choice. Pleasing medium gold toning. Not a bad strike for this usually weakly struck date. Scarce.

430 **1887** (19). **Brilliant Uncirculated.** Frosty cartwheel lustre, with normal bagging. Some pale rose-gold toning around the rims. A partial roll of **19** pieces.

431 **1887'S' Very Choice Brilliant Uncirculated.** Bold cartwheel radiance highlighted in gold and russet. PCGS MS 64.

432 **1887'S'** Another. **Very Choice Brilliant Uncirculated.** Frosty silver with an overlay of delicate gold. PCGS MS 64.

433 **1887'S'** A third. **Brilliant Uncirculated,** with the appeal of a higher grade. Exceptionally bright surfaces overlaid with clear red-gold.

Lot No. 434

434 **1888'S' Choice Brilliant Uncirculated.** Smooth silver surfaces show minimal evidence of bag storage. A scarce San Francisco date, one of *657,000 struck.*

435 **1889, 1890'S'** (2). **Choice Brilliant Uncirculated.** Bold reflective lustre, the last a pale russet. **3** pieces.

Lot No. 436

436 **1889'O' Choice Brilliant Uncirculated.** Silver-white with a few unobtrusive contact marks.

Ex Stack's June 1986 Sale, lot 967.

437 **1889'S' Choice Brilliant Uncirculated.** Splendid strike and vivid lustre.

Ex Stack's September 1986 Sale, lot 740.

438 **1889'S'** Another. **Brilliant Uncirculated.** Smooth appealing silver, the cheek mark-free with a hint of red-gold. *Only 700,000 struck.*

439 **1890, 1890'O', 1891, 1891'S', 1896 Brilliant Uncirculated.** Attractive examples with some light gold or red-gold on frosty surfaces. **5** pieces.

440 **1890, 1890'S', 1891'S', 1896, 1897 Brilliant Uncirculated.** The first and last are a silver-white overlaid with pale gold, the third displays dashes of coppery red on prooflike silver. **5** pieces.

441 **1890, 1891, 1891'S' Brilliant Uncirculated.** Well matched silver lustre, with hints of pale gold. **3** pieces.

442 **1890'CC' Choice Brilliant Uncirculated.** Cartwheel lustre over somewhat reflective surfaces. Exquisite eye appeal.

443 **1890'CC'** Another. **Brilliant Uncirculated.** Sharply struck from the "Tail Bar" reverse, with raised die bar connecting eagle's tail to leaves. PCGS MS 61.

444 **1890'S' Very Choice Brilliant Uncirculated.** A premium coin of glowing cartwheel silver, enhanced by old gold around the devices. NGC MS 64.

445 **1890'S', 1896, 1898'S'** About Uncirculated, with the lightest rub on each largely lustrous coin. **3** pieces.

446 **1891 Choice Brilliant Uncirculated,** with some claims to the gem category. Delicate russet with a touch of azure on the obverse cheek.

447 **1891'S', 1897, 1898'O' Brilliant Uncirculated.** Silver frost with scattered gold and russet on the first two. **3** pieces.

448 **1896, 1897, 1897'S' Brilliant Uncirculated,** nearly full choice. Smooth cheeks, delicate pink-gold toning. **3** pieces.

449 **1896, 1897'S', 1899 Choice Brilliant Uncirculated.** The first shows a hint of peripheral toning, the others are a subtle red-gold. **3** pieces.

450 **1897, 1898'O', 1904'O', 1921'P,S' Morgan. Brilliant Uncirculated.** Fully lustrous, with overlays of varying golds. **5** pieces.

451 **1897'S' Very Choice Brilliant Uncirculated.** Deep mirror prooflike fields. An exceptional example.

452 **1897'S'** Another. **Very Choice Brilliant Uncirculated.** Nice prooflike surfaces contrasted with frosted devices.

453 **1897'S'** A third. **Choice Brilliant Uncirculated,** virtually in the gem category. Central devices cameoed against deeply mirrored fields. An untoned dazzling beauty.

454 **1897'S'** (2). **Choice Brilliant Uncirculated,** fully frosty and untoned. Both with some surfaces reflectivity. **2** pieces.

455 **1897'S', 1898, 1898'O', 1899'O', 1900 Brilliant Uncirculated.** The second has a chip in the right obverse field, the others are silvery, lustrous, and display a few hints of toning. **5** pieces.

456 **1897'S', 1900'O', 1904 Brilliant Uncirculated.** The first displays old gold toning, the others are silver-white with only hints of pale gold. **3** pieces.

457 **1898, 1900'O', 1901'O' Choice Brilliant Uncirculated.** The first is a clear glowing gold, the others show gold around the devices. **3** pieces.

458 **1898'O', 1899'O', 1900, 1901'O', 1902'O' Brilliant Uncirculated.** Some irregular toning on the first four. **5** pieces.

459 **1898'O', 1900, 1900'O' Choice Brilliant Uncirculated.** Smooth, attractive coins with light suggestions of golden toning. **3** pieces.

460 **1898'O', 1902'O', 1921'P,D,S' Morgan. Brilliant Uncirculated.** Very acceptable examples of later dates of the first Morgan series and of the modified final date. **5** pieces.

461 **1899'S' Very Choice Brilliant Uncirculated,** with claims to the gem category. Remarkably free of major field marks. Finely frosted and unusually appealing.

462 **1900 Very Choice Brilliant Uncirculated.** The obverse deeply prooflike, the reverse satiny.

463 **1900'O/CC' Brilliant Uncirculated,** and very nearly in the choice category. Only a reeding mark on the chin from a higher grade. Outlines of both C's bold. Pleasing clear orange-gold.

464 **1901'S'** About Uncirculated. Generally smooth, with steel and pink-gold toning. A few very light marks.

Lot No. 465

465 **1902'S' Choice Brilliant Uncirculated.** A tiny tic or two, but remarkably free of distracting marks. Deep lustre, with pale gold at the obverse rim.

466 **1903 Choice Brilliant Uncirculated; 1904'O', 1921'P,S' Morgan, 1922 Peace. Brilliant Uncirculated.** Later Morgans show red-gold toning, first and last coins are bright silver. **5** pieces.

467 **1903, 1904'O', 1921'P,S' Morgan; 1922 Peace. Brilliant Uncirculated,** the first and last nearly choice. **5** pieces.

468 **1903'O' Very Choice Brilliant Uncirculated.** Prooflike surfaces. Well struck, and virtually untoned.

469 **1903'O'** Another. **Choice Brilliant Uncirculated.** A slide mark on the cheek, otherwise pleasingly free of obtrusive marks. Pale russet, blue at the peripheries. A classic scarce New Orleans date.

Lot No. 470

470 **1904 Very Choice Brilliant Uncirculated.** The lambent gold, steel and pale blue-toned obverse contrasts with the stark silver reverse. PCGS MS 64.

471 **1904** Another. **Choice Brilliant Uncirculated,** with claims to the gem category. Pale rose, sea-green and blue toning cannot help but enhance its visual appeal.

472 **1904** A third. **Choice Brilliant Uncirculated.** Silver lustre with a few minor marks, and a sharp strike for bold appeal.

Lot No. 473

473 **1904'S' Choice Brilliant Uncirculated.** Prooflike surfaces under mottled gray toning. Scarce.

474 **1921 Morgan, 1922, 1922'S', 1923, 1923'S' Brilliant Uncirculated.** The first cloudy white, the others display highlights of pale gold **5** pieces.

475 **1921'D' Choice Brilliant Uncirculated.** Unusually well struck, its prooflike fields and overall look evoke a 'first strike' feeling. In any event, a premium example.

476 **1921 Peace. Very Choice Brilliant Uncirculated.** Gem but for a few contact marks on the cheek, and one on the eagle. Superb russet-gold at the obverse borders.

477 **1921 Peace.** Another. **Choice Brilliant Uncirculated.** Splendid satiny silver. High reliefs and deeply concave fields show minimal marks and bold cartwheel reflectivity.

478 **1921 Peace.** A third. **Brilliant Uncirculated,** with claims to choice. Typical weak strike.

479 **Roll of 1922 Peace Dollars. Brilliant Uncirculated.** Frosty lustre with some scattered lavender and russet toning, and the normal complement of bagmarks. **20** pieces.

480 **1922, 1922'S', 1923, 1923'S', 1924 Brilliant Uncirculated.** Gold, pale rose, steel and pearly sheens distinguish these well struck coins. **5** pieces.

481 **1922, 1922'S', 1923, 1923'S', 1924** Another group. **Brilliant Uncirculated.** A few contact abrasions on the first; the others show varied tones of gold. **5** pieces.

482 **1922'S', 1923, 1926, 1926'S' Choice Brilliant Uncirculated.** Delightfully mark-free devices and smooth satiny surfaces with differing intensities of subtle toning. **4** pieces.

483 **1922'S', 1923 Brilliant Uncirculated; 1926, 1926'S' Choice Brilliant Uncirculated; 1926'D' Brilliant Uncirculated.** Satisfying examples of these Peace series dates. **5** pieces.

484 **1923'S' Very Choice Brilliant Uncirculated.** Deeply lustrous, and boldly toned in gold and russet. NGC MS 64.

485 **1923'S', 1926'D', 1926'S'** (3). **Brilliant Uncirculated.** The second frosty silver, the others red-gold. **5** pieces.

486 **1926 Choice Brilliant Uncirculated.** Satisfying satiny lustre overlaid in attractive pale gold.

Lot No. 487

487 **1935 Gem Brilliant Uncirculated.** Delightful satin silver with subtle gold and light aqua highlights. Wonderfully smooth and virtually mark-free.

488 **1935** Another. **Gem Brilliant Uncirculated.** Gorgeous surfaces with creamy lustre.

489 **1935'S' Choice Brilliant Uncirculated.** Cartwheel lustre highlighted by clear pale gold.

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U. S. PATTERNS

Lot No. 490

490 **1869 Quarter. Judd 721** (R-5). Reeded edge. Silver. **Choice Brilliant Proof.** Head of Liberty wearing cap. Rv. 25 CENTS in an oak and laurel wreath. The Standard Silver design. Exquisite greenish gold, rose and pale blue toning.

Lot No. 491

491 **1869 Half Dollar. Judd 742** (R-5). Reeded edge. Silver. **Brilliant Proof.** Similar design to J.721, but only two stars on Liberty's cap instead of three. Fully reflective Proof surface on the reverse, the obverse hairlined from a past cleaning.

CONFEDERATE HALF DOLLAR RESTRIKE

Lot No. 492

492 **1861 Restrike Confederate States of America Half Dollar. Brilliant Uncirculated.** A Civil War classic made by J.W. Scott with the Confederate reverse die cut at the the New Orleans Mint in 1861, bearing engraver A.H.M. Patterson's 15-stripe, 7-star shield wreathed in cotton and rice. After obtaining the die, the New York numismatic firm of Scott & Co. planed off the Federal reverses of 500 1861'O' Half Dollars and restruck them with the Confederate design. This example shows typical obverse flattening despite the brass plate placed beneath it as it was struck. The reverse shows light die rust, as do all genuine pieces. This historic piece is the only affordable, quality reminder of the short-lived Confederate coinage. ANACS MS 61.

YEAR SET

493 **1943'P,D,S' Year Sets.** Each includes the Zinc-steel Cent, Silver-manganese 5¢, Silver Dime, Quarter and Half Dollar. Cents fully original, Silver coins show faint golden haze. **15** pieces.

UNITED STATES GOLD COINS

U. S. GOLD DOLLARS

Lot No. 494

494 **1849** Open wreath, small head, no 'L'. **Choice Brilliant Uncirculated.** Jewel-like sharpness, rim notched at star 12 as made. Reverse shows five die cracks. Lustrous and appealing.

495 **1849'O' Brilliant Uncirculated.** Typical strike on hair curls. Struck in medium yellow gold, the obverse more lustrous than the reverse.

496 **1850** About Uncirculated. Much deep yellow lustre. Minimal evidence of circulation. DOLLAR and date well impressed.

497 **1852 Brilliant Uncirculated** and nearly choice. Pale lustre, but a sharp strike. Mint-made line on obverse, short scratch on reverse.

498 **1852** Another. **Brilliant Uncirculated.** A remarkable frosty gold coin. Choice but for a scratch in the field before Liberty's face. 185 Weak, 2 high and bold.

Lot No. 499

499 **1852'O' Brilliant Uncirculated,** or virtually so. Two obverse die cracks. New Orleans mintmark boldly impressed. Deep yellow gold.

500 **1853 Brilliant Uncirculated** and nearly choice, save for two minute facial marks. Lustrous surfaces.

501 **1853** Another. **Brilliant Uncirculated.** Bold strike and attractive light gold lustre combine to give this coin rare appeal. NGC MS 61.

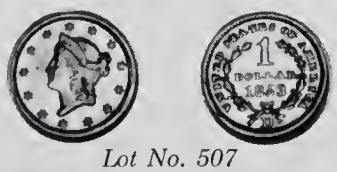
502 **1853** A third. **Brilliant Uncirculated** or virtually so. Bold strike, perhaps lightly polished at one time. Bold yellow golden glow gives this tiny coin unusual appeal.

503 **1853** A fourth. About Uncirculated. Pleasing pale yellow gold. The date softly struck on the first three digits.

504 **1853** A fifth. About Uncirculated. A bright, frosty example.

505 **1853** A sixth. Very Fine. Somewhat porous from jewelry use. Mounting crudely removed at 12 o'clock.

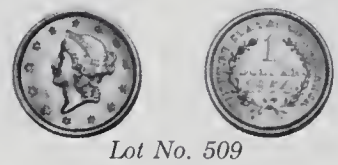
506 **1853'C'** Extremely Fine. Cut in field under truncation. Charlotte mintmark doubled at top, a variety Breen called **rare.** Light wear, a few light marks.



Lot No. 507

507 **1853'D'** About Uncirculated. Sharper and more attractive than the usually crude Dahlonega striking of this date. *Only 6,583 pieces struck.*

508 **1853'O' Brilliant Uncirculated** or virtually so. Full frosty yellow gold lustre. Bold strike.



Lot No. 509

509 **1854** Type I. **Choice Brilliant Uncirculated.** A needle sharp strike including all stars and central devices. Delicate medium gold tone.

510 **1854** Type I. Another. **Brilliant Uncirculated** and choice but for a scuff on face and another on the reverse. Magnificent lustre on deep gold surfaces.

511 **1854** Type I. A third. Brilliant Uncirculated. Well struck with full hair detail. A small ding at left of neck in field is its only detraction.

512 **1854** Type I. A fourth. Choice About Uncirculated. Normal date. Perhaps lightly cleaned at one time.

513 **1854** Type I. A fifth. About Uncirculated. Pale yellow gold, a few trivial marks. Lustrous around the fields.

514 **1854 Type II. Brilliant Uncirculated.** Struck from lightly clashed dies, the planchet slightly wavy as made. Appealing light golden lustre, all lettering full and crisp.

Lot No. 515

515 **1854 Type II.** Another. Choice About Uncirculated and nearly Mint State. Beads over full LIBERTY doubled. Reverse shows bold die clash. Rich lustre. A premium coin. PCGS AU 58.

516 **1854 Type II.** A third. About Uncirculated. Nicely struck with above average hair detail. Edge indention above M in AMERICA.

517 **1854 Type II.** A fourth. About Uncirculated in terms of wear but with a number of contact marks which have resulted in a somewhat wavy planchet. Gently cleaned at one time, yet still exhibiting considerable mint lustre.

518 **1855** Choice About Uncirculated and well struck. A hidden scratch up from from of large 1 on the reverse.

519 **1855** Another. Very Fine. Struck from clashed dies. A couple of reverse digs.

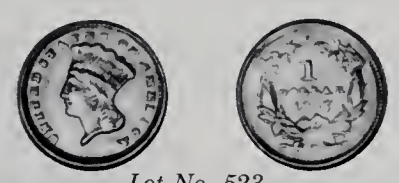
EXCEPTIONAL 1855'D' GOLD DOLLAR

Lot No. 520
(Enlarged)

520 **1855'D' Extremely Fine,** and nearly About Uncirculated. Deep greenish gold tone. Some hairlines evident. Exceptionally struck including a full 8 in the date. With *only about 25 specimens extant* from a total of 1811 originally struck, this certainly makes this high grade example one of the **rarest of all Gold Dollars.** ***(SEE COLOR PLATE)***

521 **1856** Slant 5. About Uncirculated or better. Frosty surfaces with a few scattered light rim marks.

522 **1857** Choice Very Fine. Light circulation without significant marks.

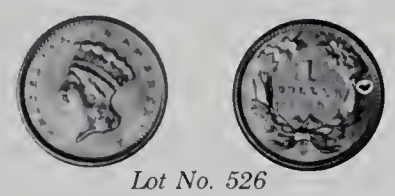


Lot No. 523

523 **1857'D'** Extremely Fine or better. Typical weak strike with an old scratch in the left field. *Only 3,533 pieces struck* at Dahlonega that year.

524 **1858'S'** Choice About Uncirculated. A few scattered contact marks and hairlines. Nice even lustre on this rare date with *only 10,000 pieces struck.*

525 **1859 Brilliant Uncirculated.** A contact mark or two in the obverse fields. Full medium gold lustre. An underrated date with pleasing eye appeal.



Lot No. 526

526 **1859'S'** About Uncirculated. A couple of short scratches left of Liberty. Much lustre. *Only 15,000 pieces struck.*

527 **1861** Choice About Uncirculated. Normal date. Pale yellow lustre with small copper spot behind head.

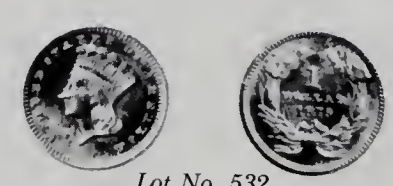
528 **1862** Extremely Fine and choice. Light trouble-free wear. Lustre around the reliefs.

529 **1874 Brilliant Uncirculated.** Virtually full LIBERTY on headband. Boldly lustrous.

530 **1874** Another. About Uncirculated. Deep yellow gold. Subdued mint lustre over smooth even surfaces.

Lot No. 531

531 **1878 Brilliant Uncirculated** with claims to a higher grade. An exceptional and fully reflective example without the severe bagmarks noted by Breen. First 8 in date lightly impressed, last is far bolder. *One of only 3,000 business strikes.*



Lot No. 532

532 **1879 Choice Brilliant Uncirculated.** Bold strike, full glowing lustre. An especially pleasing example of the *3,000 business strikes* of this scarce date. PCGS MS 63.

VERY CHOICE MINT STATE 1885 GOLD DOLLAR

Lot No. 533
(Enlarged)

533 **1885 Very Choice Brilliant Uncirculated.** Fully prooflike. Very close to full gem status, especially for this low mintage date. *Only 11,156 business strikes were made.* Full lustre, mirror fields, nice yellow gold color. Tiny rim defect as made at the Mint. ***(SEE COLOR PLATE)***

VERY CHOICE MINT STATE 1886 GOLD DOLLAR

Lot No. 534
(Enlarged)

534 **1886 Very Choice Brilliant Uncirculated.** Fully prooflike. Brilliant mirror fields with pleasing cartwheel lustre. Attractive frosty devices. Pale golden orange toning. *Only 5,000 business strikes coined* and this is an attractive survivor. ***(SEE COLOR PLATE)***

Lot No. 535

535 **1887 Brilliant Uncirculated.** Wholly prooflike as are many business strikes. *Mintage of 7,500 pieces.* Hairlines testify to early bag storage.

U. S. QUARTER EAGLES ($2.50 GOLD)

OUTSTANDING 1796 STARS QUARTER EAGLE

Lot No. 536
(Enlarged)

536 **1796** Stars on obverse. **About Uncirculated.** Bright yellow gold. Partially reflective surfaces as is usually seen. Overall pleasing with excellent eye appeal. Very light adjustment marks on the center of the reverse. 16 Obverse stars are arranged 8 left, 8 right which distinguished this date from other years of issue. (Following years have 13 obverse stars in different combinations). **Rarer** than the 1796 no stars Quarter Eagle with *only about 20 to 25 in existence* and certain to elicit spirited bidding. Graded NGC AU 50. ***(SEE COLOR PLATE)***

EXTREMELY RARE 1808 QUARTER EAGLE

Lot No. 537
(Enlarged)

537 **1808** A strong **About Uncirculated** example of this important single year type coin. Fully lustrous and exhibiting a very well balanced strike for a coin of this issue. The peripheries though not fully struck up, are decidedly sharp when compared to the typical survivors. *One of perhaps 35 to 40 pieces extant,* this specimen displays better "eye appeal" than many others of a higher technical grade. PCGS AU 53. ***(SEE COLOR PLATE)***

Lot No. 538

538 **1824/1** Choice About Uncirculated. Bright and lustrous. Virtually no wear, but somewhat misleading due to the typical soft striking of the head. One of only five dates of the Capped Head to Left, Large size type, and thus quite desirable as a type coin. PCGS AU 55.

Lot No. 539

539 **1829** Capped Bust Left, Reduced size. **Brilliant Uncirculated.** A pair of obverse rim bumps. Deep green toning over semi-reflective fields. A pleasing type coin.

540 **1834** No motto. Small head, large arrowheads. Extremely Fine. Appealing light yellow gold. A few contact marks with lustre around the reliefs.
Ex Stack's June 1986 Sale, lot 447.

Lot No. 541

541 **1834** No motto. Large head. Choice About Uncirculated, virtually full Mint State. Scarce in such a high grade. Distinctive short curls, large 4 near lowest. Split berry reverse. Prooflike surfaces, light yellow lustre with faintest evidence of circulation.

542 **1836** Head of '35. Very Fine. Diagnostic die crack links star 6, L, curl. Trouble-free and moderate wear. Deep yellow lustre.

543 **1836** Head of '37. Choice About Uncirculated. Rich golden toning, nearly full mint lustre with just a touch of wear on the high points. Flashy and quite attractive. PCGS AU 55.

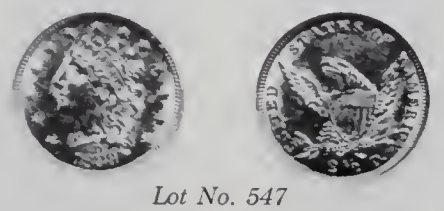
544 **1837** Choice About Uncirculated. Deep golden toning with pale orange highlights. Relatively low mintage make this date somewhat scarcer than the 1834-1836 Classic head issues. PCGS AU 55.

545 **1838** Choice About Uncirculated and virtually Mint State. Bright yellow and frosty. Distinctive head style which appears only on this issue. PCGS AU 58.

Lot No. 546

546 **1839/8** Choice About Uncirculated. Only a bit of obverse friction keeps this coin from Mint State. Rich golden toning and partially reflective surfaces combine for a cameo-like effect. All Philadelphia Mint Quarter Eagles of this year are overdates, and are generally underrated as a date. PCGS AU 58.

VERY RARE HIGH GRADE 1839/8'D' QUARTER EAGLE



Lot No. 547

547 **1839/8'D'** Choice About Uncirculated. Greenish yellow gold, and frosty. Softly struck on the hair curls and eagle's breast and right wing. **Very rare** in grades above Extremely Fine and probably one of the finest available today. PCGS AU 55.

548 **1839'O'** About Uncirculated. The variety with the wide fraction and small arrows. Pale yellow gold, considerable lustre with a few tics in the field. PCGS AU 53.

549 **1840'C'** Choice Extremely Fine. Sharply struck, the mintmark small and bold. Bright yellow gold with mint lustre visible in the protected areas of the design. PCGS XF 45.

VERY RARE 1840'D' QUARTER EAGLE

Lot No. 550

550 **1840'D'** Very Fine. Deep orange toning, decent strike. **Very rare** in all grades, seldom available in any grade. According to Akers, one of the rarest Liberty Head Quarter Eagles from the standpoint of number of auction appearances. PCGS VF 30.

551 **1843'O'** Fine. Wear appropriate to grade, overall detail bold.

552 **1844** Extremely Fine. Medium golden toning with areas of russet toward the rims and around the date. A few light marks including some fine scratches. PCGS XF 40.

Lot No. 553

553 **1845 Brilliant Uncirculated.** Bright yellow gold, full frosty mint lustre. Although common as a date, seldom seen this nice. Conservatively graded MS 61 by PCGS.

554 **1845** Another. Choice Extremely Fine. Bright yellow gold with areas of reflectivity. PCGS XF 45.

555 **1846** Extremely Fine. Traces of repunching on the date, especially the 46. Listed by Breen as an overdate. Usually seen in low grades, relatively scarce in Extremely Fine or better. PCGS XF 40.

EXCEPTIONAL 1846'D' QUARTER EAGLE

Lot No. 556 (Enlarged)

556 **1846'D'** Choice About Uncirculated. Exceptionally sharp strike. Partially reflective surfaces, very close to Mint State. Listed by Breen as "Double D" variety. The mintmark was initially punched far to the left, incompletely polished off the die, and then repunched centered. The present specimen is among the finest known. NGC AU 58. ***(SEE COLOR PLATE)***

557 **1846'O'** Bold Fine. Tip of arrow feather inside loop of mintmark. A tiny rim nick below the date. Attractive light gold color adds to this scarce date's appeal.

558 **1847** About Uncirculated. Tawny gold with areas of russet and violet toning. Considerably lustrous. The 18 is heavily repunched. **Scarce** above Extremely Fine. PCGS AU 50.

559 **1847'O'** Very Fine. Unusual lustre around the reliefs contrasts with wear on high points. Weakly struck.

Lot No. 560

560 **1850 Brilliant Uncirculated.** A lustrous example struck in pale yellow gold. Slight softness in centers traditional for the issue.

561 **1850** Another. About Uncirculated. Pale yellow gold with a few light surface marks. PCGS AU 50.

562 **1851** Choice Very Fine or slightly better. Sharp strike and problem-free wear.

563 **1851'O'** Very Fine. Reverse somewhat weaker than the obverse. Boldly detailed.

564 **1852** Very Fine. Fully detailed but showing the circulation to be expected for the grade.

565 **1853 Brilliant Uncirculated** and nearly choice. Lustre somewhat subdued, but over nearly immaculate surfaces. Scarce this nice.

566 **1853** Another. Bold Very Fine. Pin prick in center of the shield. Massive rim break at top of UNIT on reverse.

567 **1854** Very Fine. Very strong detail, old neck scratch.

568 **1854'O'** Extremely Fine. Lightly cleaned. Low date with base of 1 on dentils.

LOVELY 1856'O' QUARTER EAGLE

569 **1856'O'** About Uncirculated. Rich yellow gold, reflective surfaces. **Scarce** in any condition, and especially so this nice. PCGS AU 50.

570 **1856'S'** Choice Extremely Fine. A moderately scarce date with a small mark on Liberty's face as its only detraction.

571 **1857** Extremely Fine. Deep yellow with some lustre.

HIGH GRADE 1859'D' QUARTER EAGLE

Lot No. 572

572 **1859'D' About Uncirculated.** Deep golden toning with faint russet highlights. Reasonably well struck and better than average quality for the date which was the last year Quarter Eagles were struck at the Dahlonega Mint. PCGS AU 50.

RARE HIGH GRADE 1859'S' QUARTER EAGLE

Lot No. 573

573 **1859'S' Choice About Uncirculated.** Heavy 'S' Mint mark. Lovely rose gold, full mint frost. The reverse is fully Mint State, the obverse has a few faint hairlines. Only one coin has been graded in Mint State by NGC, placing the present coin among the finest known. NGC AU 58.

574 **1861** Extremely Fine. Pleasing Civil War coin with partial lustre. Copper spot on E of AMERICA.

575 **1866'S'** Choice Extremely Fine. Numerous contact marks over lightly cleaned surfaces. A somewhat tougher date. PCGS XF 45.

576 **1866'S'** Another. Fine, or nearly so. Damage-free wear, some deep toning at the devices.

577 **1872'S'** Choice About Uncirculated and virtually Mint State. Rich gold with orange overtones, softly struck in the centers. Conservatively graded AU 55 by PCGS.

578 **1873** Open 3. Bold Extremely Fine. Bold strike and lustre with a number of bagmarks.

VERY RARE 1875 QUARTER EAGLE

Lot No. 579
(Enlarged)

579 **1875 About Uncirculated.** This remarkable coin has its share of bagmarks but shows little actual circulation wear. *Total mintage of only 400 business strikes and 20 Proofs,* making this the second lowest mintage of Quarter Eagles issued for circulation. Akers estimated that **no more than 15 to 20 business strikes survive** today! This coin's appearance is a rare opportunity for the determined collector of U.S. Gold Coins. NGC AU 53. ***(SEE COLOR PLATE)***

VERY RARE MINT STATE 1876 QUARTER EAGLE

Lot No. 580
(Enlarged)

580 **1876 Brilliant Uncirculated.** Pale yellow gold, full frosty cartwheel lustre. Small raised lump on Liberty's neck next to jaw present on the business strikes but not the Proofs. Breen believed that the entire mintage of 4,176 pieces for circulation was struck from one pair of dies. **Very rare** above Extremely Fine. PCGS MS 61. ***(SEE COLOR PLATE)***

OUTSTANDING MINT STATE 1876'S' QUARTER EAGLE

Lot No. 581

581 **1876'S' Brilliant Uncirculated.** Frosty devices with satiny surfaces. Delicate orange toning, somewhat weakly struck in the centers. Raised lump on neck as seen on 1876 Philadelphia business strikes. The second lowest mintage of San Francisco Quarter Eagles, and **Very rare** in Mint State. PCGS MS 61.

582 **1878** Choice About Uncirculated. Much lustre, sharply struck.

583 **1878'S'** About Uncirculated. Rim nick at 6 o'clock on the reverse. Deep lustre with a number of bagmarks.

584 **1879** Extremely Fine with the lustre of choice. Specking of contact marks.

CHOICE EXTREMELY FINE 1881 QUARTER EAGLE

Lot No. 585

585 **1881** Choice Extremely Fine. A very bold and appealing example of the third lowest mintage in this regular series, *one of only 640 business strikes*. Akers calls this rarer than the widely publicized $3.00 Gold of the same date, noting that the Quarter Eagle is essentially unknown in Mint State. Faint reddish gold lustre. PCGS XF 45.

586 **1883 Brilliant Uncirculated.** Deep orange toning, partially prooflike surfaces. *Low mintage of 1,920 business strikes* with few surviving above Extremely Fine.

Lot No. 587

587 **1890 Brilliant Uncirculated.** One or two tiny contacts, overall a highly lustrous example. One of *8,720 business strikes made.*

588 **1891 Brilliant Uncirculated.** Scattered contact tics.

589 **1893 Brilliant Uncirculated** and choice but for a few edge bumps. Deep yellow gold with tinges of red.

590 **1894 Brilliant Uncirculated.** A few scattered hairlines. Nice lustre and strike.

591 **1896** Choice About Uncirculated. A very few, decidedly unobtrusive marks in richly lustrous fields apparently inspired this highly conservative grade. PCGS AU 58.

592 **1898 Brilliant Uncirculated.** Lamination at stars 4 to 5. Deep yellow lustre.

593 **1903 Choice Brilliant Uncirculated.** Full frosty obverse. The reverse a bit more subdued.

594 **1903** Another. **About Uncirculated** and nearly choice, with much lustre. Tiny contact points, and an obverse rim nick.

595 **1904 Choice Brilliant Uncirculated.** Full mint bloom. Dazzling lustre and well struck.

596 **1904** Another. **Brilliant Uncirculated.** Heavily lustrous deep yellow gold. PCGS MS 61.

597 **1906 Very Choice Brilliant Uncirculated.** Delicate golden lustre. Copper spot at bust point. PCGS MS 64.

598 **1906** Another. **Brilliant Uncirculated** or better. Bright obverse, deep reddish gold reverse. A few obverse tics.

599 **1906** A third. **Brilliant Uncirculated.** A few obverse contact marks keep this coin from choice. Pleasing lustrous pale yellow gold.

600 **1906** A fourth. **Brilliant Uncirculated.** Appealing bold lustre. Perhaps a mark or two from choice.

601 **1908 Very Choice Brilliant Uncirculated.** A virtually flawless example of this first date of the Indian Head type. Deep yellow lustre, a hint of striking weakness at the eagle's wing. PCGS MS 64.

602 **1908** Another. **Brilliant Uncirculated.** Yellow gold over satiny surfaces.

603 **1908, 1912.** Both are About Uncirculated and lustrous. The first a deep yellow, the second with pinkish overtones. **2** pieces.

604 **1909, 1910.** Choice Extremely Fine and Extremely Fine respectively. **2** pieces.

605 **1909, 1911.** Both grade Choice About Uncirculated and exhibit full mint lustre. **2** pieces.

606 **1909** Extremely Fine. Light wear, some contact marks; **1914** Another. Very Fine. Moderate wear, yellow gold. **2** pieces.

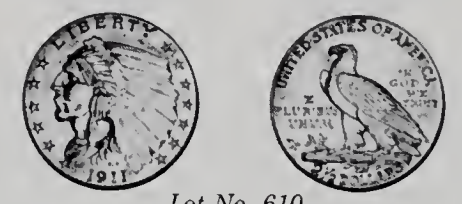
607 **1910** About Uncirculated. Light circulation with a few field marks; **1913** About Uncirculated. Pale yellow gold. Fields free of major contact marks. **2** pieces.

608 **1911 Brilliant Uncirculated.** Mark-free cheek, a faint tic or two on the fields.

MINT STATE 1911'D' QUARTER EAGLE

Lot No. 609

609 **1911'D' Brilliant Uncirculated** and nearly choice. A well struck example with a bold mintmark. The most sought after date/mint in the series. **Rare.**



Lot No. 610

610 **1911'D'** Another. Choice About Uncirculated. Well struck in deep yellow-gold with a very bold mintmark. A trivial reverse rim mark at 9 o'clock hardly detracts. Really a pleasing example of this **key** issue.

611 **1911'D'** A third. About Uncirculated. Boldly struck including the mintmark. Lightly cleaned on the obverse, but still the scarcest date of the Indian Quarter Eagle series.

612 **1912 Brilliant Uncirculated.** Deep golden lustre. Few marks of distractions.

613 **1913, 1915** About Uncirculated. Pale yellow and pinkish gold respectively. **2** pieces.

614 **1914** Choice About Uncirculated and just a whisper away from Mint State. Quite scarce this nice.

615 **1914'D'** About Uncirculated with the appeal of choice. Minimal marks, bold mintmark.

616 **1914'D'** Extremely Fine, typical soft obverse strike; **1925'D'** Choice Extremely Fine, perhaps better. **2** pieces.

617 **1915 Brilliant Uncirculated** and nearly choice. Surfaces marvelously free from contact marks. A few minuscule hairlines.

618 **1915** Another. **Brilliant Uncirculated.** Light yellow lustre, a few contact tics.

619 **1925'D' Brilliant Uncirculated,** deep yellow gold lustre. One bagmark hidden in the headdress. A sharp strike, with full Denver mintmark.

620 **1925'D'** Another. **Brilliant Uncirculated.** Fully rounded check with usual indentation around the circumference.

621 **1925'D'** Extremely Fine, light wear. Reverse brushed; **1928** Extremely Fine, with the appeal of a higher grade. Light yellow surfaces. **2** pieces.

Lot No. 622

622 **1926 Choice Brilliant Uncirculated** with claims to gem. Well struck and exhibiting full satiny mint bloom over premium quality surfaces.

623 **1926** Another. **Brilliant Uncirculated.** Deep gold lustre, a few tiny marks from bag storage on the fields.

Ex Stack's Autumn Sale, September 1986, lot 461.

Lot No. 624

624 **1927 Choice Brilliant Uncirculated.** A handsome example struck in pale yellow gold.

Lot No. 625

625 **1927** Another. **Choice Brilliant Uncirculated.** Pale rose toning over full satiny mint lustre.

626 **1928 Brilliant Uncirculated** and nearly choice but for some light hairlines in the reverse.

627 **1928** Another. **Brilliant Uncirculated** with claims to choice. Fully lustrous and displaying just a hint of coppery toning.

628 **1929 Brilliant Uncirculated.** Yellow gold lustre, bold strike.

629 **1929** Another. Choice About Uncirculated, and a fully lustrous specimen.

630 **Complete Date and Mint Set of Indian Quarter Eagles, 1908-1929.** Very Fine to **Brilliant Uncirculated.** Includes **1911'D'** Extremely Fine; 1914 Very Fine; 1926 Brilliant Uncirculated. All coins are free of major marks and problems, though one or two are lightly cleaned. In a custom lucite holder. **15** pieces.

A SPECIALIZED COLLECTION OF MINTMARK ON OBVERSE GOLD COINS

The following thirteen lots include a specialized collection of Gold Quarter Eagles and half Eagles dated 1838 and 1839. These coins were struck in the Dahlonega, Charlotte and New Orleans branch mints and they bear their 'D', 'C', or 'O' mintmarks on their obverse, above the date. They are special type coins which have been overlooked by many United States collectors.

These mintmark on obverse Gold Coins are very distinctive and special. For example, they are either one or two year types, only. They were also struck in the first year their mints were opened, giving them added status. They are the only United States Gold Coins made for circulation that have the mintmark on the obverse.

Very few of these coins were struck and even less survive today. Fewer than 60,000 Quarter Eagles were struck in the three mints during 1838 and 1839. Compare that number to the 1836 Philadelphia Mint's output of 547,986 Quarter Eagles. Fewer than 75,000 Half Eagles were struck with the mintmark on the obverse in 1838 and 1839. Compare that number to the 118,000 plus Half Eagles struck at Philadelphia in 1839, alone. These comparisons should make it clear to really knowledgeable collectors that the mintmark on obverse Gold Coins are unappreciated in terms of absolute rarity.

Stack's is happy to present for your bidding competition a selection of Gold Coins that are not only under appreciated in terms of absolute rarity, but that are also pedigreed to the famous Hillyer Ryder and Wayte Raymond Collections, later appearing the Abe Kosoff's sale of the Thomas G. Melish Collection (1956); and the T.J. Clark Collection, later offered in New Netherlands' 47th and 48th Sales (1956).

U. S. QUARTER EAGLES ($2.50 GOLD)

Lot No. 631
(Enlarged)

631 **1838'C' Very Fine or finer.** A pleasing example of the first year of issue. Recut mintmark variety. Nice, deep yellow gold in color. Sharp reverse strike with high and raised rims; reverse strike softer in consequence. Trivial flaw on cheek, as made; tiny reverse rim nick. **Rare:** *only 7,880 struck.* Akers noted "This date has both the lowest mintage and the fewest number of auction appearances of any date of this type."

Ex New Netherlands' 48th Sale, November 24, 1956, lot 211.

Lot No. 632
(Enlarged)

632 **1839'C' Extremely Fine.** Bright and lustrous. Repunched date variety, 39 clearly recut higher. Same reverse as used earlier for the 1838'C' Quarter Eagles. Old obverse staple scratch. **Rare,** *only 18,140 pieces struck.*

Ex Abe Kosoff's Sale of the Thomas G. Melish Collection, April 27, 1956, lot 1134.

Lot No. 633
(Enlarged)

633 **1839'C'** Another. **Very Fine.** Bright, traces of lustre. So called "1839/8 overdate" variety. The 3 clearly repunched the 9 closed. Minor rim impairments, particularly the reverse. Reverse die break rim to 2nd E.

Ex Abe Kosoff's sale of the Thomas G. Melish Collection, April 27, 1956, lot 1133.

OUTSTANDING 1839/8'D' QUARTER EAGLE

Among the Finest Known

Lot No. 634
(Enlarged)

634 **1839/8'D' About Uncirculated. Outstanding quality, certainly among the finest known.** Very sharp obverse, super strike, lovely deep golden toning. Minor marks, none serious enough to require mention save a short obverse hairline at the left. **Rare:** *only 13,674 pieces struck* in the first year of issue. A lovely specimen conservatively graded Extremely Fine nearly forty years ago, but somehow omitted from Akers' auction surveys. ***(SEE COLOR PLATE)***

Ex New Netherlands' 48th Sale, November 24, 1956, lot 214.

Lot No. 635
(Enlarged)

635 **1839/8'D'** Another. **Very Fine.** Pale yellow gold, traces of lustre, sharp strike. Obverse strike very bold, as usually seen on this issue.

Ex New Netherlands' 47th Sale, April 20, 1956, lot 1476.

EXCEPTIONAL 1839'O' QUARTER EAGLE

Among the Finest Known

Lot No. 636
(Enlarged)

636 **1839'O' About Uncirculated. An exceptional specimen, surely among the finest known.** Lovely lustre and pleasing gold toning characterize this piece. The High Date variety. **Rare:** *only 17,781 pieces were struck* and Akers' research showed the average survivor only graded Very Fine. First year of issue from the New Orleans Mint and last year of type from this denomination. Called "close to Uncirculated, highly frosted reverse" nearly forty years ago! ***(SEE COLOR PLATE)***

Ex New Netherlands' 48th Sale, November 24, 1956, lot 216.

Lot No. 637
(Enlarged)

637 **1839'O'** High date. Another. **Extremely Fine.** This piece is a lustrous bright yellow gold with a few minor hairlines.

Ex Leo Young's 20th C.S.N.A. Sale, April 12, 1957, lot 336.

Lot No. 638
(Enlarged)

638 **1839'O'** High date. A third. **Extremely Fine.** Pleasing lustre over pale yellow gold color, the reverse frosty. Minor obverse hairlines.

Purchased from Abe Kosoff on March 31, 1956, just prior to the Melish Sale and from the same collection.

Lot No. 639
(Enlarged)

639 **1839'O' Very Fine.** Low, large date variety. Some lustre remains around the stars and the reverse letters. Pleasing, deep coppery toning in places. Reverse upset 180 degrees, aligned "medal turn."

Purchased from Abner Kreisberg on March 24, 1956, from the same source as the Melish Collection.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 640
(Enlarged)

640 **1838'C' Very Fine.** Pale yellow gold with traces of lustre around some protected areas. Short nick on cheek. **Rare:** *only 17,179 pieces struck* in the first year of issue of the type from the Charlotte Mint. Akers writes of this issue "The 1838'C' is the second rarest issue of this type and it is exceedingly difficult to locate even in strictly Extremely Fine condition."

Obtained privately from Hollinbeck Stamp and Coin Company on March 24, 1956.

Lot No. 641
(Enlarged)

641 **1838'D' Very Fine.** Pale yellow gold in color. **Rare:** *only 20,583 pieces struck.* Small reverse rim mark. Akers wrote "The 1838'D' is the third rarest date of this type. . ." First year of issue of the denomination from the Dahlonega Mint with the Classic Head design.

Purchased from Abner Kreisberg on March 24, 1956.

SHARP 1839'D' HALF EAGLE

Lot No. 642
(Enlarged)

642 **1839'D' Extremely Fine.** A lovely, fresh example of this one-year type. *Only 18,939 were struck* at the Dahlonega Mint. Both sides are brilliant and lustrous, with sick yellow gold color. Nice, sharp strike. Very minor handling marks, none of which seriously detract. This is one of the nicest we have handled. ***(SEE COLOR PLATE)***

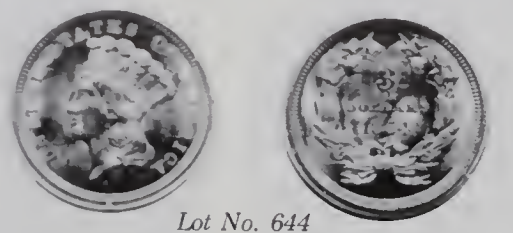
Ex Abe Kosoff's Sale of the Thomas G. Melish Collection, April 27, 1956, lot 1985.

Lot No. 643
(Enlarged)

643 **1839'D' Very Fine.** Another example of this **rare** date. From the same die pair as the first. This example is a nice medium yellow gold in color, with pleasing lustre in the protected areas. Well struck, reverse particularly.

From Hollinbeck Stamp and Coin Company's Sale of September 10, 1956, lot 611.

U. S. THREE DOLLAR GOLD



Lot No. 644

644 **1854 Brilliant Uncirculated,** nearly choice. 54 Do not touch, attractive deep golden lustre with a very few unimportant contact marks not affecting the overall appeal of the coin. PCGS MS 62.

Lot No. 645

645 **1854** Another. Choice About Uncirculated, virtually Mint State, but for traces of the lightest rub in the obverse field.

EXTREMELY RARE 1854'O' $3.00 GOLD

The Only Example Graded Mint State by NGC

Lot No. 646
(Enlarged)

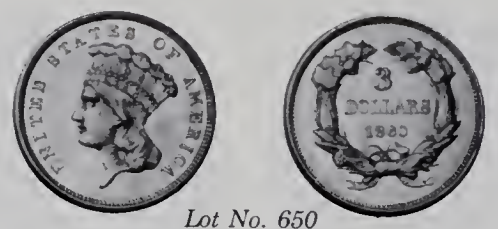
646 **1854'O' Brilliant Uncirculated.** Rich yellow gold color and quite appealing. Several unstruck areas on the obverse due to improper planchet preparation. The mintmark and date are bold and clear. The obverse is somewhat softly struck. Die breaks through AMERICA, the mintmarks and ribbons. **Extremely rare** in high grades, this being an MS 62, the only Mint State specimen graded by NGC. ***(SEE COLOR PLATE)***

647 **1855** Extremely Fine, and nearly a grade better. Light yellow gold, appealing lustre around reliefs increase the coin's appeal.

Ex Stack's Autumn Sale, September 1986, lot 537.

648 **1856'S'** Small 'S'. Choice Very Fine. A distinctive reverse variety described by Breen as "usually weak and in low grades."

649 **1857'S'** Extremely Fine. *Only 14,000 pieces struck.* Wear on the highest points, lustre in the protected areas.



Lot No. 650

650 **1860 Brilliant Uncirculated.** *Only 7,036 business strikes.* Frosty lustre with a hint of bag contact. A handsome coin of bold appeal.

651 **1860** Another. A strong Extremely Fine with considerable prooflike surface still in the protected areas of the design.

Lot No. 652

652 **1867** Choice Extremely Fine. *One of 2,600 business strikes.* A number of minuscule contact points. Prooflike lustre around the reliefs. Light circulation, pale yellow gold overall.

CHOICE PROOF 1872 $3.00 GOLD

Lot No. 653
(Enlarged)

653 **1872** Spectacular **Choice Brilliant Proof,** with unique deep orange patina on both sides. Full mirror fields, devices frosty beneath the toning. **Very rare** as a date, *only 2,000 struck for circulation,* **Extremely rare** as a Proof, *only 30 coined for collectors.* This is a stunning example of this rarity. ***(SEE COLOR PLATE)***

654 **1874** Extremely Fine with considerable lustre. Faint scuff in obverse field. A colorful and attractive coin.

655 **1878 Brilliant Uncirculated.** Bold and assertive mint lustre, sharpest strike.

Lot No. 656

656 **1878** Another. **Brilliant Uncirculated.** Pleasing rich gold lustre, a minute tic or two from higher grade. PCGS MS 60.

657 **1878** A third. Extremely Fine. Gently cleaned at one time and displaying areas of coppery tone in the devices. The reverse with a small rim mark at 2 o'clock.

Lot No. 658

658 **1883** Choice About Uncirculated and very close to full Mint State. *Only 900 business strikes.* Wonderfully smooth surfaces, prooflike flash.

Ex Stack's Autumn Sale, September 1986, lot 573.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 659

659 **1803/2** Breen 1-C. Extremely Fine with a scattering of contact marks. Pleasing pale yellow, bold strike with diagnostic recut T in UNITED, right bases missing on T's.

Lot No. 660

660 **1812** Breen 1-D. 5 D. Widely spaced. About Uncirculated. Delicate yellow lustre especially deep around the reliefs. A satisfying example of a popular date.

RARE AND CHOICE 1833 HALF EAGLE

Lot No. 661
(Enlarged)

661 **1833** Small Date. **Choice About Uncirculated** and very close to full Mint State. Much prooflike reflectivity, pale lustrous gold with a few hairlines. A magnificent strike. ***(SEE COLOR PLATE)***

662 **1836** Very Fine. This coin has seen active circulation, but is a problem-free light gold example of this popular design.

663 **1838** Large 5, small arrows. Extremely Fine. A few tiny contact tics as is often seen. Lustre in the protected areas.

Ex Stack's Autumn Sale, September 1986, lot 845.

BOLD 1838'D' HALF EAGLE

Lot No. 664
(Enlarged)

664 **1838'D' Choice About Uncirculated.** Bright yellow gold, satiny mint lustre. Boldly struck withy full hair curls and feathers. Usually seen in Very Fine or Extremely Fine, **very rare** this nice. PCGS AU 55. ***(SEE COLOR PLATE)***

Lot No. 665

665 **1838'D' Choice Extremely Fine.** Another. A wealth of fine detail, yellow gold with attractive red-gold highlights near the rims. *Only 20,583 pieces struck.* Tied with the Charlotte issue for scarcest of the Classic Head type. PCGS XF 45.

SPECTACULAR 1840 HALF EAGLE

Lot No. 666
(Enlarged)

666 **1840** Narrow Mill. **Choice Brilliant Uncirculated.** Needle sharp strike, partly reflective satiny surfaces with a few light contact marks, deep golden toning. **Extremely rare** in Mint State, the present specimen rates high in the Condition Census. PCGS MS 63. ***(SEE COLOR PLATE)***

667 **1840** Narrow Mill. Another. About Uncirculated. Bright and lustrous with scattered contact marks. The narrow mill variety has course edge reeding. Seldom available above Very Fine or Extremely Fine. PCGS AU 50.

EXCEPTIONAL CHOICE 1841 HALF EAGLE

Lot No. 668 (Enlarged)

668 **1841 Choice Brilliant Uncirculated.** Greenish yellow gold with russet highlights, full mint frost. A date which is rare in all grades, and **exceptionally rare** in Mint State. The sharp strike and lustre of the present coin places it among the finest known. PCGS MS 63. ***(SEE COLOR PLATE)***

669 **1843** Very Fine. A coin displaying a pale lustre marked by a scattering of tiny tics. Boldly detailed devices.

670 **1844'O'** Extremely Fine. A number of contact points in the fields. A popular and collectible New Orleans date.

671 **1845'O'** Extremely Fine. Medium yellow gold, typical circulation marks. Most specimens grade Very Fine/ Extremely Fine, the present coin is somewhat above average. PCGS XF 45.

672 **1846'O'** Extremely Fine. Medium yellow gold, rather sharp strike. Similar in scarcity to the 1845'O' above. PCGS XF 45.

673 **1847** Choice About Uncirculated. Pale yellow gold, frosty mint lustre. One of the more common No Motto Half Eagles. Typically seen only in Very Fine or Extremely Fine condition. PCGS AU 55.

Lot No. 674

674 **1848'C'** Extremely Fine, pale yellow Appalachian gold in tone. A few contact marks but very sharply detailed overall. This is the highest grade generally obtainable for this Charlotte date.

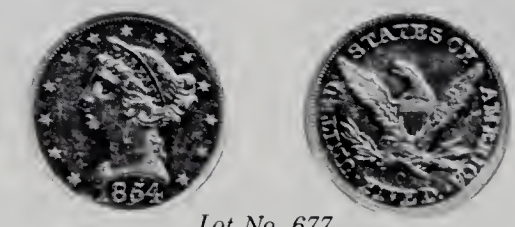
BOLD 1851'C' HALF EAGLE

Lot No. 675

675 **1851'C' Choice About Uncirculated.** Lustrous yellow gold, minor circulation marks. Bold strike and superb quality for this issue which is usually seen in Very Fine condition. Sharp center punch at Liberty's ear lobe not noted in Breen's research. NGC AU 55.

676 **1853** Extremely Fine. Sharp strike. Contact marks, surface lamination at left wing.

CHOICE 1854'O' HALF EAGLE



Lot No. 677

677 **1854'O'** Choice About Uncirculated. Bold strike, partly reflective surfaces covered by tiny contact marks. Little real wear. The mintmark is quite sharp. PCGS AU 55.

RARE 1854'D' HALF EAGLE

Lot No. 678

678 **1854'D'** About Uncirculated with the appeal of choice. Sharply struck with a few scattered marks. Heavy lustre and a bold mintmark.

RARE 1858'D' HALF EAGLE

Lot No. 679

679 **1858'D'** About Uncirculated. Medium mintmark. Typical branch mint strike. Much red gold lustre.

680 **1859'D'** About Uncirculated. Tawny golden color with russet highlights. Softly struck in the centers, with well rounded rims. Pleasing overall. PCGS AU 50.

CHOICE EXTREMELY FINE 1865'S' HALF EAGLE

Possible Finest Known

Lot No. 681
(Enlarged)

681 **1865'S' Choice Extremely Fine, possibly the finest known.** This issue is exceptionally rare in Extremely Fine and appears to be unknown in a higher grade than this. The Eliasberg coin, for example, was Extremely Fine. This specimen has lovely, deep golden coppery toning on both sides. The color is enhanced by the attractive mint lustre visible on both sides. There are no serious defects on the coin and it makes a lovely appearance. Another prize for the connoisseur collector. ***(SEE COLOR PLATE)***

SCARCE 1869'S' HALF EAGLE

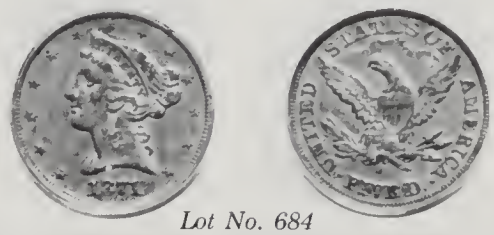
Lot No. 682
(Enlarged)

682 **1869'S' About Uncirculated and nearly choice.** Lovely toning and attractive mint lustre make this one of the finest known. David Akers wrote years ago "The 1869'S' is an extraordinary rare coin in Very Fine. Only a few Extremely Fine pieces have ever been offered at public auction sale and not one specimen called About Uncirculated. . ." Now one has been. PCGS AU 53. ***(SEE COLOR PLATE)***

Lot No. 683

683 **1871** Choice Very Fine. A very acceptable example of this rare date, *only 3,200 business strikes made.* Above average grade among the elusive survivors. Bold strike with usual scattered contact marks. PCGS VF 30.

RARE DOUBLE-PUNCHED DATE 1871'S' HALF EAGLE



Lot No. 684

684 **1871'S'** Choice Extremely Fine. Both 1's show extra peaks, 7 recut on underside of top. A high grade for a San Francisco date all but unknown in full Mint State. A scattering of tiny marks, filled-loop 'S'. PCGS XF 45.

EXTREMELY FINE 1872'CC' HALF EAGLE

Lot No. 685

685 **1872'CC' Extremely Fine.** With pleasing mint lustre around the stars, haloing Liberty's head and across most of the reverse. **Extremely rare** in this grade, certainly among the handful of the finest to survive. *Fewer than 17,000 were struck.* A short scratch below the eagle's right wing is noted.

ABOUT UNCIRCULATED 1874'S' HALF EAGLE

Lot No. 686
(Enlarged)

686 **1874'S' About Uncirculated.** An extremely rare coin in any grade above Very Fine and previously unknown in About Uncirculated, as Breen noted in his *Encyclopedia.* Eliasberg's was only Very Good. Rich yellow gold in color with attractive hints of lustre in the protected areas. Small, weak mintmark. A coin for a true collector of condition rarities. *Only 16,000 pieces struck.* Graded by PCGS as AU 50. ***(SEE COLOR PLATE)***

687 **1874'S'** Another. Choice Very Fine. Akers' research failed to turn up a singe auction record for a Mint State example, and this San Francisco coin is unpriced in Mint State in popular price guides. This coin is well detailed with the usual complement of minor bagmarks. PCGS VF 30.

RARE 1876 HALF EAGLE

Lot No. 688

688 **1876** About Uncirculated. Pale yellow gold with reflective surfaces in the protected areas. *Low mintage of 1,477, including Proofs.* Rare in any grade. PCGS AU 50.

689 **1879'CC'** Choice Very Fine, very nearly Extremely Fine. Pale yellow gold, traces of lustre. Typically blunt Carson City Mint strike, clear mintmark. PCGS VF 35.

690 **1880** Extremely Fine and not far from choice. A few marks with lustre around the devices; **1880'S'** Extremely Fine. Some surface abrasion, sharp mintmark. **2** pieces.

691 **1880'CC'** About Uncirculated. Coppery toning over frosty lustre, relatively strong detail. Although one of the more common 'CC' Half Eagles, in Very Fine or Extremely Fine, this is seldom seen in About Uncirculated. PCGS AU 50.

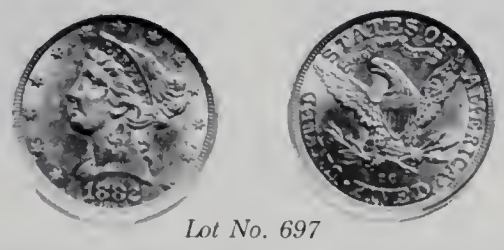
692 **1881 Brilliant Uncirculated** and nearly choice. Light contact marks on both sides.

693 **1881** Another. **Brilliant Uncirculated.** Pale rose toning over very frosty surfaces.

694 **1881** Choice Extremely Fine. Bold strike, lustre around the reliefs; **1881'S'** Extremely Fine. A scattering of bagmarks, bright gold tone. **2** pieces.

695 **1881'CC'** Extremely Fine. Medium golden orange toning with traces of mint lustre. **Rare** in any grade, the present coin is a pleasing example of a date which is not often available. PCGS XF 40.

696 **1882** About Uncirculated with lustrous sparkle around the devices. A few bagmarks.



Lot No. 697

697 **1882'CC'** About Uncirculated. Well struck and detailed. A Carson City coin Akers says "About Uncirculated specimens. . . are very scarce and strictly Uncirculated coins are quite rare." Red gold tone around the reliefs, a light mark in the fields. PCGS AU 50.

Lot No. 698

698 **1883'CC'** About Uncirculated. Pale yellow with rose highlights. A scarce 'CC' issue with strong detail and little wear. PCGS AU 50.

699 **1884** Choice About Uncirculated. A scarce and underrated date usually encountered in Very Fine or Extremely Fine. Lustrous and well struck.

700 **1884'CC'** Choice Extremely Fine. Lustrous with light wear, some contact marks in the fields. A low-mintage Carson City date, with *only 16,402 struck.*

701 **1885 Brilliant Uncirculated.** Copper spot at star 11. Rich lustre.

702 **1885'S'** About Uncirculated. Pleasing deep gold lustre with some insignificant contact tics; **1887'S'** About Uncirculated. Scattered tiny tics. Bright gold tone. **2** pieces.

703 **1886'S' Brilliant Uncirculated.** Partially filled San Francisco mintmark, rich lustre and appeal.

704 **1886'S'** About Uncirculated. A few scattered bagmarks. Filled 'S'. Substantial frosty lustre; **1891** About Uncirculated. Typical bagging, medium lustre. **2** pieces.

Lot No. 705

705 **1888'S'** Choice About Uncirculated. Long an underrated date, this 'S' Mint coin is now recognized as "Very scarce is all grades" as Akers wrote. This nearly full Mint State coin shows little actual wear but is sharp and lustrous. PCGS AU 55.

706 **1891'CC'** Fine. Reverse is more notably worn. Mint mark is clear; **1898'S'** Choice Very Fine, a rim bump at 9 o'clock. **2** pieces.

Lot No. 707

707 **1892'CC' Brilliant Uncirculated** or virtually so. Deeply lustrous with a scattered contact mark or two. Mint mark is double-punched.

Lot No. 708

708 **1892'CC'** Another. Choice Extremely Fine and a sharp strike. Lustrous around the reliefs, normal complement of minute contact tics.

709 **1892'S'** Extremely Fine. A well detailed strike, some typical marks of bag shipment; **1893** Extremely Fine. Moderate wear, but shows heavy bagging. **2** pieces.

710 **1893'S'** Choice About Uncirculated. Deep golden toning, frosty mint lustre. A coin which should not be included with more common Philadelphia Mint counterparts of the 1890's. PCGS AU 55.

711 **1894'O'** About Uncirculated. Minimal circulation, typical marks. The mintmark is sharp.

712 **1895'S'** About Uncirculated and close to choice. This date is of surprising rarity even for its low mintage of 112,000 pieces. As Akers wrote "About Uncirculated examples are very rare." PCGS AU 53.

713 **1897** Extremely Fine. Medium gold lustre. Characteristic bagmarks; **1898** Strictly Extremely Fine in terms of wear, many contact marks. **2** pieces.

714 **1897'S'** Choice About Uncirculated and virtually Mint State. A remarkably scarce San Francisco coin in higher grades, this example is an especially lustrous light gold with a few tiny contact tics. PCGS AU 58.

715 **1898'S' Brilliant Uncirculated.** Mint mark slightly doubled. Bold lustre, but displays a number of tiny bagmarks.

716 **1899'S' Brilliant Uncirculated.** Attractive deep gold lustre with pleasing red-gold near the rims.
Ex Stack's Autumn Sale, September 1986, lot 870.

717 **1899'S'** Extremely Fine. Distinct 'flash,' some bagging; **1901'S'** Choice About Uncirculated and nearly Mint State. Bold lustre with minimal bagmarks. **2** pieces.

718 **1900 Brilliant Uncirculated.** Delightful bold mint lustre.

719 **1901'S' Brilliant Uncirculated.** Only a few light marks, bold mint lustre.

720 **1902'S'** About Uncirculated and close to Mint State. Hairlined from a brushing; **1906'D'** About Uncirculated. Some bagmarks. Rich overall lustre. **2** pieces.

721 **1903'S' Brilliant Uncirculated.** Rich red-gold lustre with a few tiny bagmarks as is usually seen.
Ex Stack's January 1987 Sale, lot 675.

722 **1905'S'** Choice About Uncirculated and close to full Mint State. A scarce late date and unusually difficult to find in high grades. This coin shows bold traces of another 'S' far to the right of the final mintmark. PCGS AU 58.

723 **1906 Brilliant Uncirculated.** Bold strike and golden lustre.
Ex Stack's January 1987 Sale, lot 677.

724 **1906'D' Brilliant Uncirculated.** Frosty example of the first Denver Half Eagle.

725 **1907 Brilliant Uncirculated.** Pale yellow gold, a few unimportant contact marks. Much lustre.

726 **1907'D' Brilliant Uncirculated.** Marvelous strike and rich reflective lustre add to this coin's beauty.

727 **1908 Liberty.** Extremely Fine. Bold strike with light circulation. Reverse pin scratch; **1909'D'** Extremely Fine. Some tiny tics. The mintmark typically weak. **2** pieces.

CHOICE MINT STATE 1908'S' HALF EAGLE

Lot No. 728

728 **1908'S' Choice Brilliant Uncirculated.** Full blazing lustre, light orange gold surfaces essentially mark-free with a single reverse freckle. Exceptionally sharp strike with full feather detail on the headdress and eagle, full serifs on the mintmark.
Ex Stack's session of Auction '87, lot 929.

Lot No. 729

729 **1908'S'** Another. **Brilliant Uncirculated** with claims to choice. Third rarest date of the type. An unusually pleasing deep reddish gold lustre and absence of distracting marks add to the coin's bold visual appeal. PCGS MS 61.

730 **1909'D' Brilliant Uncirculated.** Attractive orange gold lustre, minimal marks give this Denver coin unusual appeal. PCGS MS 61.

731 **1909'S' Brilliant Uncirculated.** Light yellow gold, a few scattered contact marks on the fields, cheek remarkably smooth. Boldly impressed mintmark.
Ex Reed Hawn Sale (Stack's, October 1993)

732 **1910 Brilliant Uncirculated.** Attractive deep yellow lustre.
Ex Stack's January 1987 Sale, lot 690.

733 **1910** Another. Extremely Fine. Light circulation and without disfiguring marks.

734 **1910** Bold Extremely Fine. X-Shaped reverse graffiti; **1911'S'** Very Fine or slightly better. Trouble-free wear. **2** pieces.

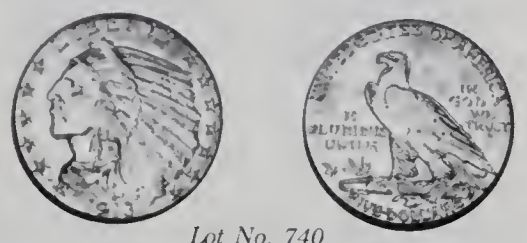
735 **1911 Choice Brilliant Uncirculated** with the appeal of gem. Sharp strike with feathers full and bold. Frosty mint bloom for added beauty.
Ex Stack's session of Auction'88, lot 1419.

736 **1911** Choice About Uncirculated. Rub on the high points. Pale yellow lustre.

737 **1912** Choice About Uncirculated. Slightest rub. Yellow gold with a few marks.

738 **1912** Another. Choice About Uncirculated and nearly Mint State. Frosty lustre, partial wire rims add to this pleasing coin's appeal.
Ex Coin Galleries' August 1987 Sale, lot 2780.

739 **1912'S'** Very Fine. Tiny dig on cheek, otherwise medium wear; **1915** Extremely Fine with claims to a higher grade. Bold detail, lightest wear; **1915'S'** Very Fine, traces of an old ink stain. **3** pieces.



Lot No. 740

740 **1913 Choice Brilliant Uncirculated.** Exceptional mint frost and strike combine to mark this an outstanding example for the date or type collector.

741 **1913** Another. About Uncirculated or better. Lustrous, yellow gold surfaces.

742 **1914'S'** About Uncirculated. Lightest wear, no significant marks.

743 **1916'S'** Choice About Uncirculated and virtually Mint State. Frosty mint lustre with hints of pinkish toning in the recessed areas of the design.

U.S. EAGLES ($10.00 GOLD)

Lot No. 744
(Enlarged)

744 **1840** About Uncirculated. Boldly struck in bright yellow gold, flashy and attractive. When available, usually only in Very Fine. **Very Rare** in About Uncirculated. PCGS AU 50.

VERY RARE MINT STATE 1841 EAGLE

Lot No. 745

745 **1841 Brilliant Uncirculated.** Needle sharp strike, satiny lustre and bright yellow color combine for tremendous eye appeal. Only two Uncirculated specimens were recorded by Akers in his survey of Auction records. Indeed, this is one of only two coins graded Mint State by PCGS and NGC. Scarce as as date, and a supreme condition rarity. PCGS MS 60. ***(SEE COLOR PLATE)***

746 **1841** Another. Choice Very Fine. Well detailed example of this scarce date displaying the customary tiny contact marks. This example is slightly above the average for the grade. PCGS VF 35.

747 **1842'O'** Choice Extremely Fine. Low mintage New Orleans date is in a sharper grade than usually encountered. Scattering of tiny tics. PCGS XF 45.

748 **1844'O'** Extremely Fine. Frosted surface with light circulation marks and faint coppery toning. Well struck with strong hair and feather detail. Better than average appeal. PCGS XF 45.

749 **1847** Choice About Uncirculated. Bright yellow gold, typical light field marks. A lustrous and attractive type coin. PCGS AU 55.

750 **1847** Another. Choice Extremely Fine. Remarkably bold prooflike flash. Moderate wear combine in this coin's visual appeal.

Ex Stack's June Sale, 1986, lot 1104.

751 **1847'O'** About Uncirculated. Bright and frosty in pale yellow gold. The most common Eagle struck in the New Orleans Mint (although usually seen in only Very Fine or Extremely Fine condition). PCGS AU 50.

752 **1848** About Uncirculated. Rich yellow gold, lustrous and attractive. Not often seen in this condition. PCGS AU 50.

Lot No. 753

753 **1849** About Uncirculated. Reflective mint lustre and well struck for the date. Light bagmarks neatly camouflage two small pinscratches in the right obverse field.

Lot No. 754

754 **1849'O'** Choice Very Fine. This New Orleans date is "rare in all grades," as Akers writes, Breen added "extremely rare Extremely Fine, unknown Uncirculated." This coin is exceptionally sharp, displaying some minute contact tics and a touch of bagging. PCGS VF 30.

755 **1852'O'** Choice Very Fine. Second lowest New Orleans Eagle issued up to that date. "A rare coin in any grade" as Akers wrote. A satisfying smooth gold specimen with a wealth of finer detail. PCGS VF 35.

756 **1854'O'** Extremely Fine. A grade well above median for this branch mint date. Lustre around the reliefs, few if any major marks in the smooth fields. PCGS XF 40.

Lot No. 757

757 **1854'O'** Another. Fine, nearly Very Fine. Traces of lustre around the stars and protected areas. Typical strike, this New Orleans Mint issue is notorious for being weakly struck.

Lot No. 758

758 **1854'S'** Choice Extremely Fine. Large mintmark on this first San Francisco strike. Sharp but displaying the typical bagmarks seen on nearly all survivors. PCGS XF 45.

759 **1855** Extremely Fine. A date Akers calls scarce in any grade.

760 **1856** About Uncirculated. Rich golden color with russet toning around the stars and letters and within the shield. Rarer than the 1847'O' and 1848. PCGS AU 50.

RARE 1856'O' EAGLE

Lot No. 761

761 **1856'O' About Uncirculated.** Pale and frosty with very light circulation marks. Overall quite attractive. **Rare** in any condition, with Very Fine most typical, unknown in Mint State. PCGS AU 50.

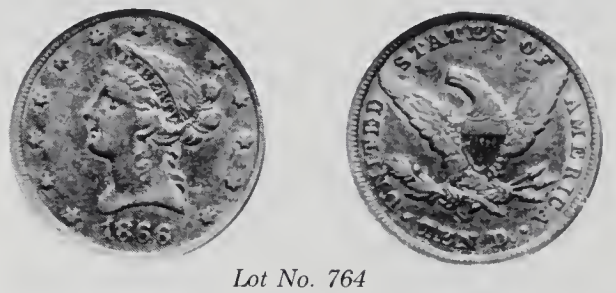
Lot No. 762

762 **1858'S'** Very Fine. A rarer date than even its mintage of 18,600 would suggest. Akers writes "A very rare and underrated coin in any grade." This example shows remarkably smooth surfaces with some lustre around the devices. Large and bold mintmark. PCGS VF 25.

Lot No. 763

763 **1865** Very Fine. Doubled die reverse, moderate wear with reeding mark in the right obverse field. A **rare** Civil War era coin, *only 3,980 business strikes produced.* Doubling boldly seen in OF AMERICA. PCGS VF 25.

RARE 1866'S' EAGLE



Lot No. 764

764 **1866'S'** Very Fine. "One of the rarest dates of the series" as Akers notes, *one of only 8,500 struck.* Wear appropriate to the grade, a few unobtrusive marks as generally seen. Overall a satisfying, high quality coin. PCGS VF 20.

RARE 1871'CC' EAGLE

Lot No. 765
(Enlarged)

765 **1871'CC' About Uncirculated.** A rare date in exceptionally rare grade. *Only 8,085 were struck* and this is one of the rarer still doubled reverse die pieces (Breen 6967). Quite bagmarked, short scratch under TEN D. Ample reverse lustre, obverse lustre subdued. Pale yellow gold color. PCGS AU 50. ***(SEE COLOR PLATE)***

CHOICE 1873'S' EAGLE

Lot No. 766

766 **1873'S'** Choice Very Fine. A bold and satisfying example of the San Francisco date Akers calls "very rare in any condition and unknown in strictly Uncirculated condition." This highly detailed example is far better than Akers' average grade of "VF-27" a composite based on his years of auction analysis. PCGS VF 35.

767 **1874** About Uncirculated. "Scarce in all grades," as Akers writes. This example has a scattering of contact marks, slight stain over coronet point. PCGS AU 53.

768 **1879'S'** About Uncirculated. This San Francisco date is very scarce in About Uncirculated, as Akers writes. The coin shows a few tiny tics, lustre around the bold reliefs. PCGS AU 50.

769 **1880 Brilliant Uncirculated** and nearly choice. Rich deep golden lustre. A few light marks give this coin unusually bold appeal. PCGS MS 62.

770 **1880** Another. **Brilliant Uncirculated.** Bold mint lustre, the usual contact marks recall bag storage. A satisfying example of this date. PCGS MS 60.

771 **1880** A third. Choice About Uncirculated. Faint rub, a complement of normal bagmarks. PCGS AU 58.

772 **1880** A fourth. Choice About Uncirculated. Quality as high as last. PCGS AU 58.

RARE 1880'O' EAGLE

Lot No. 773

773 **1880'O'** Choice Extremely Fine. A very rare New Orleans date with only *9,200 pieces struck,* of which a far smaller number are available for today's collectors. This coin has its share of contact tics, hairline on cheek and in left field, but is high above the average for this date. Sharp and partly lustrous. PCGS XF 45.

774 **1880'S'** Choice About Uncirculated and virtually full Mint State. Fewer tics than usual, deep mint frost and lustre add to this coin's visual appeal. PCGS AU 58.

775 **1881** Choice About Uncirculated and nearly full Mint State. Very bold lustre and a few scattered contact point. PCGS AU 58.

776 **1881** Another. Choice About Uncirculated. Similar high quality. PCGS AU 58.

777 **1881'S'** Choice About Uncirculated and very close to Mint State. Comparatively few contact marks. PCGS AU 58.

778 **1882 Brilliant Uncirculated.** A pleasing, fully lustrous example with minimal contact marks.

779 **1883 Brilliant Uncirculated.** Scattering of tiny contact marks on deeply lustrous surfaces.

780 **1884'S' Brilliant Uncirculated,** or nearly so. Abundant mint lustre with some facial marks. Commonly found in only Very Fine or Extremely Fine grades. This may be a condition census candidate A **rare** and underrated date in this condition.

781 **1884'S'** Another. Choice About Uncirculated. "A scarce and underrated date in all grades," as Akers writes. This example essentially fully lustrous, with the usual marks. PCGS AU 55.

782 **1886'S'** Choice About Uncirculated, and on the edge of Mint State. Bold cartwheel lustre, with fewer than usual bagmarks, for notable eye appeal. PCGS AU 58.

783 **1886'S'** Another. About Uncirculated. Many tiny tics, and a bar abrasion on the neck.

Lot No. 784

784 **1888'O' Brilliant Uncirculated,** with a number of bagmarks on the fields and reliefs. Heavy lustre. One of *only 21,335 struck,* and rare in this high grade.

Lot No. 785

785 **1891'CC'** Double-punched second C. **Brilliant Uncirculated.** Bold red-gold lustre, normal bagging. A rare variety with raised spine from Liberty's throat, second 'C' first punched far to right, definitive letter placed to its left.

Lot No. 786

786 **1891'CC'** Another. Choice About Uncirculated. Boldly struck, with a bag abrasion. Wide and sharp Carson City mintmark. Highly lustrous and appealing.

787 **1892'CC'** About Uncirculated. Pale rose and frosty. Minor contact marks, including a tiny cut on the jaw. A popular 'CC' mint issue. PCGS AU 53.

788 **1893 Brilliant Uncirculated.** Fully lustrous, with a fair complement of smaller bagmarks.

Lot No. 789

789 **1893'O' Brilliant Uncirculated.** Beautiful deep mint lustre, with the typical complement of bagmarks. A highly attractive example of the *17,000 business strikes* of this New Orleans date.

790 **1893'S' Brilliant Uncirculated.** Satisfying full gold lustre, and relatively minor contact marks give this coin its richness and appeal. PCGS MS 60.

791 **1894 Brilliant Uncirculated.** Scattered contact tics on deeply lustrous surfaces.

792 **1895 Brilliant Uncirculated.** Fine frosty surfaces display full cartwheel lustre. A few insignificant tics.
Ex Stack's Autumn Sale, September 1986, lot 902.

793 **1896'S'** About Uncirculated. Akers calls this "a rare and very underrated date. . . difficult to locate in any condition." Heavy lustre, with a couple of bag abrasions. PCGS AU 50.

794 **1899** Choice About Uncirculated, nearly full Uncirculated. Back of neck fades into the field, lower curls are detached by excess die polish at the Mint. Light marks, heavy lustre. PCGS AU 58.

795 **1899** Choice About Uncirculated, nearly Mint State. Some light marks, but pleasing overall lustre.

796 **1901'S' Brilliant Uncirculated,** with flashing lustre. Some marks, but with the quality of a higher grade. Unusually powerful eye appeal.

797 **1903'O' Brilliant Uncirculated,** pleasing mint lustre. A finely struck late New Orleans date.

SCARCE 1905'S' EAGLE

Lot No. 798

798 **1905'S' Brilliant Uncirculated,** with claims to a higher grade. Rich golden toning, and satiny mint lustre. Generally considered a "common date," but decidedly uncommon in Mint State. PCGS MS 61.

799 **1906'S' Brilliant Uncirculated,** perhaps a bit better. Pleasing satiny surfaces with an abundance of mint bloom. A somewhat scarcer date in Mint State.

800 **1907 Liberty. Brilliant Uncirculated.** Scattered obverse marks, the reverse fully choice.

801 **1907 Liberty.** Another. About Uncirculated, with the lightest rub. Deep yellow lustre, with a few unobtrusive marks.

U. S. INDIAN HEAD $10.00 GOLD

VERY RARE 1907 WIRE EDGE WITH PERIODS EAGLE

Lot No. 802
(Enlarged)

802 **1907 Indian.** The very rare variety with **Wire Edge** and **Periods** before and after each word on the reverse. •UNITED•STATES•OF•AMERICA• / •TEN•DOLLARS• / •E•PLURIBUS•UNUM•. **Choice Brilliant Uncirculated,** with a surface which closely resembles the Satin Finish Proofs of the period. An important coin, as it appeals not only to type collectors and collectors of dated Indian Head Eagles, but also to collectors of patterns (Judd 1774). The 500 struck of this issue were not meant for circulation. This design, therefore, is among the few gold coin pattern designs which are "affordable" in the metal in which they were intended to circulate. PCGS MS 63. ***(SEE COLOR PLATE)***

803 **1908 Motto.** Choice About Uncirculated. Plentiful and bold lustre, with a number of tiny bagmarks.
Ex Stack's Autumn Sale, September 1986, lot 590.

BLAZING DEEP YELLOW GOLD 1908'S' EAGLE

Lot No. 804
(Enlarged)

804 **1908'S' Brilliant Uncirculated,** and essentially choice. David Akers ranks this San Francisco date in the top third of the Indian series for overall rarity. This example blazes with an exceptionally deep yellow gold lustre, giving this specimen outstanding beauty and appeal. Its assigned grade may be fairly called conservative! PCGS MS 61. ***(SEE COLOR PLATE)***

805 **1909'D' Brilliant Uncirculated.** Clear yellow lustre, with a scattering of tiny bagmarks.
Ex Stack's October 1986 Sale, lot 703.

806 **1910 Brilliant Uncirculated,** or virtually so. Appealing frosty surfaces with some "orange peel" texture.

807 **1910** Extremely Fine. Subtle, almost matte lustre. A pleasing deep gold enhances surfaces free of distracting marks.

808 **1910'D' Brilliant Uncirculated.** Bold reddish gold lustre laves sharply struck surfaces, free of major marks.

Ex Stack's January 1987 Sale, lot 724.

809 **1910'S'** Extremely Fine, with traces of old reverse encrustation. Light polish.

Lot No. 810

810 **1911 Very Choice Brilliant Uncirculated.** Full uninterrupted mint lustre. A few light hairlines from gem. A common date in uncommon condition.

811 **1911** Another. **Brilliant Uncirculated,** or virtually so. Pale yellow lustre.

812 **1912 Brilliant Uncirculated,** subdued pale yellow lustre.

813 **1912'S'** Choice About Uncirculated. Possibly Mint State, but displays an unusually weak strike on Liberty's locks, face, eagle's wing.

Lot No. 814

814 **1913 Choice Brilliant Uncirculated,** nearly in the gem category. Boldly struck, with full cartwheel lustre. The epitome of eye appeal.

815 **1914 Brilliant Uncirculated,** nearly in the choice category. Pleasing yellow lustre, with a wealth of fine detail. PCGS MS 62.

816 **1914** Another. About Uncirculated. Well struck, but displays heavy bagging.

817 **1914'D' Brilliant Uncirculated.** Deeply frosted, full cartwheel brilliance gives this coin an exceptional appeal.

Ex Stack's October 1986 Sale, lot 719.

Lot No. 818

818 **1914'S' Brilliant Uncirculated.** Deep yellow-gold lustre. Some bagging on the surfaces of this low-mintage San Francisco coin. Tiny filled 'S' mintmark. PCGS MS 60.

819 **1915** Choice About Uncirculated, deep yellow gold lustre. Sharply struck, with only a few trivial bagmarks.

Ex Stack's October 1986 Sale, lot 931.

Lot No. 820

820 **1932 Choice Brilliant Uncirculated,** with the lustre of gem. Nice yellow gold color with full cartwheel lustre. A hidden mark on the cheek.

821 **1932** Another. **Choice Brilliant Uncirculated.** Deeply lustrous in greenish yellow gold. A nice example of the type.

822 **1932** A third. **Brilliant Uncirculated,** nearly in the choice category. Satiny, with hints of pinkish gold.

U. S. DOUBLE EAGLES ($20.00 GOLD)

Lot No. 823

823 **1851 Brilliant Uncirculated,** with claims to choice. Magnificent clear glowing gold. A bold strike, with minimal contact in the smooth, lustrous fields. A faint mark on the cheek, and an arrowhead-like indentation on the obverse rim.

824 **1851'O'** Choice Extremely Fine. Some prooflike surface around the devices, with bold "flash." Normal marks, the New Orleans mintmark sharp.

825 **1852** Normal A's. Extremely Fine. Some lustre around the reliefs, and a scattering of bag or contact tics. ANACS EF 40/40.

826 **1853** Broken A's. Extremely Fine. Crosspieces on A's in reverse legend broken or uneven. Normal wear, some typical contact marks. ANACS EF 40/40.

827 **1853'O'** Extremely Fine. Limited wear, but the fields are cross-crossed by minute hairlines.

828 **1855'S'** Choice About Uncirculated. Well struck in medium yellow gold. A few light pinscratches on the face. A scarce early date Double Eagle that has the appearance of "saltwater" surfaces.

Lot No. 829

829 **1859'S' Brilliant Uncirculated,** frosty surfaces. Some scattered contact marks on the cheek and top of the coronet. Very scarce in Mint State.

830 **1859'S'** Another. Very Fine. Normal LIBERTY, wear appropriate to this grade, without problems.

831 **1861 Brilliant Uncirculated.** Lovely satiny surfaces with yellow gold toning. Well struck. An excellent coin for the type collector.

832 **1866** With motto. Very Fine. Normal wear for the grade, with few significant marks.

833 **1867 Brilliant Uncirculated.** Flashy cartwheel-like lustre. The obverse a trifle more 'baggy' than the reverse.

834 **1871'S'** Extremely Fine. Tiny filled 'S'. Moderate wear, with some lustre around the devices. ANACS EF 40/40.

Ex Stack's June 1986 Sale, lot 1142.

RARE PROOF 1872 DOUBLE EAGLE

Lot No. 835
(Enlarged)

835 **1872 Choice Brilliant Proof,** nearly gem. **Rare,** *only 30 Proofs were struck.* This specimen has beautiful fully mirrored fields. The coin is stunningly toned in deep, cloudy golden yellow, which makes for a very lovely presentation. The surfaces and devices are remarkably free from annoying signs of careless handling, and the piece, overall, has a very pleasing appearance. This is a specimen for the connoisseur collector. ***(SEE COLOR PLATE)***

836 **1876 Brilliant Uncirculated,** with splendid mint lustre. A few field marks, as always, but a coin with the boldest eye appeal, the reverse choice.

837 **1877'S'** About Uncirculated, highly lustrous and appealing. Some typical contact marks from bag storage.

Ex Stack's October 1986 Sale, lot 602.

838 **1878'S'** Very Fine. Breen wrote "often heavily bagmarked," though this coin is somewhat less so.

Lot No. 839

839 **1879** Doubled Die reverse. **Brilliant Uncirculated,** with rich cartwheel reflectivity and a few light contact tics. Doubling especially bold on bases of UNITED STATES. ANACS MS 60/60.

840 **1882'CC'** Extremely Fine. Close, closed C's in Carson City mintmark. Some lustre and many bagmarks.

841 **1883'S'** About Uncirculated. Unmistakably bagmarked, but displays remarkably bold mint lustre.

842 **1884'CC'** Choice About Uncirculated. An unusually high quality Carson City coin showing the lightest wear, and much bold lustre.

843 **1893** Choice About Uncirculated. Rich reflective lustre with inconspicuous bagmarks. An unusually appealing example.

Ex Stack's October 1986 Sale, lot 609.

844 **1895 Brilliant Uncirculated.** Some bagging on the cheek. Boldly assertive light gold mint lustre.

845 **1896 Brilliant Uncirculated,** with claims to the choice category. Bold prooflike glitter, with a few unimportant contact marks.

846 **1897** About Uncirculated, heavy mint lustre. Light rub, and a few marks.

847 **1899** About Uncirculated, with the normal scattering of bagmarks. Lustre surrounds the reliefs.

Lot No. 848

848 **1899'S' Brilliant Uncirculated.** Deep yellow gold, richly lustrous. Unusually smooth and attractive surfaces.

Ex Stack's October 1986 Sale, lot 616.

849 **1899'S' Brilliant Uncirculated.** A few light marks, the surfaces enriched by deep cartwheel brilliance. Tiny, filled 'S', open 9's in the date.
Ex Coin Galleries' February 11, 1988 Sale, lot 2552.

850 **1900** Choice About Uncirculated. Some minor marks, with pleasing pale gold lustre laving the surfaces.

Lot No. 851

851 **1904 Choice Brilliant Uncirculated,** nearly in the gem category. Virtually mark-free surfaces enhance its medium gold tone.

852 **1904** Another. **Choice Brilliant Uncirculated.** Lemon-yellow reflective lustre, with a minimum of distracting or unsightly marks.
Ex Stack's October 1986 Sale, lot 631.

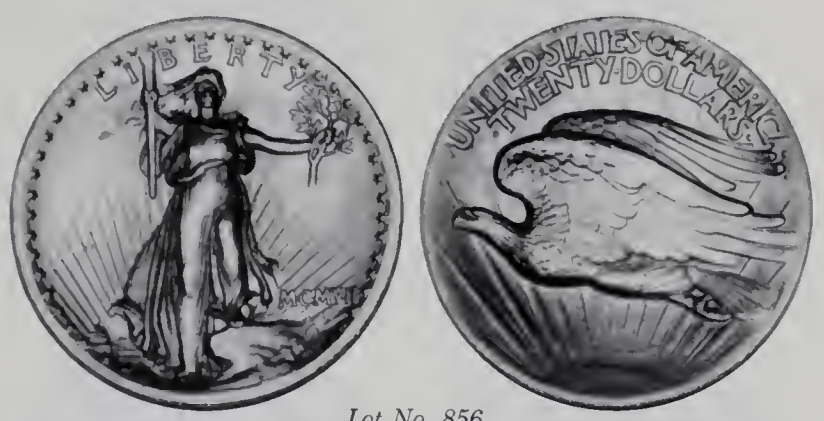
853 **1904** A third. **Choice Brilliant Uncirculated.** An exceptionally pleasing example of this date.

854 **1904** A fourth. **Brilliant Uncirculated.** Boldly prooflike reflectivity, with a number of contact marks and a rim nick at the lower obverse.

855 **1907 Liberty.** About Uncirculated. Wonderfully smooth surfaces, with evidence of a past cleaning.

U. S. SAINT-GAUDENS $20.00 GOLD

NEAR-GEM HIGH RELIEF DOUBLE EAGLE



Lot No. 856
(Enlarged)

856 **1907 Saint-Gaudens. Roman Numerals.** Wire edge. **Choice Brilliant Uncirculated,** with splendid deep-gold satiny surfaces. The near perfection of this coin's smooth surfaces creates the illusion of a Roman Finish Proof. Perhaps a trivial mark or two from full gem. Here is a very special coin of a quality seldom encountered today! ***(SEE COLOR PLATE)***
Ex Stack's session of Auction '87, lot 957.

A SECOND HIGH RELIEF DOUBLE EAGLE

Lot No. 857
(Enlarged)

857 **1907 Roman Numerals.** Wire edge. High relief. **Very Choice Brilliant Uncirculated,** and a superb example of Augustus Saint-Gaudens' design. Sharp and unimpeded wire edge, and a small as-made indentation above the Eagle's head, mentioned for the sake of accuracy. ***(SEE COLOR PLATE)***

858 **1907 Arabic Date,** modified relief. Choice About Uncirculated. Harmonious medium gold lustre, and a sharply detailed No Motto coin.
Ex Stack's December 1986 Sale, lot 406.

859 **1908 No Motto. Choice Brilliant Uncirculated,** with exceptionally smooth yellow-gold lustre. A carefully handled example without troublesome marks.

860 **1908 No Motto.** Another. **Brilliant Uncirculated,** and very near the choice category. Boldly struck, with pleasing light gold mint frost. An exceptionally appealing example of this short-lived No Motto coinage.
Ex Coin Galleries' November 1987 Sale, lot 3139.

861 **1910 Brilliant Uncirculated,** nearly choice, with golden lustre.

862 **1910** Another. Choice Extremely Fine. Some light wear appropriate to the grade, with substantial lustre.

863 **1911'D' Choice Brilliant Uncirculated.** Virtually mark-free deep frosty lustre. Sharply struck, with remarkable visual appeal.

864 **1911'D'** Another. **Brilliant Uncirculated,** very nearly choice. Deep yellow lustre, with a faint copper spot. PCGS MS 62.

865 **1913'D'** Extremely Fine. Light circulation, with number of tiny marks.

866 **1914** Extremely Fine. Pale yellow gold lustre. Some light wear and marks.

867 **1914'D' Brilliant Uncirculated.** Sharply struck, with fewer than usual bagmarks.

868 **1920 Brilliant Uncirculated,** deep lustre. Abrasion on the high points.

869 **1922 Brilliant Uncirculated,** nearly choice. Deep pleasing lustre, with a few trivial marks.

870 **1922** Another. **Brilliant Uncirculated,** virtually choice. Sparkling yellow gold lustre. PCGS MS 62.

871 **1922** A third. **Brilliant Uncirculated.** Hints of coppery toning in the left stars, deep yellow-green mint frost. A sharp strike, free of obtrusive bagmarks.
Ex Coin Galleries' February 1988 Sale, lot 2572.

872 **1923 Brilliant Uncirculated,** with claims to choice. Frosty red-gold lustre and a remarkable mark-free obverse distinguish this coin.

873 **1923** Another. **Brilliant Uncirculated,** rich glowing deep gold lustre. A few scattered tics.

874 **1923'D' Choice Brilliant Uncirculated.** Marvelous strike and deep flashing lustre distinguish this Denver coin.

A SMALL HOARD OF 1924 DOUBLE EAGLES

Lot No. 875

875 **1924 Gem Brilliant Uncirculated.** Impeccable surfaces set in rich satiny deep reddish gold.

876 **1924** Another. **Brilliant Uncirculated,** close to choice. Deep gold lustre, with very few contact points.

877 **1924** A third. **Brilliant Uncirculated.** Bold lustre, with a few tiny marks.

878 **1924** A fourth. **Brilliant Uncirculated,** a hairline in the upper obverse field.

879 **1924** A fifth. **Brilliant Uncirculated,** virtually choice. Especially brilliant reverse.

880 **1924** A sixth. **Brilliant Uncirculated.** Somewhat silvery lustre, as occasionally seen. Boldly reflective.

881 **1925 Choice Brilliant Uncirculated.** Nearly mark-free lustrous surfaces, with a couple of copper spots on the reverse.

882 **1925** Another. **Brilliant Uncirculated,** with claims to choice. Attractive light frosty gold. Full cartwheel lustre.
Ex Coin Galleries' February 1988 Sale, lot 2580.

Lot No. 883

883 **1927 Very Choice Brilliant Uncirculated.** A near gem of compelling beauty. Glowing lustre of exceptional depth and vibrancy.

884 **1927** Another. **Choice Brilliant Uncirculated** despite a shallow obverse rim bruise at 8:30. Satiny lustre over rich yellow-gold.

885 **1927** A third. **Choice Brilliant Uncirculated.** A very satiny example in deep yellow gold.

Lot No. 886

886 **1928 Very Choice Brilliant Uncirculated.** Marvelous deep lustre, with perhaps one or two faint marks keeping this coin from gem.

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COMMEMORATIVE GOLD COINS

COMMEMORATIVE GOLD DOLLARS

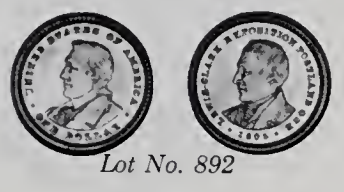
887 **1903 Jefferson. Brilliant Uncirculated.** Deep gold lustre verging on red-gold.

Lot No. 888

888 **1903 McKinley. Choice Brilliant Uncirculated,** with the appeal of a higher grade. Deep gold lustre and outstanding eye appeal. This coin is very conservatively graded MS 63 by PCGS.

889 **1903 McKinley.** Another. **Brilliant Uncirculated.** A deep red-gold example of the Louisiana Purchase Exposition gold coinage.

Lot No 890



Lot No. 892

890 **1904 Lewis & Clark. Brilliant Uncirculated,** just a few hairlines from choice. Spectacular glittering fields.

891 **1904 Lewis & Clark.** Another. **Brilliant Uncirculated,** close to choice. A sharp strike, with deep golden glow. PCGS MS 62.

892 **1905 Lewis & Clark. Brilliant Uncirculated.** Light hairlines over medium yellow gold surfaces. Sharply struck. Scarce.

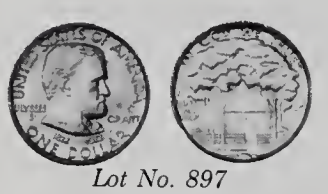
893 **1915'S' Panama-Pacific. Brilliant Uncirculated,** with claims to choice. Free of marks. Deep gold lustre with an unusually sharp strike.

894 **1915'S' Panama-Pacific.** Another. **Brilliant Uncirculated.** Bright yellow-gold with a faint slide mark on the cheek. Pleasing lustre gives this coin vibrancy.

Lot No. 895

895 **1916 McKinley. Brilliant Uncirculated,** and essentially choice. A magnificent prooflike jewel given a conservative grade in view of its powerful visual appeal. PCGS MS 62.

896 **1917 McKinley. Brilliant Uncirculated,** with claims to choice. Deep yellow-gold lustre, and a boldly detailed strike. PCGS MS 62.



Lot No. 897

Lot No. 898

897 **1922 Grant with Star. Brilliant Uncirculated,** virtually in the choice category. A copper stain near the forehead.

898 **1922 Grant. Choice Brilliant Uncirculated.** Deep yellow-gold lustre. An exceptional example. PCGS MS 63.

899 **1922 Grant.** Another. **Brilliant Uncirculated,** a single hairline in the right field. Glittering gold, fully struck.

COMMEMORATIVE QUARTER EAGLES

900 **1926 Sesquicentennial. Choice Brilliant Uncirculated.** Exciting deep gold lustre, with bold rays and building details for unusually bold visual appeal. PCGS MS 63.

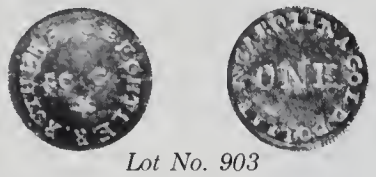
901 **1926 Sesquicentennial.** Another. **Brilliant Uncirculated,** with claims to choice. Deep reddish gold lustre.

RARE $50.00 PANAMA-PACIFIC ROUND

Lot No. 902

902 **1915'S' Panama-Pacific $50.00. Round. Choice Brilliant Uncirculated.** Lustrous, with attractive rich yellow gold color. Fully unbroken cartwheel mint lustre on both sides. A sharp strike, and nicely outlined devices. *Only 483 pieces were sold in San Francisco during the 1915 Panama-Pacific Exposition.* The mint had hoped for more and actually struck three times that many. However, then as now $50.00 was a lot to spend on a single souvenir, and the vast majority were melted. This is the only regular $50.00 issue struck in a regular U.S. Mint. ***(SEE COLOR PLATE)***

U. S. TERRITORIAL GOLD



Lot No. 903

903 **(1831-1834) C. Bechtler $1.00. About Uncirculated.** Stack-4 (R-4). Obverse C. BECHTLER. RUTHERF: around 30.G/*. Rv. N. CAROLINA GOLD. DOLLAR around normal N ONE. Fascinating lilac and deep blue around the peripheries. Boldly struck, with some prooflike reflectivity. One of the first issues of this German-born family of North Carolina private coiners. PCGS AU 53.

VERY RARE C. BECHTLER $2.50

Among the Finest Known

Lot No. 904
(Enlarged)

904 **C. Bechtler. (1831). $2½ 20.C.** Stack 10. About Uncirculated. Among the finest known of this rare issue. Fine beads obverse, coarse beads reverse, finely reeded edge. No weight (75G.) in legend. Pale yellow gold with a hint of coppery toning on the reverse, the surfaces brightly reflective. Issued between July and September, 1831, as part of the first series of coins minted by the Bechtler family. Very rare, with less than 10 pieces known. PCGS AU 53. ***(SEE COLOR PLATE)***

EXTREMELY RARE C. BECHTLER $5.00

Lot No. 905
(Enlarged)

905 **C. Bechtler. (1831) 150.C.** Below 20 carats. Stack 20. Choice About Uncirculated. Rich yellow gold with abundant mint luster, essentially as struck with some fine light hairlines. An interesting early Bechtler issue with a minor error, the C. in 150.C. should be G. for grains. The present specimen is certainly among the finest of about 10 known and provides a rare opportunity to acquire an outstanding example of the Bechtler's workmanship of late 1831. NGC AU 58. ***(SEE COLOR PLATE)***

ATTRACTIVE MINERS' BANK $10.00 GOLD

Lot No. 906
(Enlarged)

906 **(1849) Miners' Bank $10.00.** Choice Extremely Fine. Pale green-gold with lustre around the reliefs. Struck from native California ore naturally alloyed with Silver. Flat rim type unlike the "crimped" or raised rim subtype sometimes seen. Eagle and CALIFORNIA sharp, opposite side less so. Free of major marks. A rare and attractive early Pioneer gold coin. Miners' Bank coins were reported worth only $9.87 to $9.75 in the U.S. Mint assay of private gold coins. Loss of public confidence led to wholesale melting of Miners' Bank issues, which are correspondingly rare today. ***(SEE COLOR PLATE)***

CHOICE
MOFFAT & CO. - U. S. ASSAY OFFICE $20.00

Lot No. 907

907 **1853 Moffat & Co. $20.00.** Choice Extremely Fine. Liberty with MOFFAT & CO. on coronet, struck by the United States Assay Office of Gold, operated by Curtis, Perry & Ward, using older Moffat dies. Yellow-green gold, native California ore. A very sharply detailed bold strike, with minimal marks. A desirable Pioneer gold piece of unusual beauty. PCGS XF 45.

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5. If you use a fax machine—please type to avoid misreading of bids.

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REMARKABLE AUGUSTUS HUMBERT 1851 .880 THOUS "SLUG"

Lot No. 908

908 **1851 Augustus Humbert $50.00. .880 THOUS, reeded edge.** About Uncirculated in terms of circulation, but displays smooth matte-like fields which suggest a period of salt-water immersion. Amazingly bold impression, with most of LIBERTY sharp on eagle's scroll, a most unusual striking quality. AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA surrounds the obverse device. This reverse shows a broad engine-turning around a central "target." The combination of vivid strike and subdued golden glow gives this exciting pioneer "slug" a compelling beauty. ***(SEE COLOR PLATE)***

LOVELY AUGUSTUS HUMBERT 1851 $50.00 "SLUG"

Lot No. 909

909 **1851 Augustus Humbert $50.00 .887 THOUS. Reeded edge.** Choice Very Fine. Charles Cushing Wright's defiant eagle, reverse shows engine turning widely separated from outer rim, the scarcer of the two known .887 fine varieties struck by this provisional mint in 1851. Normal wear and remarkably few distracting marks distinguish this pioneer "slug" of the great California Gold Rush. PCGS VF 25.

EXCITING WASS, MOLITOR & CO. 1855 $50.00

Lot No. 910

910 **1855 $50.00 Wass, Molitor & Co.** Choice Very Fine, close to higher grade in terms of strict circulation, but showing some of the contact marks typical of the massive, heavy gold coins. DOLLARS is weakly impressed, as sometimes seen. Traces of lustre in protected areas, a generally appealing example of an important and much sought-after pioneer issue. ***(SEE COLOR PLATE)***

Founded by Hungarian freedom fighters Count Samuel C. Wass (modern spelling Vas) and Agoston P. Molitor, this firm was one of the most respected of all pioneer coiners.

911 **Conway & Company Restrike Set, 1956.** $10.00, $5.00 and $2.50, 1862. Struck in Brass from the original dies in the possession of the State Historical Society of Colorado to mark the 50th anniversary of Denver Mint coinage. Gold originals were struck by Conway at Georgia Gulch, Colorado and are excessively rare. One of 200 sets struck, with imprinted commemorative envelope, all housed in a custom lucite holder. **Uncirculated. 9** pieces.

912 **Louisiana Gold 1/2, 1904.** Burnie LB 2. Fleur de lise, LPE of Louisiana Purchase Exposition, LOUISIANA GOLD. Struck for noted numismatist Farran Zerbe for sale with commemorative gold coins. About Uncirculated.

Acquired privately from Leo A. Young.

CALIFORNIA FRACTIONAL GOLD

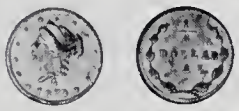
RARE "NARROW HEAD 1853 OCTAGONAL QUARTER

Lot No. 913

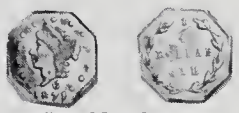
913 **1853 Quarter Dollar. Liberty Head, Octagonal.** Breen-Gilio 101 (High R-5). Well proportioned Liberty in circle of nine stars, struck by Frontier & Deviercy. Reverse shows denomination in dotted circle, weak 8. About Uncirculated.

914 **1868 Quarter Dollar. Liberty Head, Round.** B-G 806 (R-5). Frontier & Co. issue with typically heavy-featured Liberty in circle of seven stars. Tiny lamination over fraction. **Uncirculated.**

915 **1870 Quarter Dollar. Liberty Head, Round.** B-G 808 (R-4). Frontier & Co. Heavy-featured Liberty in seven crude stars. Reverse shows four twists in place of bow knot. Rich yellow lustre. **Choice Brilliant Uncirculated.**



Lot No. 916



Lot No. 917

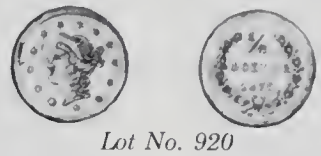
916 **1870 Quarter Dollar. Liberty Head, Round.** B-G 835 (R-4). **Brilliant Uncirculated,** with a scratch through the face. Lustrous pale yellow with curved rim clip below 18 in the date. Made by Robert B Gray & Co.

917 **1871 Quarter Dollar. Liberty Head, Octagonal.** B-G 765, L.36A, D.65 (R-4). About Uncirculated. Obverse with "broken nose," cracked point to ear, from bun to throat. Attractive deep reddish gold. Made by Robert B. Gray & Co.

918 **1853 Half Dollar. Liberty Head, Round.** B-G 428 (R-4). A.L. Nouizillet issue with no berries flanking ribbon bow on inside of wreath. Old jewelry use, polished, holed and plugged. Very Fine; **1853 Eureka Charm.** 25¢ Size with no denomination. About Uncirculated. **2** pieces.

919 **1856 Half Dollar. Liberty Head, Octagonal.** B-G 307 (High R-6 or R-7). Frontier & Deviercy large head, thirteen 5-pointed stars. Reverse value in dotted circle. Pierced at 4 o'clock. Very Fine or better, though holed.

RARE "GOOFY HEAD" MAVERICK ROUND HALF DOLLAR



Lot No. 920

920 **1870 Half Dollar. Liberty Head, Round.** B-G 1047 (High R-6). Distinctive swollen-jawed diadem Liberty in circle of 13 stars. Value 1/2/ DOLLAR in laurel, planchet bent through base of fraction. Breen called this the "rarest denomination of the set - rarer even than the round dollar!" He attributed these designs to Henrici & Brand. Prooflike About Uncirculated.

Lot No. 921

Lot No. 922

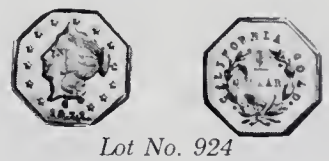
921 **1872 Half Dollar. Liberty Head, Octagonal.** B-G 914 (High R-5, possibly R-6). "Snub-nose" Liberty, third star below nose. Reverse no-berry wreath, 6-pointed star over HALF. This is Roe's "rare baby head," a distinctive Frontier & Bellemere design. About Uncirculated.

922 **1874/3 Half Dollar. Indian Head, Octagonal.** B-G 945 (R-5). **Choice Brilliant Uncirculated.** Heavily cracked through 8 and from rim at 2:00, 9.30 and 11:00. Mustard colored gold over iridescent surfaces. Unknown maker (Herman J. Brand?).

EXCESSIVELY RARE "1874" BACKDATED INDIAN HEAD

Lot No. 923

923 **"1874" Half Dollar. Indian Head, Octagonal.** B-G 958 var. (R-8). Breen's "written date," sans-serif numbers with short 1, stars 6, 7 do not touch feathers, nor does D join wreath. This ultra-rare variety is illustrated in B-G only by copying Lee's half tone, since "The coin Lee described is untraced." A magnificent rarity of the series. Polished, with a trace of flux on the reverse. Essentially Extremely Fine



Lot No. 924

924 **1871 G Dollar. Liberty Head, Octagonal.** B-G 1109 (R-5). Robert B. Gray issue. Well formed Liberty. Large "1", obliquely overlapping bows. Boldly prooflike **Uncirculated.**

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

A SPECIAL OFFERING OF U. S. DOUBLE EAGLES FROM AN OLD HOLDING

Lot No. 925

925 **1900 Choice Brilliant Uncirculated.** Rose-gold centers, fading to orange toward the peripheries. Deeply frosted surfaces with a minimum of contact marks. Obviously great care was taken in selection and storage, as the coins in this group have similar lustre, toning, and eye appeal.

926 **1900** Another. **Choice Brilliant Uncirculated,** full mint frost. Deep orange toning, with a tiny obverse copper spot behind the head.

927 **1900** A third. **Choice Brilliant Uncirculated,** with a few obverse copper spots. Mark-free frosted surfaces with orange toning.

928 **1900 Brilliant Uncirculated,** virtually choice. Orange-gold with rose highlights. **2** pieces.

929 **1900 Brilliant Uncirculated,** nearly choice. A trio with unusually reflective surfaces, an infrequent occurrence with this date. Flashy and attractive. **3** pieces.

930 **1900** Another. **Brilliant Uncirculated,** full mint frost. Pleasing orange and rose gold. **3** pieces.

931 **1900** A third. **Brilliant Uncirculated.** Well matched coins with deep pleasing lustre. Minor contact marks. **3** pieces.

932 **1900** A fourth. **Brilliant Uncirculated.** Good visual appeal, with light contact marks. **3** pieces.

933 **1900** A fifth. **Brilliant Uncirculated.** Two with frosted surfaces, the third with partially reflective surfaces. Deep orange toning. **3** pieces.

Lot No. 934

934 **1904 Choice Brilliant Uncirculated.** Deep frosty lustre, with rich orange-gold toning. Minimal contact marks.

935 **1904** Another. **Choice Brilliant Uncirculated.** Full mint frost, coppery-orange toning.

936 **1904** A third. **Choice Brilliant Uncirculated.** Rich gold lustre, powerful visual appeal. A tiny carbon spot above Liberty's ear.

937 **1904 Brilliant Uncirculated,** nearly choice. Deep orange toning, with vivid lustre. A few typical marks. **2** pieces.

938 **1904 Brilliant Uncirculated,** with the appeal of choice. Well matched with coppery-orange toning. **3** pieces.

939 **1904** Another. **Brilliant Uncirculated.** Deep golden mint frost, pale orange overtones. **3** pieces.

940 **1904** A third. **Brilliant Uncirculated.** Bright cartwheel lustre, with a few scattered marks. **3** pieces.

941 **1904** A fourth. **Brilliant Uncirculated.** Appealing rich golden toning, lightly bagmarked. **3** pieces.

942 **1904** A fifth. **Brilliant Uncirculated.** Bright and lustrous, with partially reflective surfaces. **3** pieces.

SMALL HOARD OF 1907 ARABIC DATE DOUBLE EAGLES

Lot No. 943

943 **1907 Arabic. Choice Brilliant Uncirculated.** Delightful full cartwheel lustre, with sunburst orange toning. A well struck example from a carefully preserved hoard. Relatively mark-free, with strong visual appeal.

944 **1907 Arabic.** Another. **Choice Brilliant Uncirculated.** Appealing sunburst toning, with rich mint frost.

945 **1907 Arabic.** A third. **Choice Brilliant Uncirculated.** Unusually appealing rose and orange toning.

946 **1907 Arabic.** A fourth. **Choice Brilliant Uncirculated.** Coruscating mint lustre, with rich golden toning.

947 **1907 Arabic.** A fifth. **Choice Brilliant Uncirculated,** deeply lustrous. A few light reverse tic marks.

948 **1907 Arabic.** Brilliant Uncirculated, nearly choice. Attractive orange-peel lustre. **2** pieces.

949 **1907 Arabic.** Another. **Brilliant Uncirculated,** rose gold with orange highlights. **2** pieces.

950 **1907 Arabic. Brilliant Uncirculated.** Full mint bloom, minimal contact marks. **3** pieces.

951 **1907 Arabic.** Another. **Brilliant Uncirculated.** Rose gold with attractive orange overtones. **3** pieces.

952 **1907 Arabic. Brilliant Uncirculated.** A nicely matched group, with rich golden color. **5** pieces.

953 **1907 Arabic.** Another group. **Brilliant Uncirculated.** Attractive toning, with light contact marks. **5** pieces.

954 **1907 Arabic.** A final group. **Brilliant Uncirculated,** appealing color and lustre. **5** pieces.

SMALL HOARD OF 1914'S' DOUBLE EAGLES

NOTE: *The following coins exhibit sharp strikes and similar orange peel lustre, undoubtedly from careful long term storage. They can be differentiated only by number and placement of tiny contact marks.*

Lot No. 955

955 **1914'S' Choice Brilliant Uncirculated,** nearly gem. Superb surfaces and lustre and rich sunburst toning, nearly mark-free.

956 **1914'S'** Another. **Choice Brilliant Uncirculated,** virtually gem. Lovely rose and orange sunburst toning.

957 **1914'S'** A third. **Choice Brilliant Uncirculated,** nearly gem. Rich golden lustre.

958 **1914'S'** A fourth. **Choice Brilliant Uncirculated,** nearly gem. Pink and frosty.

959 **1914'S'** A fifth. **Choice Brilliant Uncirculated.** Flashy and attractive, with deep golden toning.

960 **1914'S'** A sixth. **Choice Brilliant Uncirculated.** Unusually appealing, vivid lustre.

961 **1914'S'** A seventh. **Choice Brilliant Uncirculated.** Pleasing orange-gold lustre.

962 **1914'S' Choice Brilliant Uncirculated.** Deep golden lustre, smoky orange toning. **2** pieces.

963 **1914'S'** Another. **Choice Brilliant Uncirculated,** lovely orange peel lustre. **2** pieces.

964 **1914'S'** A third. **Choice Brilliant Uncirculated.** Appealing cartwheel lustre, orange toning. **2** pieces.

965 **1914'S'** A fourth. **Choice Brilliant Uncirculated.** Similar lustrous appeal, boldly struck. **2** pieces.

966 **1914'S' Brilliant Uncirculated,** unusually bold cartwheel lustre. **3** pieces.

967 **1914'S'** Another. **Brilliant Uncirculated.** A nicely matched group, with frosty appeal. **3** pieces.

968 **1914'S'** A third. **Brilliant Uncirculated,** pale orange and frosty. **3** pieces.

969 **1914'S'** A fourth. **Brilliant Uncirculated,** deep orange-gold toning. **3** pieces.

970 **1914'S'** A fifth. **Brilliant Uncirculated.** Full mint frost, light contact marks. **3** pieces.

Lot No. 971

971 **1926 Gem Brilliant Uncirculated.** Wonderfully attractive rose and orange toning. Satiny mint lustre.

972 **1926** Another. **Gem Brilliant Uncirculated.** Bright and satiny, with pale orange toning.

973 **1926** A third. **Choice Brilliant Uncirculated.** The appeal of gem, but a few tiny contact marks.

974 **1926** A fourth. **Choice Brilliant Uncirculated,** virtually gem. A bold strike, with superb satiny lustre.

975 **1926 Choice Brilliant Uncirculated.** A tic mark or two from the gem category. Attractive toning. **2** pieces.

976 **1926** Another. **Choice Brilliant Uncirculated.** Scattered light marks, and the appeal of a higher grade. **2** pieces.

977 **1926** A third. **Choice Brilliant Uncirculated.** Minor contact marks, with pale orange toning. **2** pieces.

Lot No. 978

978 **1927 Gem Brilliant Uncirculated.** Boldly struck, with superb coppery-orange toning, and satiny mint lustre.

979 **1927** Another. **Gem Brilliant Uncirculated.** Wonderfully appealing pale orange toning.

980 **1927** A third. **Gem Brilliant Uncirculated.** Coppery orange "original" color. Lovely satiny surfaces.

981 **1927** A fourth. **Gem Brilliant Uncirculated.** Orange toning with rose highlights.

982 **1927** A fifth. **Very Choice Brilliant Uncirculated,** virtually gem. Coppery-rose toning.

983 **1927 Very Choice Brilliant Uncirculated.** A mark or two from the gem category. **2** pieces.

984 **1927** Another. **Very Choice Brilliant Uncirculated.** Lovely coins with sunblast toning. **2** pieces.

985 **1927** A third. **Very Choice Brilliant Uncirculated.** Rose gold with orange highlights. **2** pieces.

986 **1927 Choice Brilliant Uncirculated.** Rose gold with pale orange highlights. **3** pieces.

987 **1927** Another. **Choice Brilliant Uncirculated.** Pale orange and satiny. **3** pieces.

988 **1927** A third. **Brilliant Uncirculated,** nearly choice. Lightly bagmarked and quite attractive. **3** pieces.

End of Sale — Thank You

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